

HERITAGE[®]

U.S. COIN AUCTION

SEPTEMBER 14, 15 & 17, 2023

VIEWING: LONG BEACH | AUCTION: DALLAS





Lot 3005



Lot 3006



Lot 3004



Lot 3007

HERITAGE
U.S. COIN AUCTION
SEPTEMBER 18, 19 & 20, 2013
VIEWING: LONG BEACH AUCTION, DALLAS

3051 3115 3008
3109 3160 3096
3107
3154 3102 3021
3184 3018 3156
3128 3182 3108
3123 3183

HERITAGE
AUCTIONS
AUGUST 13, 2013

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U.S. COINS

Featuring: The Mercury Rising Collection | The Samuel Winans Collection
The Stuard Collection of Morgan Dollars | The Good Karma Lane Collection, Part II
The James E. Blake Collection of United States Colonial Coins & Tokens | The Simba Collection, Part VI

September 14, 15 & 17, 2023
Viewing: Long Beach | Auction: Dallas

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(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - PREMIER
Thursday, September 14 • 6:00 PM CT • Lots 3001–3200

Session 2
Friday, September 15 • 5:00 PM CT • Lots 3201–3630

Session 3
(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3
Sunday, September 17 • 2:00 PM CT • Lots 7001–7291

LOT VIEWING

Long Beach Convention Center
300 E. Ocean Avenue | Long Beach, CA 90802

Seaside Ballroom
Tuesday, September 5 | 10:00 AM – 6:00 PM PT
Wednesday, September 6 | 8:00 AM – 6:00 PM PT

Bourse Floor | Booth 429
Thursday, September 7 - Friday, September 8 | 9:00 AM - 6:00 PM PT
Saturday, September 9 | 9:00 AM - 12:00 PM PT

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JoseG@HA.com to schedule an appointment.

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Wednesday, September 13 – Friday, September 15 | 9:00 AM – 5:00 PM CT

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Available weekdays 9:00 AM – 5:00 PM CT starting Friday, September 15 by
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Lots are sold at an approximate rate of 125 lots per hour, but it
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HERITAGE AUCTIONS

Dear Bidder,

As always, it is a great pleasure for Heritage Auctions to serve as Official Auctoneer for the Fall Long Beach Expo. This year's Signature® floor sessions are September 14 and 15, followed by our Online Session on Sunday afternoon September 17, coming to you from Dallas, Texas. We promise to delight collectors with outstanding coins for just about every series and budget. High-end rarities appear in our Thursday evening Premier Session. Then, Friday evening's regular Floor Session features Colonials, copper, silver, and gold denominations. Interesting patterns, Territorial gold, and numerous numismatic surprises make this year's Long Beach auction memorable.

Speaking of memorable, **The Harry W. Bass, Jr. Core Collection, Part IV** was held on Thursday evening, August 10 at the ANA World's Fair of Money®. True to the previous three installments from the Core Collection, many world-record prices were realized for the timeless gold rarities held in this famous collection. Part IV realized more than \$20.7 million, bringing the total Core Collection results to more than \$83 million, benefiting Dallas-based non-profits. The spectacular Harry Bass 1907 Ultra High Relief double eagle sold for \$4.32 million!

Lot viewing at the Long Beach Expo is available at the Seaside Ballroom on Tuesday, September 5 through Saturday, September 9 – see page 1 of this catalog for complete lot viewing times. Lot viewing in Dallas is by appointment only on Wednesday, September 13 through Friday, September 15.

Several pedigreed collections offer lots throughout every session and greatly add to the upcoming auction. Please take a moment to learn more about them:

THE MERCURY RISING COLLECTION

This carefully assembled gold collection includes 11 lots, all of which figure prominently in our Long Beach Premier Session. An 1867 Gem proof half eagle is the former Garrett-Bass example – a coin that ranks highly among the few 1867 proof five dollar gold pieces known. An 1870 double eagle is certified PR65 Ultra Cameo NGC with CAC and is one of only 5 or 6 examples known in collectors' hands today. A pair of 1879 Flowing Hair stellas are CAC-endorsed in Gem proof and near-Gem Cameo proof grades. Each stella offers outstanding eye appeal! An 1803 BD-3 eagle spotlights early gold type, certified MS63 PCGS with CAC. It represents the Small Reverse Stars type.



THE SAMUEL WINANS COLLECTION

No less than 32 lots earn Premier Session inclusion from The Samuel Winans Collection, focused exclusively on Liberty Head double eagles. Many challenging dates and mintmarks make up the 73-coin collection, all in collector-friendly grades with an eye toward original color and outstanding surface quality for the grade. An 1861-S twenty with the Paquet reverse grades AU55 PCGS, while an 1862 double eagle certified MS63+ NGC with CAC is a rare Condition Census example. Carson City enthusiasts will want to bid on the 1871-CC double eagle in Choice About Uncirculated grade. Likewise, an 1866-S No Motto twenty is Choice for the issue, certified AU55 NGC with CAC.



THE STUARD COLLECTION OF MORGAN DOLLARS

Jerry Stuard's Morgan dollars are a sight to behold throughout the Long Beach sale, with 30 Premier Session lots dominating an outstanding selection of silver dollar dates and grades. The balance of the collection is split evenly between Floor Session 2 and Sunday afternoon's online session. Highlights include an 1889-CC dollar certified MS64 NGC and an 1893-S with substantial mint luster graded AU55 NGC. A 1904-S example grades MS66 PCGS and is a major rarity at the Premium Gem level.



THE GOOD KARMA LANE COLLECTION, PART II

The Good Karma Lane Collection was formed by Anthony (Tony) Prete. Our consignor writes:

“Mr. Prete was a longtime resident of California. Coins became a fascination later in his collecting career, buying and selling primarily online. His home was awash in numismatic magazines and reference guides; a tell that Mr. Prete’s energy for coin collecting was high. Amassing gold, silver, copper pennies, even clad – Mr. Prete bought those items that brought him joy. His interests ranged from Flying Eagle, Indian Head, and Lincoln cents to Standing Liberty quarters, as well as key date dimes and high-end gold. He pursued coins in proof format as well as high-grade circulation strikes.

“Over the years, via US Mail, or otherwise, many of these coins landed on the doorstep of his home on Good Karma Lane, and always, with much expectancy.”

The Good Karma Lane Collection offers selections throughout every Long Beach session. Several high-grade Walking Liberty half dollars are in the Premier Session, while proof Lincoln cents share the spotlight in Floor Session 2 and the online session.



THE JAMES E. BLAKE COLLECTION OF UNITED STATES COLONIAL COINS & TOKENS

This fine collection of Colonial coins and tokens stood out at Heritage’s August Platinum Night auction, and is featured in a dedicated month-long Showcase auction with bidding that ends on September 5. Ten additional lots appear during the Long Beach event, highlighted by several Rosa Americana rarities in the Premier Session and Floor Session 2. Other Colonials include a rare Miller 7-K, Draped Bust Left Connecticut copper (the Ex: Taylor-Perkins-Martin coin) and a 1670-A French Colonies five sols, a High R.8 example (W-11605, Martin 4-F), Ex: Martin, graded AU55 PCGS.



THE SIMBA COLLECTION, PART VI

Seated dollars make up the current consignment from the excellent Simba Collection, which always delivers top quality for the grade. Twenty better dates appear in our Long Beach Signature® auction, led by a Premier Session 1873-CC Seated dollar certified VG10 NGC – the rarest of the Carson City dates, seldom seen as problem-free at that grade level. Other collector-grade Seated dollars from The Simba Collection are seen in Session 2 highlighted by a remarkable 1871-CC Fine 15 NGC example, one of only two pieces certified at that grade and Choice! Several more Seated dollar lots are in the Sunday online-only session.



We look forward to your participation in our Official Long Beach Signature® auction to be held at Heritage’s Dallas World Headquarters on September 14, 15, and 17. You can experience this auction event in person or join thousands of other bidders who participate remotely via internet, HeritageLIVE®, or by phone. Please do not hesitate to write or call for personal service, including estate planning for your collectible items. Our email addresses are below. We wish you great success with your bidding and good luck!

Sincerely,

Greg Rohan
President
Greg@HA.com

Todd Imhof
Executive Vice-President
Todd@HA.com

Denomination Index

Early American Coins.....	3001-3007, 3201-3207, 7001-7004
Half Cents.....	3208-3210, 7005-7006
Large Cents.....	3008, 3211-3213, 7007-7009
Small Cents.....	3009-3013, 3214-3238, 7010-7020
Two Cent Pieces.....	3239-3240, 7021-7022
Three Cent Silver.....	3241-3242
Nickels.....	3014, 3243-3258, 7023-7030
Half Dimes.....	7031
Dimes.....	3015-3016, 3259-3267, 7032-7039
Twenty Cent Pieces.....	3268-3270
Quarters.....	3017-3023, 3271-3286, 7040-7053
Half Dollars.....	3024-3034, 3287-3324, 7054-7082
Silver Dollars.....	3035-3040, 3043-3093, 3325-3344, 3347-3455, 7083-7104, 7112-7184
Trade Dollars.....	3041-3042, 3345-3346, 7105-7111
Gold Dollars.....	3094-3097, 3456-3459, 7185-7187
Quarter Eagles.....	3098-3105, 3460-3465, 7188-7197
Three Dollar Pieces.....	3106-3107, 3466-3474, 7198-7199
Stellas.....	3108-3109
Half Eagles.....	3110-3124, 3475-3496, 7200-7210
Eagles.....	3125-3135, 3497-3521, 7211-7255
Double Eagles.....	3136-3194, 3522-3613, 7256-7282
Territorial Gold.....	3197, 3619-3622, 7290-7291
Silver Commemoratives.....	3614-3617, 7283-7285
Gold Commemoratives.....	3195-3196, 7286-7287
Modern Issues.....	3618, 7288-7289
Patterns.....	3200, 3623-3628
Coins of Hawaii.....	3198-3199
Philippines.....	3629
World.....	3630



Lot 3003



SESSION ONE

COLONIALS

1722 Rosa Americana Penny, VF35
 GEORGIVS, VTILE, M. 1.1-A.1
 Key *Guide Book* Variety



3001 1722 Rosa Americana Penny, GEORGIVS, M. 1.1-A.1, W-1252, R.7, VF35 PCGS. Ex: Roper-Ford-Sydney F. Martin Collection. There are numerous 1722 Rosa Americana penny die marriages, but only a single die pair exists that pairs the GEORGIVS obverse with the VTILE reverse. As such, Martin 1.1-A.1 is a key *Guide Book* variety. The obverse of the present lot is the plate coin for 1.1 in Martin's standard reference to the Rosa Americana series. The unmarked surfaces retain ample peach-gold color, though open areas and high points are tan-brown. A subtle spot is noted on the rose near the M in AMERICANA. Listed on page 39 of the 2024 *Guide Book*.

Ex: John L. Roper Collection (*Stack's*, 12/1983), lot 80; John J. Ford Collection, Part IX (*Stack's*, 5/2005), lot 100; Orlando Sale (*Stack's*, 1/2007), lot 3; Sydney F. Martin Collection, Part II (*Stack's Bowers*, 10/2022), lot 1176.

From The James E. Blake Collection of United States Colonial Coins & Tokens.

PCGS# 905596 Base PCGS# 108

1724/3 Rosa Americana Penny, SP15
 Celebrated *Guide Book* Rarity
 Martin 3.2-G.1, Unique

Ex: Bushnell-Parmelee-Ellsworth-Garrett-Ford-Martin



3002 1724/3 Rosa Americana Pattern Penny, DEI GRATIA, M. 3.2-G.1, W-1294, High R.8, SP15 PCGS. Ex: Ford-Sydney F. Martin Collection. 125.7 grains, per prior auction appearances. The 1724/3 DEI GRATIA penny is another formidable stopper in the Rosa Americana series. Just three examples are known, and each was struck with a different obverse die. The obverses differ substantially from each other. Martin 5.1-G.1 is the Long Curls variety, while Martin 2.3-G.1 and Martin 3.2-G.1 depict the Short Curls royal bust. Martin 2.3-G.1 has a stop after REX, but no such stop is present on Martin 3.2-G.1. This pattern is toned mahogany-brown overall with deeper steel-gray in the design recesses. The planchet appears oversized, and the piece is struck a few degrees off center toward 6 o'clock. The reverse border shows hints of lavender-red patina. Plated in the classic Sylvester S. Crosby reference, *The Early Coins of America*. Also the plate coin for 3.2 in Martin's Rosa Americana standard reference. Listed on page 40 of the 2024 *Guide Book*.

Ex: Charles I. Bushnell Collection (S.H. & H. Chapman, 6/1882), lot 221; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 552; John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 91; James W. Ellsworth Collection; Garrett Collection, Part III (Bowers and Ruddy, 10/1980), lot 1246; John J. Ford, Jr. Collection, Part IX (*Stack's*, 5/2005), lot 183.

From The James E. Blake Collection of United States Colonial Coins & Tokens.

PCGS# 905767 Base PCGS# 131

1724/3 Rosa Americana Penny, MS64
D. GRATIA, Martin 4.1-G.1
Four Known, Ex: Brand-Ford-Martin



(1724) Rosa Americana Pattern Penny, VF30
ROSA: SINE: SPINA, Martin 5.1-H.1
Only Five Known, Ex: Stickney-Ford-Martin



3003 1724/3 Rosa Americana Pattern Penny, D. GRATIA, M. 4.1-G.1, W-1302, High R.7, MS64 PCGS. Ex: Ford-Sydney F. Martin Collection. 83.1 grains. The 1724/3 D. GRATIA Rosa Americana penny is a major *Guide Book* rarity. One die pair is known, Martin 4.1-G.1, with just four survivors, two of which have long been absent from the numismatic scene. The fourth piece is the Norweb specimen, considered to be inferior to the present near-Gem. Substantial honey-gold color fills the legends and motifs. The open fields and high points are medium brown. A few unobtrusive, thin marks are evident on the right field of both sides. Photographed in the 1988 Breen *Encyclopedia*, the Whitman Colonial *Encyclopedia*, and in the Sydney F. Martin standard reference to the Rosa Americana series. Listed on page 40 of the 2024 *Guide Book*.
Ex: Murdoch Collection (Sotheby, Wilkinson and Hodge, 7/1903), lot 440; Virgil Brand Collection, Part II (Bowers and Merena, 6/1984), lot 949; John J. Ford, Jr. Collection, Part IX (Stack's, 5/2005), lot 182; Sydney F. Martin Collection, Part II (Stack's Bowers, 10/2022), lot 1239.

From The James E. Blake Collection of United States Colonial Coins & Tokens.
PCGS# 905738 Base PCGS# 134

3004 (1724) Rosa Americana Pattern Penny, ROSA: SINE: SPINA, M. 5.1-H.1, W-1310, High R.7, VF30 PCGS. Ex: Ford-Martin 5.1-H.1. 120.2 grains. A great rarity in the Rosa Americana series. Just five specimens are known of the King George I ROSE SINE SPINA pattern. The obverse die also struck the unique Martin 5.1-G.1 1724/3 Rosa Americana penny. The reverse die was used again circa-1727, paired with an obverse die depicting German Princess Vilhelmina Charlotta. This rare specimen is olive-brown overall with plum-red toning in the protected areas. A small pod-shaped flan flaw southeast of the R in ROSA serves as an identifier. Plated in Don Taxay's *Encyclopedia* and the Whitman Colonial *Encyclopedia*. The obverse is plated in the Martin standard reference, and the reverse is plated in the *Guide Book*. Listed on page 40 of the 2024 *Guide Book*.

Ex: Matthew Adams Stickney Collection (Henry Chapman, 6/1907), lot 75; John J. Ford, Jr. Collection, Part IX (Stack's, 5/2005), lot 179; Sydney F. Martin Collection, Part II (Stack's Bowers, 10/2022), lot 1241.

From The James E. Blake Collection of United States Colonial Coins & Tokens.

PCGS# 905739 Base PCGS# 137

1724 Rosa Americana Twopence, SP55
Rare Guide Book Pattern, M. 6.1-I.1



3005 1724 Rosa Americana Pattern Twopence, M. 6.1-I.1, W-1362, High R.7, SP55 PCGS. Ex: Ford-Sydney F. Martin Collection. There are only two die marriages of 1724 Rosa Americana twopence, and both are patterns. Martin 5.1-H.1 is rare, and Martin 6.1-I.1 is even rarer. The present lightly circulated example is the plate coin for 6.1 in the Martin reference, and is also plated (Breen-102) in Breen's 1988 *Encyclopedia*. The orange-gold and walnut-brown surfaces are exemplary save for moderate spots on the reverse near 11 o'clock. The strike shows minor inexactness in the centers. Listed on page 41 of the 2024 *Guide Book*.

Ex: *New Netherlands*; John J. Ford, Jr.; Ford Collection, Part IX (*Stack's*, 5/2005), lot 189; Sydney F. Martin Collection, Part II (*Stack's*, 10/2022), lot 1281.

From *The James E. Blake Collection of United States Colonial Coins & Tokens*.

PCGS# 905743 Base PCGS# 140

1670-A French Colonies 5 Sols, AU55
Martin 4-F, Ex: Martin



3006 1670-A French Colonies 5 Sols AU55 PCGS. W-11605, Martin 4-F. Ex: Sydney F. Martin Collection. Delicate die cracks across the borders of both sides help attribute the Martin die marriage. By edict of French King Louis XIV, coins of various alloys were struck in 1670 for the French possessions in the New World. The 1670-A five sols is the best known silver issue in the French colonial series. This is a lightly circulated representative that offers rich autumn-brown toning with hints of deeper gunmetal patina. Plated in the Sydney F. Martin reference to the 1670-A five sols series. No detractions are readily evident. Listed on page 49 of the 2024 *Guide Book*.

Ex: Jean Vinchon Numismatique, 10/2002, lot 305; Bill Paul (11/2002); Sydney F. Martin Collection (*Stack's Bowers*, 10/2022), lot 1016.

From *The James E. Blake Collection of United States Colonial Coins & Tokens*.

NGC ID# 2AUW, PCGS# 158627

1786 Connecticut Copper, XF Details
Rare Miller 7-K, Draped Bust Left
Ex: Taylor-Perkins-Martin



3007 1786 Connecticut Copper, Draped Bust Left, M. 7-K, W-2695, R.7 — Edge Damaged — PCGS Genuine. XF Details. Ex: Taylor-Perkins-Sydney F. Martin Collection. 139.3 grains, per prior auction appearances. Mailed Bust 1786 Connecticut coppers are plentiful, but Draped Bust examples bearing that date are rare. Only two 1786 Mailed Bust die pairs exist, Miller 6-K and Miller 7-K. The former is very scarce, and the latter is a great rarity, with just seven examples confirmed. The present lot is well-defined for the XF level. The centering favors the right-side borders, but the date is full. The walnut-brown surfaces display a couple of unimportant flan striations on each side. The attribution was inked in the obverse field by Frederick A. Canfield long ago, with the letters 7K near the nose and the letter M near the ribbon knot. Edge knocks at 6:30 and 9 o'clock explain the PCGS designation. Listed on page 61 of the 2024 Guide Book.

Ex: Frederick A. Canfield; John Carter Brown Library Collection (*Pine Tree*, 5/1976), lot 513; Frederick B. Taylor Collection (*Bowers and Merena*, 3/1987), lot 2388; George C. Perkins Collection; *Americana Sale* (Stack's, 1/2000), lot 251; Jim LaSarre; Sydney F. Martin Collection, Part II (Stack's Bowers, 10/2022), lot 1358.

From *The James E. Blake Collection of United States Colonial Coins & Tokens*.

LARGE CENT

1793 S-1, B-1 Chain Cent, VF30
Iconic AMERI. Reverse



3008 1793 Chain, AMERI., S-1, B-1, R.4, VF30 NGC. When Henry Voigt created the first dies for the Chain cent, he abbreviated the word AMERICA on the reverse as AMERI. Modern numismatic students debate the reason as Walter Breen explained in his *Early Large Cent* encyclopedia: "Some have speculated that the abbreviated legend was deliberate symbolism, after the style of the Masonic Unfinished Pyramid on the reverse of the Great Seal (copied on the current one dollar bills). Others insist that it represented a layout problem: adding the final CA would have made this word end too close to UNITED." The reasoning of a layout problem seems more likely. Regardless, the Chain AMERI. cents were our nation's first circulating coins that were actually struck inside the Philadelphia Mint building in March 1793. These iconic coins are important to the monetary history of our nation. This nicely detailed chocolate-brown example has scattered marks that are consistent with the grade. A small rim bruise over NI of UNITED will identify this example. NGC ID# 223G, PCGS# 35432 Base PCGS# 1340

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR61
Snow-3 Original Issue



3009 1856 Snow-3 PR61 NGC. The Snow-3 variety is the second most often seen die pair for 1856 Flying Eagle cents, behind the Snow-9 proof restrikes. Snow-3's mintage is estimated between 500 and 700 pieces, and it likely represents the specific coins distributed to members of congress in 1856 to promote passage of the coinage bill establishing a nickel-alloy small cent coin. This is a pleasing lower-end example. Modestly reflective fields complement plum-brown and copper-orange patina across each side. Minor marks limit the grade, including a thin line in the obverse field above the eagle. PCGS# 47058 Base PCGS# 2037

INDIAN CENTS

1877 Cent, MS64 Red and Brown
Lustrous Key Date



3010 1877 MS64 Red and Brown PCGS. Sharply struck and well-preserved, with moderate carbon on both sides but no other blemishes or abrasions. This key-date Indian cent is just a bit softly struck on the tips of the feathers in the headdress and shows the reassuring shallow bottom of the N in ONE — a diagnostic of genuine 1877 cents. The 1877 is the undisputed key issue in the Indian cent series with a mintage of only 852,500 pieces. A stockpile of “uncurrent” cents from previous years reduced the need for new coinage in 1877.

Ex: Long Beach Signature (Heritage, 9/2003), lot 5421; Central States Signature (Heritage, 4/2018), lot 4552.
NGC ID# 2284, PCGS# 2128

1895 Indian Cent, MS67+ Red
Tied for Finest Known



- 3011 1895 MS67+ Red NGC. CAC.** The 1895 Indian cent is plentiful in the absolute sense, and even full Red examples are seen with regularity in Gem and lower grades. Nonetheless, this issue presents a challenge for advanced Registry Set builders, as few than two dozen Superb Gem Red coins are known. The top-grade population consists of just nine MS67 Reds at NGC and 10 at PCGS, including possible duplication from crossovers. Out of these coins, NGC and PCGS each report only one with a Plus designation. Thus, this piece — Plus graded and CAC endorsed — is tied with one other piece for finest 1895 Indian cent known. Sharp motifs and vivid copper-red luster adorn frosty surfaces. Each side is entirely devoid of carbon spotting or abrasions. Census: 9 in 67 (1 in 67+), 0 finer. CAC: 4 in 67, 0 finer (8/23).

PROOF INDIAN CENT

1877 Cent, PR66 Red and Brown
Nearly Full Red Surfaces



- 3012 1877 PR66 Red and Brown PCGS. CAC.** Premium Gem examples of the proof 1877 Indian cent are scarce regardless of color classification, and CAC-approved pieces are major rarities. This coin is designated Red and Brown, but the hues lean heavily toward the red spectrum, with only subtle amber tinting that prevents such a designation from PCGS. The color — unhindered by spots — and the exceptional preservation of the mirrored fields easily earn CAC endorsement. The strike is also sharp throughout. No finer Red and Brown proofs are known at PCGS, and NGC has seen just two. Population: 15 in 66, 0 finer. CAC: 6 in 66, 0 finer (8/23). NGC ID# 229W, PCGS# 2319

LINCOLN CENT

1909-S VDB Cent, MS65 Red
Old Holder, Green CAC Sticker



- 3013** 1909-S VDB MS65 Red PCGS. CAC. Copper and amber-gold color covers each side of this softly frosted, CAC-approved, first-year Lincoln cent. The design elements are well-struck, including the often-incomplete designer's initials at the lower reverse. The 1909-S VDB cent is the undisputed key to the series. This is a lovely example. Housed in a green label holder. NGC ID# 22B2, PCGS# 2428

BUFFALO NICKEL

1937-D Three-Legged Nickel, MS64+
FS-901, Famous *Guide Book* Variety
High End for the Grade, CAC



- 3014** 1937-D Three-Legged, FS-901, MS64+ PCGS. CAC. One of the great 20th century numismatic curiosities and a transcendent variety that appeals to collectors of many specialties, the 1937-D Three-Legged nickel helped inspire one of the greatest influxes of new collectors to the hobby, the likes of which has not been repeated to this day, except (perhaps) by the 1955 doubled die cent and the 1943 bronze planchet off-metal cent errors.

This is a resplendent, high-end example, with the bison's missing foreleg glaringly obvious, and diagnostic weakness at its hind leg as well. The strike is characteristically sharp despite numerous areas of die erosion typical of the variety. Gold and lilac shades shine, illuminated by bright mint luster that gives this Plus-graded, near-Gem excellent eye appeal. The coin's CAC endorsement is key for the issue in high grades. CAC: 46 in 64, 36 finer (7/23).

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

MERCURY DIMES

1916-D Mercury Dime, XF45
The Series Key, Ideal Collector Grade



- 3015** 1916-D XF45 PCGS. CAC. If anything, the 1916-D is considerably more challenging to find in Choice XF condition than it is in lesser or finer grades. This excellent collector-grade example is eminently attractive, with smooth silver surfaces and rich gray accents surrounding the raised elements. Sharp from stem to stern, the motifs are well-defined and the eye appeal is strong. CAC endorsement confirms this key date's high quality for the assigned grade. NGC ID# 23GY, PCGS# 4906

1921-D Dime, MS65 Full Bands
CAC-Approved Denver Semikey



- 3016** 1921-D MS65 Full Bands PCGS. CAC. Impressively sharp in the centers and only a touch soft on select peripheral letters. Brilliant cartwheel luster engulfs each side, and only a couple of microscopic grazes on Liberty's cheek are discernible with a loupe. CAC endorsed and rare as such, with higher grade pieces being scarce overall. Population: 70 in 65 (2 in 65+) Full Bands, 31 finer. CAC: 12 in 65, 11 finer (7/23). NGC ID# 23HF, PCGS# 4937

BARBER QUARTER

1913-S Barber Quarter, MS67
 Lowest Mintage in the Series
 Only One Coin Numerically Finer



3017 1913-S MS67 PCGS. Of the 74 individual issues in the Barber quarter dollar series, the 1913-S jumps out as having the single lowest mintage, cementing its status as a premier key date in the set. It joins the 1896-S and the 1901-S in the triumvirate of elusive Western rarities that pose the most difficulty for collectors.

The San Francisco Mint put out a minuscule total of 40,000 quarters in 1913, down from 708,000 pieces the year before — a 94% decrease. The coins apparently circulated heavily, as the vast majority of surviving examples are in low grades, generally below Fine condition. The 1913-S is seldom offered in XF or AU, though a small number of representatives exist in Mint State. Whether or not they were saved intentionally is unknown, but the existence of several dozen coins in MS63 through MS66 suggests they may have been. This particular Superb Gem is one of five MS67 submissions at PCGS. Two of them boast Plus designations, and a single MS68 is finer. There are also six MS67 grading events at NGC, including one in MS67+ and one in MS67★ (8/23). We suspect a number of those represent resubmissions.

Each side of this exquisite offering showcases vibrant frosty luster over nearly completely brilliant surfaces. There are just a few splashes of golden color around the borders and on Liberty's neck. While the 1913-S often comes softly struck, this Registry coin is bold, including the right shield corner. Only the right talon and fletchings display a hint of incompleteness. Similarly, the only obvious marks appear to be two ticks above the 9 in the date. NGC ID# 23ZW, PCGS# 5666

PROOF BARBER QUARTER

1898 Barber Quarter, PR68 Deep Cameo
Stunning Contrast and Eye Appeal



- 3018** 1898 PR68 Deep Cameo PCGS. Any proof 1898 Barber quarter is a rarity as fine as PR68, and a minority of those coins are in the Deep Cameo category. While a handful of PR69 Ultra Cameos are reported at NGC, only one of those coins has appeared in our auctions within the last decade. PCGS reports two PR69 Deep Cameos, neither of which we have yet seen at all (8/23). The PR68 Deep Cameo coin offered here is an ideal Registry Set candidate. Brilliant surfaces yield liquidlike mirrors and frost-white devices, with a fully defined strike. Eye appeal and technical quality are equally outstanding. Population: 12 in 68 (4 in 68+) Deep Cameo, 2 finer (7/23).
NGC ID# 242D, PCGS# 95684

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, XF40
Choice Original Patina



- 3019** 1916 XF40 PCGS. This is a lightly circulated and blatantly original example of the key 1916 Standing Liberty quarter. Russet and tan-gray patina characterizes each side, while major design elements retain definition. The date is sharp. High-end circulated examples of this issue with undeniably original patina are scarce, making this piece stand out among its peers.
NGC ID# 242Y, PCGS# 5704

1917-D Type One Quarter, MS67 Full Head
Choice Original Toning



- 3020** 1917-D Type One MS67 Full Head PCGS. CAC. Ex: Just Having Fun. This is an excellent Superb Gem example of the Type One Denver issue, showing blatantly original toning in daubs of deep amber around the borders, with ivory-white interiors. CAC-endorsed quality sees each side devoid of mentionable abrasions, and the strike is notably sharp throughout. Only a handful of finer pieces are known. Population: 35 in 67 (4 in 67+), 2 finer. CAC: 13 in 67, 1 finer (8/23).
NGC ID# 2432, PCGS# 5709

1918/7-S Standing Liberty Quarter, MS62 Full Head
Among the Few Finest Obtainable
CAC-Approved Quality



3021 1918/7-S FS-101 MS62 Full Head PCGS. CAC. The 1918/7-S Standing Liberty quarter is the hands-down favorite variety of the set, the only one that most collectors are likely to know at all. The fifth edition, volume two of the *Cherrypickers' Guide* lists a few other varieties — 1928-S Inverted Mintmark and Repunched Mintmark (FS-501, FS-502); a 1929-S Clashed Obverse (FS-401); a 1930-S “Likely Repunched Mintmark,” FS-501). But those languish in total obscurity compared to the 1918/7-S, the only *Cherrypickers'* variety in the *Guide Book*. It is doubtful that anyone outside of dedicated series specialists know of the other varieties.

David Hall writes of the 1918/7-S on the PCGS CoinFacts website:

“The 1918/7-S Standing Liberty quarter is one of the key date silver coin rarities of the 20th century. This variety was first noticed in the late 1930's and the first auction appearance was in December, 1937. Collectors began saving the few they could find in circulation. Today, the 1918/7-S is rare and relatively expensive even in the lowest grades. Mint state specimens are very rare and specimens with fully struck heads are extremely rare. Probably less than 100 mint state survivors exist and there are probably less than 10 gem MS65 or better specimens. There are only a handful of full head specimens and, as far as I know, there are no Gem MS65 full head specimens.”

Those words are still true today, since neither service shows a Gem Full Head certified. The present MS62 Full Head example is guaranteed nonetheless to provide a huge upward bump in all but the finest Registry Sets. The ear hole, three olive sprigs, and full hairline separation are all quite plain, even if a couple of the normally absent shield rivets are lacking. The strike through the torso is a bit weak, as well as on the upper wing edges of the eagle. The overall grade determinant, however, are a few stray abrasions: a trio of reeding marks in the left obverse field, a small scrape on the torso, a small, straight scratch and a dotlike indent, both in the right reverse field near the rim. Pluses, however, come in the form of generous luster over silvery surfaces lightly tinged with pinkish-gold. The overdate feature is bold, evident in all its essential “wrongness” that makes one wonder how this variety could have gone undiscovered until 1937. Among the finest overdates obtainable. Population: 3 in 62 Full Head, 12 finer. CAC: 1 in 62, 2 finer (7/23).

PCGS# 395950 Base PCGS# 5727

WASHINGTON QUARTERS

1932-D Quarter, MS65
Attractive Key-Date Issue



3022 1932-D MS65 PCGS. The key date 1932-D and 1932-S quarters have for years been at about the same price and level of interest. In an article entitled "1932-S quarter losing ground to 1932-D" published in the March 14, 2006 issue of *Numismatic New*, Paul Green writes that this has changed over time: "...the higher mintage 1932-D (is) actually...tougher in higher grades than the 1932-S. He continues: "... by MS60, the 1932-D is at \$1,000, while the 1932-S is at \$500 ... in MS65 the 1932-D is at \$26,500, while the 1932-S is at \$7,700."

The Gem 1932-D offered in this lot displays whispers of light olive-tan that are slightly more prominent on the obverse, and an arc of deep rainbow-like toning along the lower reverse border. Excellent definition is apparent on the design elements, and the surfaces reveal pleasing luster. A few minute marks on Washington's forehead and cheek are well within the confines of the MS65 grade level.

Ex: Ron W. Keeney Collection / Long Beach Signature (Heritage, 6/2006), lot 1502.

From The Chenango County Collection.

NGC ID# 2448, PCGS# 5791

1932-D Washington Quarter, MS65
Low-Mintage, First-Year Key



3023 1932-D MS65 PCGS. The Washington design was introduced on the quarter in 1932 and the Denver Mint struck a small production of 436,800 pieces of the new design, making the issue an elusive key in this popular series. This spectacular Gem displays sharply detailed design elements and lustrous, well-preserved surfaces, with outstanding eye appeal. PCGS has graded only two numerically finer examples (8/23).

NGC ID# 2448, PCGS# 5791

BUST HALF DOLLAR

1827 Half Dollar, MS66 CAC
O-114, Square Base 2
Single Finest Known



3024 1827 Square Base 2, O-114, R.3, MS66 PCGS. CAC. There are 49 die marriages of 1827-dated half dollars, but Overton-114 is distinctive for a die lump within the Y in LIBERTY. The present lot is listed first in the Spring 2023 Revision of Stephen J. Herrman's *Auction Prices Realized*. It is the sole MS66 example, with or without a CAC seal. It displays splendid sea-green and lavender-gray toning, with hints of pumpkin-gold color within the protected regions. No marks are evident across the smooth and satiny surfaces. The strike is shy of complete, but the eye appeal is undeniable. Ideal for the collector who will settle for nothing less than the finest obtainable quality.
NGC ID# 24FN, PCGS# 39709 Base PCGS# 6144

WALKING LIBERTY HALF DOLLARS

1917-D Reverse Mintmark Half, MS65
Scarce Early Date in Gem Condition



3025 1917-D Reverse Mintmark MS65 PCGS. The combination of artistic excellence in the designs and a numismatic challenge in the date and mintmark draws a significant number of collectors to pursue the dime, quarter, and half dollar series designed by Adolph Weinman and Hermon MacNeil, each debuting in 1916. As a result, dates that would typically be considered only "slightly better" are, in practice, conditionally rare, as the collector demand far outweighs the supply of high-grade coins. In the Walking Liberty half dollar series, the 1917-D is one of these issues. It was produced with the mintmark on both the obverse and later the reverse. Despite having a significantly higher mintage (nearly 2 million coins), the Reverse Mintmark variant is actually scarcer in high grade. The issue is scarce in MS65 and rare finer. This Gem example displays glowing golden luster and lovely preservation. Pleasing detail appears in the centers. Population: 57 in 65 (5 in 65+), 5 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 24PS, PCGS# 6571

1919 Walking Liberty Half, MS65+
Low-Mintage Philadelphia Issue



- 3026** 1919 MS65+ PCGS. CAC. The 1919 Walking Liberty half dollar is an elusive Philadelphia Mint issue, from a low mintage of 962,000 pieces. This attractive Gem is sharply detailed for an early series issue, with definite separation between Liberty's thumb and fingers, and considerable emerging detail on the eagle's leg. Shades of golden-brown and lavender-gray toning cover the well-preserved surfaces, with vibrant mint luster underneath. Population: 78 in 65 (3 in 65+), 37 finer. CAC: 10 in 65, 16 finer (8/23).
Ex: *Summer FUN Signature* (Heritage, 7/2017), lot 3114.
From *The Good Karma Lane Collection, Part II*.
NGC ID# 24PY, PCGS# 6577

1921-D Half Dollar, MS64+
CAC-Approved Denver Mint Key



- 3027** 1921-D MS64+ PCGS. CAC. Ex: Simpson. The 1921-D boasts the lowest mintage in the Walking Liberty half dollar series at only 208,000 coins. It is scarcer than the Philadelphia issue of this year but not quite as elusive as the San Francisco product. Examples are occasionally seen in MS64 but seldom finer. This piece, however, stands apart from its near-Gem peers as one of just 15 pieces in this grade at PCGS with the Plus designation. CAC recognizes the outstanding quality for the grade, with outstanding eye appeal. The strike is sharp in the centers, and each side displays ivory-white luster and satiny texture. No obtrusive abrasions are seen. Population: 15 in 64+, 42 finer. CAC: 28 in 64, 16 finer (7/23).
NGC ID# 24R7, PCGS# 6584

1929-D Half Dollar, MS66+
Choice Original Luster



- 3028** 1929-D MS66+ PCGS. CAC. This Denver issue is scarce in Premium Gem condition, and such coins are rare with either a Plus designation or CAC endorsement. This piece boasts both distinctions. Satiny stone-white luster yields hints of light russet color. The strike is bold, and no major abrasions are evident. Population: 83 in 66 (10 in 66+), 5 finer. CAC: 28 in 66, 3 finer (8/23). NGC ID# 24RC, PCGS# 6589

1938 Half Dollar, MS67+
Registry-Grade Example



- 3029** 1938 MS67+ PCGS. CAC. A vibrantly lustrous, high-end Superb Gem example of this Philadelphia issue, showing a radiant cartwheel effect that illuminates traces of champagne, amber, and blue-green toning. Neither side exhibits bothersome abrasions. The 1938 half dollar is elusive in this grade, and PCGS reports only 19 MS67s with a Plus designation. A single coin is finer at that service (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 24RU, PCGS# 6604

1941 Half Dollar, MS68
Virtually Perfect Surfaces



- 3030** 1941 MS68 PCGS. CAC. Among the common dates in the Walking Liberty half dollar series, the 1941 is routinely available in most Mint State grades. However, in this lofty MS68 grade, the issue can hardly be called common. This Superb Gem has frosty silver luster with delicate gold and pale blue toning on both sides. Population: 40 in 68 (1 in 68+), 0 finer. CAC: 7 in 68, 0 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 24S3, PCGS# 6611

1945 Half Dollar, MS67+
Beautifully Toned, Few Are Finer



- 3031** 1945 MS67+ CACG. Housed in one of the new CAC Grading holders. Only a handful of 1945 Walking Liberty halves are certified finer than this attractively toned, high-end Superb Gem example. Strong satiny luster shines through an even layer of ice-blue and tan-gold colors, with iridescent hues filling any open areas within the primary toning. Sharply struck on both sides, the coin's abrasions are limited to a few tiny marks on Liberty's cheek and neck, but they are nearly invisible among the densely speckled patina. Eye appeal is exceptional.
NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

1945 Walking Liberty Half, MS67+
Boldly Frosted, Brilliant Surfaces
New CAC Grading Holder



3032 1945 MS67+ CACG. The 1945 Walking Liberty half dollar is one of the more frequently seen issues from the 1940s, but the deep strike on this high-end Superb Gem and the coin's intense silver-white mint bloom sets it apart from all others. Alive with bright, satiny luster, the surfaces approach perfection in both technical quality and outstanding eye appeal. While this piece is recently holdered in a new CAC Grading slab, we note that PCGS reports only three finer 1945 half dollars in finer grades and NGC has seen two more at the MS68 level. None of those five coins are CAC endorsed as of (8/23).

NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

1947-D Half Dollar, MS67+
Tied for Finest Among All Services



3033 1947-D MS67+ CACG. This final-year Denver issue displays lustrous lilac-gray and violet toning on the sharply struck obverse, yet the reverse exhibits some of the most spectacular toning we have ever seen on a Walking Liberty half dollar. Brightly illuminated by vivid mint luster, shades of orange, turquoise, violet, and gold create a palette of vibrant color second to none. The intensity is instantly memorable and other toned Superb Gems are pale in comparison. This Plus-graded Superb Gem is housed in a new CAC Grading holder, with no 1947-D examples graded finer at either PCGS or NGC (8/23).
NGC ID# 24SN, PCGS# 6631

FRANKLIN HALF DOLLAR

1949 Franklin, MS67 Full Bell Lines
Original Toning, CAC Approved



3034 1949 MS67 Full Bell Lines PCGS. CAC. This is a beautifully preserved Superb Gem example of the 1949 Franklin half, showing a full strike and undisturbed, satiny mint luster. Freckled olive-gold and blue-gray toning characterizes each side, providing ample eye appeal and blatant originality. The quality stands out even beneath a loupe. No numerically finer Full Bands examples of this issue are known, and even coins in this grade are rare. Population: 14 in 67 (1 in 67+), 0 finer. CAC: 9 in 67, 0 finer (8/23). NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

EARLY DOLLAR

1800 B-16, BB-187 Bust Dollar, AU58
Significant Remaining Luster



3035 1800 B-16, BB-187, R.2, AU58 PCGS. A small die dot is clearly visible midway between the curl point and the lower left serif of E in LIBERTY. Nearly all (except the earliest state) examples have a curved die crack through the right side of the final 0 to the drapery, Liberty's chin, and star 10. One or both of these features are always visible, positively identifying the variety. This is a remarkable example with essentially full luster on both sides, broken only by a trace of high point wear. Both sides have medium gold color blended with lighter ivory and darker steel. Sharply struck and well centered.

Ex: Denver Signature (Heritage, 8/2006), lot 5305.

GOBRECHT DOLLAR

1836 Gobrecht Dollar, AU Details
Judd-60, Die Alignment I



3036 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Tooled — PCGS Genuine. Proof, AU Details. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite the D in DOLLAR). No diagonal die clash mark is apparent above the eagle's wing, indicating this is a dollar from the first batch of 400 pieces struck the final week in December. The tooling mentioned is ever-so-slight, almost imperceptible, and appears limited to a very slight out-of-plane appearance in the left obverse field. Otherwise, the surfaces are brilliant and the strike is strong with just the slightest friction over the high points. The fields are peppered with numerous small, but individually insignificant abrasions.

Ex: Long Beach Signature (Heritage, 9/2014), lot 3215.

SEATED DOLLARS

1860 Seated Dollar, MS64+ CAC
Osburn-Cushing Plate Coin



3037 1860 MS64+ PCGS. CAC. OC-1, High R.3. The 1860 is much scarcer in Mint State than its New Orleans cousin. Uncirculated pieces are predominantly in MS61 to MS64 grades, and examples at the MS64+ level approach the Condition Census for the issue. The present well-struck, near-Gem exhibits a blanket of original green, rose, and caramel-gold toning. The reverse is remarkably devoid of contact, and the obverse displays only a few scattered ticks on the figure of Liberty and in the right obverse field. The coin is the Osburn-Cushing plate coin for the 1860 Reverse A at SeatedDollarVarieties.com. Population: 26 in 64 (2 in 64+), 6 finer. CAC: 7 in 64, 2 finer (8/23). NGC ID# 24Z2, PCGS# 6949

1873-CC Seated Dollar, VG10
Attractive Surfaces, Strong Eye Appeal



- 3038 1873-CC VG10 NGC. OC-1, High R.4.** Always a key to the Seated dollar series and a prize for any Carson City collector, the 1873-CC had a low 2,300-piece mintage from a single die pair. Carson City authority Rusty Goe estimates fewer than 100 pieces survive in all grades combined, excluding about 50 examples that are impaired in one way or another. This is an original and splendid example certified VG10, with ideal old-silver toning that deepens slightly at the margins. Marks and abrasions have long since been muted by smooth wear, while the rims are essentially free of marks, nicks, or other blemishes. The dentils remain strong throughout both sides, and the motifs are exceptionally sharp for the assigned grade. This coin is indeed a rarity for its very survival at this level, with great eye appeal and virtually unimprovable surfaces for the grade. NGC Census: 1 in 10, 32 finer (7/23).

From The Simba Collection, Part VI.
NGC ID# 24ZN, PCGS# 6972

PROOF SEATED DOLLARS

1866 Motto Seated Dollar
PR66 Deep Cameo
Profound Field-Device Contrast



- 3039 1866 Motto PR66 Deep Cameo PCGS. OC-P2, R.3.** Osburn-Cushing Die State a/a. Dick Osburn and Brian Cushing list three proof die pairs for the 1866 Seated dollar. One of these — OC-P3 — is the ultra rare No Motto issue. Of the two With Motto die pairs (OC-P1 and -P2), OC-P2 is the more available, representing nearly two thirds of the proofs known. That does not make the variety — or even the issue itself — common in high grade. The vast majority of the 1866 proof population resides in PR64 and lower grades. The issue is scarce in Gem or better condition, and it is a major rarity in Premium Gem Deep Cameo — the grade that the current coin represents.

This piece is beautifully preserved and starkly contrasted, with white-on-black Deep Cameo surfaces that radiate eye appeal and glimmer when tilted. The strike is sharp. We consider this to be among the most attractive 1866 proofs that we have ever handled. Population: 5 in 66 (1 in 66+) Deep Cameo, 0 finer (8/23).
NGC ID# 252M, PCGS# 97014

1867 Silver Dollar, PR65 Cameo
Dramatic Field-Device Contrast



- 3040** 1867 PR65 Cameo NGC. OC-P1, Low R.3. Proof production was limited to 625 proof Seated dollars in 1867. Circulation strikes (46,900 minted) are virtually unobtainable at the Gem grade level, meaning collectors must look to the small number of Gem proofs at the leading grading services. The obverse is deserving of an Ultra Cameo designation, while field-device contrast on the reverse is bold, but to a lesser degree. Each side is brilliant with abundant field reflectivity and thickly frosted motifs. Census: 13 in 65 Cameo (1 in 65★), 9 finer (7/23).
Ex: FUN Signature (Heritage, 1/2016), lot 3280.
NGC ID# 252N, PCGS# 87015

TRADE DOLLARS

1875-S Trade Dollar, MS65
Original Russet Toning



- 3041** 1875-S Type One Reverse MS65 PCGS. Satiny mint luster shows mostly clean surfaces on this Gem 1875-S Trade dollar, a representative of the Type One Reverse hub with a berry below the eagle's right (facing) claw. Original russet, gold, and pale lilac toning graces each side. The eagle's right (facing) leg and Liberty's head are slightly weak, but overall strike sharpness is pleasing for the issue. Population: 33 in 65 (4 in 65+), 12 finer (8/23).
NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

1877-S Trade Dollar, MS65+
CAC-Approved Quality



- 3042** 1877-S MS65+ PCGS. CAC. Large S. The large mintage of the 1877-S Trade dollar makes it a collector favorite. It is available in all grades up to the MS64 level, but Gems are definitely elusive and finer coins are condition rarities. This Plus-designated and CAC-endorsed dollar is clearly the choice for an upper-end Gem type set. Additionally, the surfaces are originally toned. The surfaces are gray-rose with occasional glimpses of lilac interspersed. Strike details are strong throughout. Population: 36 in 65 (9 in 65+), 10 finer. CAC: 16 in 65, 4 finer (7/23).
NGC ID# 253E, PCGS# 7046

MORGAN DOLLARS

1878-CC Morgan Dollar, MS67
None Certified Finer



- 3043** 1878-CC MS67 NGC. VAM-9. The Carson City Mint put its best foot forward in 1878, producing more than 2.2 million Morgan dollars despite the dies not arriving until mid-April. As a rule, 1878-CC Morgans are well-struck. This first-year issue becomes scarce at the Premium Gem Uncirculated level and it is rare any finer, allowing this Superb Gem to rank among the finest certified by either PCGS or NGC. Brilliant, frosty surfaces are virtually pristine and highly lustrous. The CC mintmark leans right and a long die line from a leaf tip to the O in ONE help attribute the late die state VAM-9 die pair. Census: 10 in 67, 0 finer (8/23).
NGC ID# 253M, PCGS# 7080

1879 Morgan, MS65 Deep Mirror Prooflike
Brilliant and Contrasted



- 3044 1879 MS65 Deep Mirror Prooflike PCGS.** While the 1879 Morgan is plentiful overall, the vast majority of examples lack any significant field reflectivity. Deep Mirror Prooflike coins represent the smallest portion of the population, and most are in the MS62 to MS64 grade range. In Gem or better condition such pieces are are notably rare. This brilliant example displays appreciable cameo contrast and brilliant surfaces, with frosty, sharp design elements. No significant abrasions are noted, and only a few faint grazes are noted. An excellent Registry Set candidate. Population: 8 in 65 (1 in 65+), 4 finer (8/23).
NGC ID# 253S, PCGS# 97085

1879-CC Silver Dollar, MS65
Frosty and Radiant



- 3045 1879-CC MS65 PCGS.** The 1879-CC is the second scarcest Morgan dollar from the Carson City Mint, trailing only the key-date 1889-CC. The issue is accessible in Mint State through MS64, but the challenge of acquiring an example increases significantly in MS65, where examples are universally scarce. PCGS and NGC combined list only seven numerically finer pieces, all non-Prooflike examples (8/23). This coin displays radiant, frosty mint luster and the faintest trace of light champagne color. The strike is sharper than often seen, and no major abrasions mar the fields.
From The Stuard Collection of Morgan Dollars.
NGC ID# 253T, PCGS# 7086

1879-O Morgan Dollar, MS66
Resumption of New Orleans Coinage



3046 1879-O MS66 PCGS. A beautiful, frosty Premium Gem example of this New Orleans issue, struck during the first year of renewed coinage operations at the Southern branch mint following the Civil War. Coinage of silver dollars was one of the chief forces driving the restoration of New Orleans operations. Each side of the coin is brilliant and well struck. A thin vertical line on Liberty's cheek is all that denies an even finer grade.

From The Stuard Collection of Morgan Dollars.
NGC ID# 253V, PCGS# 7090

1880-CC Morgan Dollar, MS67
VAM-5, 8 Over High 7, CAC Approved



3047 1880-CC 8 Over High 7, VAM-5, MS67 PCGS. CAC. A Top 100 Variety. VAM-5 has a prominent overdate feature, with a clear 7 within the loops of the second 8. This is the so-called "High 7" overdate, as the underlying 7 is higher in relation to the 8 than it is on VAM-6 (the Low 7 overdate). VAM-5 is one of the most dramatic overdates not only within 1880-CC dollars but within the entire Morgan series.

This frosty, brilliant Superb Gem example displays radiant cartwheel luster and a bold strike. Unabraded surfaces are near-flawless in their preservation. Eye appeal is simply exceptional. This is one of the 12 finest examples of VAM-5 that PCGS has certified (8/23).

PCGS# 133877 Base PCGS# 7100

1880-O Silver Dollar, MS65
Brilliant and Frosty



- 3048** 1880-O MS65 NGC. Micro O. The 1880-O Morgan dollar is seldom offered in this lofty grade. No numerically finer examples are reported at NGC, and PCGS lists just three numerically finer coins. This example displays a bold strike and brilliant, radiant mint luster. A few faint field marks are seen, but the overall eye appeal is outstanding. Housed in a Ken Bressett signed holder. Census: 23 in 65 (1 in 65+), 0 finer (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 2543, PCGS# 7114

1880-O Dollar, MS64+ Deep Mirror Prooflike
Starkly Contrasted CAC Coin



- 3049** 1880-O MS64+ Deep Mirror Prooflike PCGS. CAC. Prooflike and Deep Mirror Prooflike examples of the 1880-O Morgan dollar are scarce in all grades, mainly residing in the MS60 to MS63 grade range. This Plus-designated Choice example is among the top handful of Deep Mirror Prooflike pieces known, as just a single finer piece is reported at PCGS and NGC combined. Brilliant, starkly contrasted surfaces yield sharp, frosty devices and glimmering fields. A few small field marks prevent full Gem classification, but the quality of this piece is unchallenged. Both the PCGS Plus designation and CAC green label are well deserved. Population: 56 in 64 (4 in 64+), 1 finer. CAC: 17 in 64, 0 finer (8/23).
NGC ID# 2543, PCGS# 97115

1882-CC GSA Dollar, Frosty MS67
Rare This Fine in a GSA Holder



- 3050** 1882-CC GSA MS67 NGC. The 1882-CC had a large mintage and a sizeable GSA distribution, although many of the finest GSA coins have long since been cracked out of their original black holders in search of a high grade. This Superb Gem remains in its GSA plastic, band certified MS67 by NGC. Brilliant and frosty, the smooth surfaces emit strong cartwheel luster on both sides. The coin's black box and numbered certificate are included. Census: 26 in 67 (1 in 67+, 1 in 67★), 0 finer (8/23). NGC ID# 254B, PCGS# 518866 Base PCGS# 7134

1884-S Morgan Dollar, MS63
Radiantly Lustrous
Conditionally Scarce



- 3051** 1884-S MS63 PCGS. The 1884-S Morgan dollar is often viewed as a twin to the 1883-S — both issues are plentiful in circulated grades but are condition keys in Mint State. However, the 1884-S is significantly scarcer than the 1883-S in Uncirculated condition. Most examples seen are no finer than MS62, and coins above MS63 are decidedly rare. There were no significant quantities seen among the dollars released from the Treasury in the 1960s, and limited disbursements in earlier years largely went into circulation. Most of the 3.2 million coins struck were released into circulation in the 19th century and became well worn, or were melted as a result of the Pittman Act of 1918.

This Select example displays a bold strike and radiant cartwheel luster, with traces of delicate champagne color. Abrasions are minimal. In MS63, this coin is three full points finer than Q. David Bowers' "optimal collecting grade" of MS60. That alone speaks to the rarity and importance of this offering. Population: 56 in 63 (6 in 63+), 15 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 254P, PCGS# 7156

1885-CC GSA Dollar, MS67
Lowest Mintage Issue, VAM-2



- 3052 1885-CC GSA MS67 NGC. VAM-2.** A squiggly dash below the second 8 and slight doubling at the 5's bottom curve are traits of the VAM-2 variety. A short die line below Morgan's initial confirms the attribution. This is a brilliant and frosted Superb Gem representing the lowest-mintage Carson City Morgan dollar. A tinge of lilac-gray toning is confined to the reverse, while vibrant cartwheel luster remains intact. Band-certified by NGC, this MS67 example has its black box of issue and the numbered certificate with it. Census: 28 in 67 (4 in 67+, 1 in 67★), 0 finer (8/23). NGC ID# 254S, PCGS# 518875 Base PCGS# 7160

1886-O Morgan, Frosty MS64
Notably Rare Any Finer



- 3053 1886-O MS64 PCGS.** The New Orleans Mint struck more than 10.7 million silver dollars in 1886, but the vast majority of these were released into circulation or later melted after passage of the Pittman Act of 1918. No significant quantities of the date emerged in the 1960s. As a result, the issue is challenging in Mint State in the context of the series, while it is plentiful in circulated condition. This near-Gem example is in the finest grade typically seen for the issue, as higher-grade pieces are major rarities, with only seven reported at PCGS (8/23). Luster is frosty and vibrant, with minimal marks and only traces of light golden toning. The strike is bold.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254W, PCGS# 7168

1886-O Dollar, MS64
Conditionally Rare in Higher Grades



- 3054 1886-O MS64 PCGS. CAC.** The 1886-O Morgan dollar was produced in large numbers, but the issue is a prime condition rarity today. Examples in Choice condition are scarce, and PCGS has certified only seven coins in higher numeric grades (7/23). The present coin is well detailed, with just a touch of softness on the hair above the ear, but on the reverse the eagle's breast is well-defined. The surfaces are brilliant and the vibrant mint luster provides outstanding eye appeal.
Ex: Long Beach Signature (Heritage, 6/2011), lot 3994; June Signature (Heritage, 6/2021), lot 3134, where it sold for \$13,200.
NGC ID# 254W, PCGS# 7168

1887-S Morgan, MS65 Prooflike
Stark Obverse Contrast
CAC Approved



- 3055** 1887-S MS65 Prooflike PCGS. CAC. The 1887-S Morgan is a better date in Gem condition overall, and such coins are significant rarities with Prooflike fields. In fact, any Prooflike example of this issue is scarce, and Deep Mirror Prooflike pieces are scarcer still. PCGS reports a total of only three Prooflike coins in MS65 (one of which is MS65+), with none finer. Additionally, that service lists only two DMPL coins in this grade, also with none finer (8/23). Thus, the current coin represents some of the best quality obtainable for the date. The obverse alone is nearly deserving of a Deep Mirror designation, while the reverse is slightly less reflective. A bold strike adds to the eye appeal. CAC approved. Population: 3 in 65 (1 in 65+), 0 finer. CAC: 1 in 65, 0 finer (8/23). NGC ID# 2554, PCGS# 7181

1889 Silver Dollar, MS67
Vibrant Multihued Toning
None Certified Finer at NGC



- 3056** 1889 MS67 NGC. A 21.7 million-piece mintage makes the 1889 Morgan dollar readily available in nearly all grades, save for a few distinctive Superb Gems. This colorfully toned MS67 is one of the elite examples — both for its high technical grade and for its exceptional, multicolor patina that carries over to both sides of the coin. Rainbow hues offer full-spectrum coloration, while the sharp strike lacks only a bit of over-the-ear definition. Census: 8 in 67, 0 finer (8/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 2558, PCGS# 7188

1889-CC Morgan Dollar, MS64
Low-Mintage Branch Mint Issue
Carson City Series Key



3057 1889-CC MS64 NGC. Judging solely by the mintage, the 1889-CC would not appear to be the rarest Carson City Morgan dollar. After all, the 1881-CC and the 1885-CC both have lower mintages. However, while the latter two issues were released in vast quantities as part of the GSA hoard during the 1970s, only a single 1889-CC dollar participated in those sales. Either virtually the entire mintage went directly into circulation, or it met the furnaces to fulfill the demands of the Pittman Act, which caused the melting of over 270 million silver dollars following passage of that legislation in 1918.

One reason for the low mintage of the 1889-CC dollar, other than the millions of San Francisco Mint dollars already stored unwanted in Treasury vaults, was that the Carson City Mint closed in 1885, and did not reopen until October 1889. Silver dollars were struck for only part of the year. These coins circulated extensively, and most survivors are in VF and lower grades; XF and AU examples are scarce, and in high demand from collectors who wish consistent high quality in their sets. Uncirculated 1889-CC dollars are rare by the standards of the series, with the great majority of these in bagmarked, lower-than-Select grades. At the Choice level, this issue is nearly unobtainable for most collectors, save for occasional offerings like the present.

This spectacular near-Gem is well struck and has pleasing cartwheel luster. The clean surfaces confirm the quality implied by its grade. Completely brilliant and fully untoned throughout. This impressive, key date Morgan dollar will be the centerpiece of even the finest set. Census: 42 in 64 (1 in 64★), 5 finer (7/23).

From The Stuard Collection of Morgan Dollars.

NGC ID# 2559, PCGS# 7190

1890-O Morgan, MS66 Prooflike
Spectacular Condition Census Rarity



3058 1890-O MS66 Prooflike PCGS. CAC. Ex: JCS Collection. The finest 1890-O Morgans are Premium Gems, and these pieces are rare. Moreover, just five of these top-grade coins are designated Prooflike at PCGS and NGC combined. A single MS66 Deep Mirror Prooflike coin is reported at PCGS (7/23). What this means for Registry Set collectors, is that a top-grade Prooflike 1890-O will be one of the most challenging acquisitions in the set, even if overshadowed by the high prices of higher-profile key dates. This New Orleans issue is just not known for the kind of quality necessary to garner an MS66 Prooflike designation. One of the few exceptions is offered here.

Deeply mirrored fields glimmer beneath a light but do not discard their natural cartwheel luster beneath. The central devices are well-defined and frosted, providing somewhat of a cameo effect on each side. The faintest trace of light champagne toning is the only discernible color. On the reverse, some strike weakness is noted along the lower wreath, but this is minor overall. The high quality within the grade is confirmed by CAC. Population: 3 in 66 Prooflike, 0 finer. CAC: 4 in 66, 0 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255E, PCGS# 7201

1891 Morgan Dollar, Toned MS66
Notably Rare This Fine



3059 1891 MS66 PCGS. The 1891 is a conditionally challenging Philadelphia issue, rarely offered above MS65. We have handled a Premium Gem example on only 11 prior occasions, and have never seen a finer piece. The current coin represents the highest numeric grade typically accessible, with just a single coin reported finer, at PCGS (8/23). Original toning graces the frosty, radiant luster, yielding olive, gold, sea-green, and lilac hues. A partial print in the obverse toning ensures the originality of the patina, which adds to the appeal of this coin. The coin is well struck and well preserved. Population: 11 in 66, 1 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255G, PCGS# 7204

1891-CC Morgan Dollar, MS66
Scarce This Well Preserved



3060 1891-CC MS66 PCGS. The 1891-CC had limited representation in the GSA sales of the 1970s, with only 5,687 coins distributed. These coins augmented an existing (albeit limited) Mint State population of this issue, making the 1891-CC collectible overall. Nonetheless, the date remains conditionally scarce at the lofty MS66 grade level, and it is prohibitively rare any finer.

This frosty, radiantly lustrous Premium Gem displays brilliant surfaces and above-average strike sharpness. A loupe reveals only faint signs of contact, and overall eye appeal is outstanding. A small, light mark beneath Liberty's eye serves as a pedigree marker. Population: 53 in 66 (9 in 66+), 1 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255H, PCGS# 7206

1892-CC Silver Dollar, MS66
Brilliant and Frosty



3061 1892-CC MS66 PCGS. Frosty, brilliant luster engulfs this sharply struck Premium Gem. A loupe finds some faint marks in the obverse field and on Liberty's cheek, but the overall eye appeal is outstanding for the issue. Only a single example of the 1892-CC was reported among the vast quantities of Carson City Morgan dollars released by the General Services Administration in the early 1970s, meaning that all high-grade pieces known today survive from more traditional, numismatic sources and early Mint bags. As a result, the 1892-CC is a notable rarity in this lofty grade, and finer pieces are prohibitively rare. Population: 47 in 66 (5 in 66+), 3 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255M, PCGS# 7214

1892-O Silver Dollar, MS66
Beautifully Toned Condition Rarity



3062 1892-O MS66 PCGS. The 1892-O Morgan dollar is challenging in Mint State in the context of the series, particularly in Gem and better grades. Examples in this condition are predominantly non-Prooflike, as Prooflike and Deep Mirror Prooflike coins are major rarities overall. The present Premium Gem example is conditionally rare, and there is only a single numerically finer example, certified by PCGS in MS67 (8/23). Lovely lavender-orange and sea-green toning graces the softly frosted luster, with a radiant cartwheel effect. A touch of strike softness is seen in the centers, as usual for the New Orleans Mint. A few small marks are only seen with a loupe. Population: 11 in 66 (1 in 66+), 1 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255N, PCGS# 7216

1892-S Morgan Dollar, AU58
Significant Mint Luster



3063 1892-S AU58 NGC. The 1892-S is one of the few dates in the Morgan dollar series that collectors choose to seek out in AU grades, even when the rest of their collection is Mint State. Uncirculated coins are inherently scarce, and they quickly climb out of reach for most collectors when they do happen to appear at auction. This near-Mint coin displays ample luster in the fields, with slight handling friction over the high points and in the open portions of the fields. Light golden toning graces each side, and the originality is readily apparent. The strike is bold.

From The Stuard Collection of Morgan Dollars.
NGC ID# 255P, PCGS# 7218

1893 Morgan Dollar, MS65+
Brilliant and Frosty



3064 1893 MS65+ PCGS. Ex: D.L. Hansen Collection. The 1893 Philadelphia issue is not quite as elusive as its branch mint counterparts, although examples are still challenging in Gem condition, and no Prooflike or Deep Mirror Prooflike coins are reported this fine. In fact, reflective examples of the 1893 are rare in any grade, and those that do exist tend to lack stark contrast. This Plus-designated Gem example represents some of the finest quality typically seen for the date, as only a handful of higher-grade pieces are known. Brilliant, satiny cartwheel luster complements the exceptional preservation of the prime focal areas. Central strike sharpness is excellent. Population: 42 in 65+, 9 finer (7/23).

From The Stuard Collection of Morgan Dollars.

NGC ID# 255R, PCGS# 7220

1893-CC Dollar, MS62+
Final CC-Mint Morgan



3065 1893-CC MS62+ PCGS. The Carson City Mint was closed for coinage operations in 1893, but not before a small mintage of 677,000 Morgan dollars was produced. A few hints of pale green and lavender toning enhance the lightly marked, lustrous surfaces of this Plus-graded MS62 specimen. The design elements are well-detailed, with just a touch of the usual softness on the hair above the ear. Overall eye appeal is strong.
NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS63
Sought-After Final-Year Issue



3066 1893-CC MS63 PCGS. Untoned except for a thin line of reddish-brown patina below the date, this Select Uncirculated 1893-CC is remarkably free of bagmarks that haunt most examples of this final-year Carson City date. A bit soft over the ear as usual, the reverse strike is stronger and silver luster gleams throughout both sides. This challenging CC issue is seldom seen so smooth and unabraded. A strong bid is in order.

NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS64
Radiant Final-Year CC-Mint Coin



3067 1893-CC MS64 NGC. The final-year Carson City Morgan dollar is collectible in MS64, but it is rarely offered finer, and such coins are out of reach for most collectors. Part of this issue's scarcity in high grade is due to the lack of examples in the GSA sales of the 1970s, where just a single piece was reported. Quantities of the issue were present in the Redfield Hoard, but most were heavily abraded from the counting machines used to inventory the bags.

This Choice example is high end for the issue. Radiant luster is mainly brilliant, save for a blush of lavender-red color in the central obverse. A few small marks on the cheek determine the grade. Central strike sharpness is far above average, considering how many 1893-CC dollars are seen with weak definition.

From The Stuard Collection of Morgan Dollars.

NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS63 Prooflike
Outstanding Originality



3068 1893-CC MS63 Prooflike ANACS. While the 1893-CC Morgan dollar is available for a price in most grades, examples are scarce with Prooflike fields. Prooflike pieces are rarely seen as fine as MS63, and higher-grade Prooflike coins are prohibitively rare. This Select example displays a combination of field reflectivity and vibrant cartwheel luster, with frosty devices. The brilliant interiors cede to russet border toning. The usual central strike softness is evident.

From The Stuard Collection of Morgan Dollars.

NGC ID# 255S, PCGS# 7223

1893-O Silver Dollar, MS64
Original Border Toning



3069 1893-O MS64 NGC. The New Orleans Mint struck only 300,000 silver dollars in 1893, all produced in the month of January. Many of these coins went into circulation. Some remained in Treasury control into the mid-20th century, but no bag quantities are known to have emerged during that time. Thus, this issue is scarce in high grade, and it is a rarity above MS64.

The current near-Gem example displays softly frosted original luster with ivory-white interiors that cede to amber border toning. The strike is above average in sharpness, and minimal surface marks limit the grade. Census: 37 in 64 (1 in 64+), 3 finer (8/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, AU55
Substantial Luster Remains



3070 1893-S AU55 NGC. The 1893-S is by far the rarest Morgan dollar in Mint State, due to its low mintage of 100,000 pieces and ample circulation. Mint State coins, when located, tend to be out of reach for most collectors, and many of the semi-accessible low-end examples are heavily abraded with little eye appeal. High-end AU coins are often chosen for their balance of visual appeal and technical grade, particularly when moderate-to-ample luster remains, as is seen here. This coin displays strong detail and only light high-point handling wear. Light champagne color tints each side.

From The Stuard Collection of Morgan Dollars.
NGC ID# 255U, PCGS# 7226

1894 Dollar, MS64
Low-Mintage Semikey Issue



- 3071 1894 MS64 PCGS.** Delicate tan toning graces this lustrous and sharply struck key-date Philadelphia Morgan dollar. While the obverse has a degree of chatter on the cheekbone, that side is pleasingly preserved otherwise and the reverse on its own would qualify easily for an even higher grade. From a low mintage of 110,000 pieces. PCGS has certified only 37 coins as MS65 or finer (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255V, PCGS# 7228

1894-O Silver Dollar, MS64
Rarely Found Finer



- 3072 1894-O MS64 NGC. CAC.** This satiny, champagne-tinted 1894-O Morgan dollar is just about well-preserved enough to earn a Gem grade, although the weakness of the strike in the centers factors into the NGC opinion of MS64. Liberty's cheek is clean. The 1894-O is a semikey date in high grade, and it is rarely seen finer than MS64.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, MS66
Exceptional Preservation



- 3073 1894-S MS66 PCGS.** Ex: D.L. Hansen Collection. The 1894-S comes from a moderate mintage of 1.26 million coins, although it is nonetheless a semikey date in the Morgan dollar series, even in circulated grades. The issue is notably scarce in Gem condition and rare finer. Part of that scarcity is due to the fact that government stores of this issue in bag quantity were exhausted before the Treasury releases of the 1960s, with little numismatic interest in preserved high-grade pieces.

The present coin is boldly struck and displays radiant cartwheel luster. Brilliant interiors cede to russet-amber border toning, and overall eye appeal is outstanding. Liberty's cheek is especially clean. Just a few faint grazes are seen in the adjacent field. Population: 18 in 66 (5 in 66+), 2 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255X, PCGS# 7232

1895-O Morgan Dollar, MS62
High-Grade Example, Low-Mintage Issue



3074 1895-O MS62 PCGS. The recorded mintage for the 1895-O Morgan dollar was an anemic 450,000 pieces. Though most were stored away, perhaps 100,000 pieces were released into circulation at the time of issue. Coins continued to be released sporadically over the years, until the supply was gone. Apparently, there were no 1895-O coins left in storage by the time of the Treasury releases in the 1960s. Q. David Bowers has stated, "The rarity and importance of the 1895-O in Mint State cannot be overemphasized."

The present coin has a better-than-average strike for this issue, with much detail discernible on Liberty's hair and the eagle's breast. The luster is subdued, as usually seen on this date. Mottled gray and lilac toning accents the fields, and handling marks are consistent with the grade. This offering is an important opportunity to acquire this historic coin in Mint State. Population: 53 in 62 (6 in 62+), 49 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255Y, PCGS# 7236

1895-S Dollar, Brilliant MS65
Conditionally Rare



3075 1895-S MS65 PCGS. Only 400,000 Morgan dollars were manufactured at the San Francisco Mint in 1895. At least several thousand remained stored away in vaults and were released slowly over time through the mid-1950s, after which point distribution ceased. The 1895-S is scarce but obtainable in Uncirculated condition between MS62 and MS64 condition, with most of those coins showing some degree of bagmarks. Clean Gems are considerably scarcer.

This MS65 example remains completely brilliant and features thick mint frost characteristic of the California coining facility. Design detail is good overall despite a touch of central softness over Liberty's ear and the eagle's breast. Small scattered marks are undistracting. Population: 49 in 65 (7 in 65+), 4 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 255Z, PCGS# 7238

1896-O Silver Dollar, MS64
Challenging in High Grade



3076 1896-O MS64 PCGS. The 1896-O is a better date in Uncirculated grades, despite a mintage of 4.9 million coins. The contrast with circulated pieces, which are plentiful, is due to most examples of the 1896-O being released into circulation at the time of issue, or later melted after the Pittman Act of 1918. Few bag quantities of the issue were distributed in the mid-20th century, making the issue scarce for modern collectors.

The current coin displays brilliant luster that is more vibrant than usual for a New Orleans dollar of the mid-1890s. Strike sharpness is also above average. Minor marks on Liberty's cheek and in the adjacent field determine the numeric grade. Examples of this issue are rarely seen finer. Population: 32 in 64, 3 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 2563, PCGS# 7242

1896-S Dollar, Frosty MS65
Brilliant Better-Date Coin



3077 1896-S MS65 NGC. The 1896-S is a better date in high grade, despite a mintage of 5 million coins. Examples are seldom seen at the Gem level, and they are rare finer. This frosty, brilliant example displays radiant cartwheel luster and a pleasantly well-preserved cheek on Liberty. Slight strike softness on the eagle's breast and the hair above Liberty's ear is less than usual for the issue. Census: 18 in 65 (1 in 65+), 5 finer (8/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 2564, PCGS# 7244

1897-O Silver Dollar, MS64
Elusive This Fine



3078 1897-O MS64 NGC. The New Orleans Mint struck more than 4 million Morgan dollars in 1897. Most of these coins were paid out into circulation at the time of issue, and attractive Mint State pieces are scarce today. This Choice example displays brilliant, satiny mint luster and remarkably well-struck design elements. The fields are largely clean, and only a few light handling marks on Liberty's cheek limit the grade. Census: 26 in 64, 8 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 2566, PCGS# 7248

1900-O/CC Morgan Dollar, MS66+
Top 100 VAM, Overmintmark



3079 1900-O/CC VAM-8, MS66+ PCGS. CAC. Ex: PCGS Tour-Illinois Set. A Top 100 Variety. VAM-8 is one of the more prominent O/CC mintmark varieties, showing obvious remnants of both C's, visible to the keen naked eye. Any O/CC variety is scarce in Premium Gem condition, and finer examples are rare. This CAC-approved coin displays brilliant, frosty luster and is well struck, with excellent eye appeal. Population (VAM-8): 4 in 66, 0 finer (8/23). NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

1901 Silver Dollar, MS63+
Brilliant and Lustrous



- 3080 1901 MS63+ PCGS.** The 1901 Morgan dollar is among the most conditionally challenging Philadelphia issues in the series, and it is a notable condition key in MS64 or better grades. Gem pieces in particular are coveted rarities and tend to draw significant attention at auction. This Plus-designated Select example is high end for the date and the finest quality most collectors will acquire. Brilliant, satiny surfaces complement well-defined motifs. Small marks on Liberty's cheek limit the grade, but the fields are largely well preserved. Population: 14 in 63+, 38 finer (8/23). NGC ID# 256J, PCGS# 7272

1901 Silver Dollar, MS64
Notably Original Surfaces
Prohibitively Rare Any Finer



- 3081 1901 MS64 PCGS.** Any Mint State 1901 Morgan dollar is a rarity above MS63, and the issue is one of the preeminent series condition keys in MS65. This near-Gem example is among the finest pieces most collectors will have an opportunity to acquire. Only a single finer example has appeared in our auctions in the last two decades, and we have not seen a PCGS-graded coin in Gem condition since 1995.

The current PCGS MS64 coin displays frosty original luster and mottled toning, with russet, lilac, and peach-gold colors throughout each side. The strike is above average for the issue, and minimal abrasions are seen beneath a loupe.

From The Stuard Collection of Morgan Dollars.
NGC ID# 256J, PCGS# 7272

1902-S Silver Dollar, MS66+
Exceptionally Preserved, CAC Approved



3082 1902-S MS66+ PCGS. CAC. Ex: Magnificent Morgans. The 1902-S has the lowest mintage of any 20th century Morgan dollar issue. It is much scarcer than its Philadelphia and New Orleans cousins. Uncirculated coins tend to grade MS61 to MS65. Premium Gems are definitely elusive. Only 12 coins (as of 7/23) are graded MS66+ by PCGS, and just seven pieces have been certified finer. The present lot displays strong mint luster and is practically devoid of contact. The hair above the ear shows incompleteness, but the remainder of the strike is bold. A trace of wheat-gold toning visits the reverse. The high quality within the grade is confirmed by CAC. An exceptional Morgan dollar worthy of the finest collection. Population: 73 in 66 (12 in 66+), 7 finer. CAC: 13 in 66, 3 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 256P, PCGS# 7282

1903-S Morgan Dollar, MS65
A Pleasing, High-End Example



3083 1903-S MS65 PCGS. The 1903-S is one of the most challenging 20th century dates in the Morgan dollar series. It is somewhat more obtainable in high grade than the 1901 Philadelphia coin, but it is nonetheless a scarce issue in MS65 and borderline rare any finer. The current Gem specimen displays satiny cartwheel luster with a tinge of light russet border toning that creeps into the margins. Neither side exhibits mentionable abrasions. Eye appeal is excellent. We have seen numerically finer 1903-S dollars on only a few dozen occasions over the last three decades, with just a handful of pieces appearing in our auctions in recent years.

From The Stuard Collection of Morgan Dollars.
NGC ID# 256T, PCGS# 7288

1904-S Morgan Dollar, MS66
A Major Rarity This Fine



3084 1904-S MS66 PCGS. The 1904-S Morgan dollar is challenging in any Mint State grade, and it is notably rare at the Premium Gem level. PCGS reports only a single Prooflike coin this fine, with no Deep Mirror Prooflike pieces certified in any grade. Finer non-Prooflike pieces are prohibitively rare. Brilliant, radiant cartwheel luster characterizes each side, and this coin displays above-average strike sharpness for the issue. A loupe reveals trivial luster grazes, while the overall eye appeal is outstanding. An incredible Registry collector's opportunity. Population: 21 in 66 (3 in 66+), 2 finer (7/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 256W, PCGS# 7294

PROOF MORGAN DOLLAR

1898 Morgan Dollar, PR66 Deep Cameo
Only 735 Pieces Struck



3085 1898 PR66 Deep Cameo PCGS. Only 735 proof Morgan dollars were produced in 1898. The issue was uniformly well-made and the coins are justly famed for their high quality. This delightful Premium Gem more than lives up to that reputation. The design elements are fully struck and richly frosted, and the fields are deeply mirrored, to produce a stunning white-on-black cameo flash when the coin is tilted in the light. The well-preserved surfaces show no mentionable distractions and a few hints of pale gold toning add to the outstanding eye appeal. Population: 17 in 66 (3 in 66+) Deep Cameo, 21 finer (7/23).

Ex: FUN Signature (Heritage, 1/2012), lot 7301; FUN Signature (Heritage, 1/2016), lot 6151; Central States Signature (Heritage, 4/2016), lot 4747.
NGC ID# 27ZW, PCGS# 97333

PEACE DOLLARS

1923-S Peace Dollar, MS65+
Conditionally Elusive Issue

- 3086 1923-S MS65+ PCGS.** The 1923-S Peace dollar is common enough in circulated and lower Mint State grades from a mintage of 19 million coins, but Gem or finer examples are elusive. Only 15 Gems have earned the Plus-designation from PCGS, and a mere four coins have been certified finer (7/23). Delicate gold and wispy blue toning visits both sides of this sharply struck piece that features a bold strike for this usually weak issue, and pristine overall surfaces. The Set Registry collector may find this to be an ideal candidate.
Ex: Dallas Signature (Heritage, 12/2019), lot 3235.
NGC ID# 257H, PCGS# 7362

1924 Peace Dollar, MS67
Remarkable Type Coin Quality

- 3087 1924 MS67 PCGS. CAC.** Only a handful of Peace dollar issues are generally available in Superb Gem condition, among them the 1924. However, most of the MS67 population for this issue is graded by NGC. This rare PCGS coin boasts the coveted CAC green label. Sharply struck and frosty, the surfaces are mostly pristine, yielding lovely pastel hints of color. Population: 87 in 67 (13 in 67+), 1 finer. CAC: 41 in 67, 1 finer (8/23).
Ex: Dallas Signature (Heritage, 12/2017), lot 3185.
NGC ID# 257J, PCGS# 7363

1927-D Peace Dollar, MS65+
Seldom Encountered Finer

- 3088 1927-D MS65+ PCGS. CAC.** The 1927-D Peace dollar is a better date in the series and the issue is conditionally rare above the MS65 grade level. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved surfaces that show subtle hints of golden-tan toning on both sides. Vibrant mint luster adds to the terrific eye appeal. PCGS has graded 24 numerically finer examples (7/23).
Ex: Long Beach Signature (Heritage, 6/2017), lot 3788, where it brought \$8,812.50.
NGC ID# 257T, PCGS# 7371

1928 Silver Dollar, MS66
None Numerically Finer



3089 1928 MS66 PCGS. Every Peace dollar collector knows that the 1928 has less than half the mintage of any other issue in the series. Mint State examples are nonetheless available, predominantly in MS62 through MS64 grades. The 1928 is challenging in MS65, and at the MS66 level, the issue becomes a major conditional rarity. The present lustrous Premium Gem displays rich dappled powder-blue and lavender toning. Only incidental contact is observed, and the strike is good. The eye appeal is significant. Population: 33 in 66 (2 in 66+), 0 finer (8/23).

Ex: *Rarities Night (Stack's Bowers, 8/2018)*, lot 1239.
NGC ID# 257V, PCGS# 7373

1934-D Peace Dollar, MS66+
Significant Condition Rarity



3090 1934-D MS66+ PCGS. CAC. The 1934-D is the final Denver issue, and has the second lowest mintage of any silver dollar issue from that facility. Two mintmark sizes are known. The present Premium Gem has a Micro D mintmark. The 1934-D is readily obtained in typical Mint State, but is virtually unobtainable finer than the present lot. Light wheat-gold toning visits highly lustrous and exceptionally smooth surfaces. The eye appeal is off the charts. PCGS has certified 25 examples as MS66+ (8/23) and only two coins finer. CAC: 32 in 66, 0 finer (8/23).

Ex: *Regency Auction 34 (Legend, 9/2019)*, lot 455.
NGC ID# 257Y, PCGS# 7376

1934-S Peace Dollar, MS64
Lustrous, Toned Example of This Key Date



3091 1934-S MS64 PCGS. CAC. A well-struck Choice Mint State example of this key date, the present coin shows the typical softness on Liberty's hair and the eagle's feathers. Attractive, iridescent shades of gold, pale green, and ice-blue toning enliven the lightly abraded surfaces, with most of the color on the obverse. Strong mint luster adds to the appeal.

Ex: *FUN Signature (Heritage, 1/2011)*, lot 6266.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS66
Exceptionally Well Preserved
A Rarity This Fine



- 3092 1934-S MS66 PCGS. CAC.** The 1934-S, being the most elusive Peace dollar overall in Mint State grades, is sought after in all numeric levels. However, the issue becomes distinctly scarce in MS66, which is the finest grade typically available. No numerically finer coins are listed at PCGS, and NGC reports only a single finer piece. The finest coins endorsed by CAC are 21 MS66 pieces, one of which is the coin offered here. Brilliant, frosty mint luster complements boldly struck design elements. This coin is profoundly well-preserved, such that the clean nature of the fields and Liberty's cheek is immediately noticed by the viewer. Eye appeal is simply remarkable for the grade. Population: 40 in 66 (8 in 66+), 0 finer. CAC: 21 in 66, 0 finer (8/23). NGC ID# 257Z, PCGS# 7377

1935-S Peace Dollar, MS66+
High-End Registry Candidate



- 3093 1935-S MS66+ PCGS. CAC.** Three Rays below ONE. The 1935-S Peace dollar is much more available in high grade than the 1934-S, although examples are still conditionally elusive at the Premium Gem level, particularly with a Plus designation as the current coin has. This piece is also CAC endorsed, and the combination of the Plus and CAC distinctions set this coin apart from the majority of its peers. Moreover, only a handful of finer pieces are known, none of which have appeared in our auctions in more than a decade. The current coin is well struck and displays frosty, brilliant mint luster. No bothersome abrasions are seen; in fact, the coin is largely pristine. Population: 54 in 66+, 4 finer. CAC: 77 in 66, 0 finer (8/23). NGC ID# 2583, PCGS# 7379

GOLD DOLLARS

1855-D Gold Dollar, AU53
Sole D-Mint Type Two Gold Dollar



- 3094 1855-D AU53 NGC.** The 1855-D is the second rarest Dahlonega gold dollar overall and the rarest in high grades. Only 1,811 pieces were struck with an estimated 75 to 100 believed extant in all grades. Most of those survivors are VF-XF, with perhaps only 16 to 25 examples known in AU, and a minuscule four to five pieces known in Uncirculated. The 1855-D is not just a major Dahlonega rarity, it is even better known as the only Dahlonega issue from the short-lived Type Two series of gold dollars. While weakly defined in the center of the obverse, the reverse shows remarkably strong details overall with full digits in the date. The coin has a greenish-gold color with a few shallow marks scattered over both sides. Census: 10 in 53, 24 finer (8/23). NGC ID# 25C6, PCGS# 7534

1881 Gold Dollar, MS67+
Attractive, Lustrous Surfaces



- 3095 1881 MS67+ PCGS. CAC.** In the 1881 gold dollar, collectors can obtain a low-mintage type coin that is readily available in high grades. This Superb Gem appears even finer than the grade suggests. Frosty, fully detailed surfaces with peach-gold color lack any reportable imperfections. One of 7,620 pieces struck. PCGS has graded 51 numerically finer examples. CAC: 45 in 67, 25 finer (7/23). NGC ID# 25DK, PCGS# 7582

PROOF GOLD DOLLARS

1860 Gold Dollar, PR65+ Cameo
Well-Contrasted Proof Rarity



- 3096** 1860 PR65+ Cameo PCGS. CAC. JD-1, R.6. Mint records indicate that 154 proof gold dollars were struck in 1860, but some were melted in January 1862. Recent estimates (by John Dannreuther) of the survival rate indicate that likely only 18 to 20 pieces are extant in all grades. This Gem Cameo is among the finer-known examples, showing a full strike and stark field-motif contrast. Warm golden color covers the surfaces, which are boldly contrasted between the frosted devices and deeply reflective fields. A couple of shallow planchet flakes in the right obverse field serve as useful pedigree identifiers. Population: 5 in 65 (1 in 65+) Cameo, 2 finer. CAC: 6 in 65, 1 finer (8/23).
NGC ID# 25E3, PCGS# 87610

1885 Gold Dollar, PR65 Cameo
Strongly Contrasted



- 3097** 1885 PR65 Cameo NGC. JD-1, R.4. Two die pairs were used to produce the 1,105 proofs for 1885. This first pairing is most easily distinguished by the "Longacre doubling" seen on all the peripheral lettering. Proofs were struck in each quarter, but the majority, 640 pieces, were struck in the last quarter. There was apparently a demand from jewelers for proof gold dollars, an assertion first made by Breen, then repeated by John Dannreuther. This is a deeply reflective example whose surfaces display significant field-device contrast. Additionally, there is noticeable reddish patina around the periphery on the obverse. Fully struck, of course. Census: 14 in 65 Cameo (1 in 65★), 24 finer (8/23).
NGC ID# 25EV, PCGS# 87635

EARLY QUARTER EAGLES

1807 BD-1 Quarter Eagle, MS61
Early Die State



- 3098** 1807 BD-1, R.3, MS61 NGC. Bass-Dannreuther Die State a/b, the early die state with no cracks through ERTY. The reverse is a dual-denomination die that was used for quarter eagle in 1805, 1806, and 1807, and for dimes in 1807. The dimes and quarter eagles from 1798 to 1807 were the only coins that shared reverse dies due to the similar diameter of the two denominations. This nicely detailed early quarter eagle features satin luster on its pleasing light yellow surfaces with trivial marks of no consequence. The 1807 is an ideal candidate to represent the design in an advanced type collection as the most plentiful early quarter eagle minted from 1796 to 1807. Census: 20 in 61, 19 finer (8/23). NGC ID# BFBY, PCGS# 45514 Base PCGS# 7656

1826/6 BD-1 Quarter Eagle, AU Details
Large Diameter Capped Head Left Key



- 3099** 1826/6 BD-1, High R.5 — Holed/Plug — PCGS Genuine. AU Details. Die State Bass-Dannreuther a/a. Only a single die marriage struck 1826-dated quarter eagles. The 1826/6 BD-1 is rare, with only 30 to 35 survivors according to Dannreuther. The *Guide Book* mintage is only 760 pieces, by far the lowest among the 11 dates in the Capped Head Left series. Among the five Large Diameter dates, the 1826/6 is the rarest. The present straw-gold representative displays only slight wear. A plug is evident at star 13 relative to the obverse, and at the right wingtip relative to the reverse. Star 13 and that wingtip are re-engraved. The fields are moderately bright, but no abrasions are relevant.

CLASSIC QUARTER EAGLES

1834 HM-1 Quarter Eagle, MS64
Small Head Obverse



- 3100** 1834 Small Head, HM-1, R.2, MS64 PCGS. CAC. Two types of 1834 quarter eagles are known as the Small Head and the Large Head, sometimes called the "Booby Head," a name that was adopted from the 1839 large cents and apparently first used by John H. Clapp. Mint records suggest a production of 112,334 Classic Head quarter eagles in 1834, with production beginning in early September. Mint Director Samuel Moore sent two examples of the new coinage to Treasury Secretary Levi Woodbury on September 3, 1834. Those two coins were likely examples of this Small Head type that are identified as the first issues in the emission sequence for these coins. For today's collectors of first-year coinage, the HM-1 coins are the logical choice. This impressive Choice Mint State piece has rich yellow luster with minimal marks on the lustrous devices or the reflective, semiprooflike fields. Population: 39 in 64 (2 in 64+), 6 finer. CAC: 12 in 64, 7 finer (7/23). NGC ID# 25FS, PCGS# 764686 Base PCGS# 7692

1838-C HM-1 Quarter Eagle, AU58+
First Charlotte Mint Coinage



- 3101** 1838-C HM-1, R.4, AU58+ PCGS. CAC. On March 3, 1835, Congress approved "An act to establish branches of the mint of the United States." Those branches were to be located in New Orleans, Louisiana for the coinage of gold and silver coins, Charlotte, North Carolina for the coinage of gold only, and Dahlonega, Georgia, also for the coinage of gold only. While New Orleans was considered a large city at the time, having a population of about 100,000 in 1840, Charlotte and Dahlonega were small towns having populations numbering less than 1,000 residents at the time. However, both locations were convenient to gold mining operations. The first production of each branch was in 1838. Virtually Mint State, this impressive piece has a trace of rub on the high points with minuscule handling marks. Both sides display lustrous green-gold surfaces with lovely peripheral rose toning. Population: 16 in 58 (2 in 58+), 5 finer. CAC: 7 in 58, 3 finer (7/23). NGC ID# E2MP, PCGS# 764792 Base PCGS# 7697

LIBERTY QUARTER EAGLES

1843-C Quarter Eagle, MS63+
Large Date, Conditionally Rare
CAC Approved



3102 1843-C Large Date, Plain 4, MS63+ PCGS. CAC. Variety 1. Collectors seeking a single Charlotte type coin for the quarter eagle denomination will gravitate toward the 1843-C. Although this issue is commonly seen with a soft central strike, there are some remarkably well-preserved Uncirculated examples known. PCGS lists an MS65, two MS64, and this MS63+; NGC, comparably, reports an MS66 and one MS63. In addition to the present piece, we have previously handled only three different coins in this grade range, including two MS64 and one MS63. The plate coin in Doug Winter's *Gold Coins of the Charlotte Mint*, third edition, is an MS64 NGC coin that we sold in the 2007 ANA sale (Heritage, 8/2007), lot 1828, which is now in a PCGS MS64 holder and appeared in our 2021 Summer FUN Signature (Heritage, 7/2021). Winter records two finer coins in his roster that may be the MS65 and MS66 coins currently reported by the grading services, although we have not seen them.

This Plus-graded coin is one of the finest Charlotte quarter eagles that we have seen of any date. The centers are predictably weak, but the fields are semiprooflike and show only light, unobtrusive abrasions. There is no trace of high-point friction as some lower-grade Mint State pieces show, and each side displays vivid tangerine-gold and peach-yellow color.

Ex: Long Beach Signature (Heritage, 2/2009), lot 2452; FUN Signature (Heritage, 1/2012), lot 4747; Central States Signature (Heritage, 4/2018), lot 4311; Dallas Signature (Heritage, 9/2020), lot 3691. NGC ID# 25GN, PCGS# 7728

1850-D Quarter Eagle, AU55+
CAC Approved, Original Toning



3103 1850-D AU55+ PCGS. CAC. Variety 13-N. The 1850 Dahlonega two and a half has a meager mintage of 12,148 pieces, and is a rare find in Choice AU bearing a CAC seal. CAC has confirmed only 11 pieces as AU55 with just nine finer. The present lot is the sole example graded AU55+ by PCGS (7/23). It features a good strike for the remote Georgian facility, though portions of the reverse dentils are soft, and the eagle's claws and neck plumage show minor blending. Dashes of orange-red toning are prevalent on the upper-left obverse. Marks are fewer than expected for the grade and issue.

NGC ID# 25HJ, PCGS# 7757

1856-S Quarter Eagle, MS64+
High-Grade S.S. Central America Coin



- 3104** 1856-S S.S. Central America #2 (with Pinch) MS64+ PCGS. CAC. The 2014 S.S. Central America expedition included areas not visited by initial shipwreck recovery efforts in the late 1980s and early 1990s. Advanced equipment allowed recovery of coins, ingots, and quantities of gold dust from outlying areas previously inaccessible for recovery. This 1856-S quarter eagle is one of the few examples of its date and denomination found on the S.S. Central America. Frosty blond-gold surfaces and a needle-sharp strike earn this borderline Gem example CAC endorsement and the PCGS Plus designation. The coin is housed in a dual-window PCGS holder that includes a pinch of California gold dust from the seabed. Population: 4 in 64 (1 in 64+), 2 finer (8/23). Ex: Regency Auction #29 (Legend, 11/2018), lot 275. PCGS# 670753

INDIAN QUARTER EAGLE

1911-D Indian Quarter Eagle, MS62
Low-Mintage Series Key



- 3105** 1911-D MS62 PCGS. Strong D. From a tiny mintage of just 55,680 pieces, the 1911-D Indian quarter eagle is the acknowledged key to this popular series. This impressive MS62 example exhibits well-detailed design elements, with just a touch of the usual softness on the eagle's shoulder. The Strong D mintmark is bold. The satiny orange-gold surfaces are lightly marked for the grade and overall eye appeal is outstanding. This coin will be the centerpiece of a fine collection of Indian quarter eagles. NGC ID# EGZ7, PCGS# 7943

THREE DOLLAR GOLD PIECES

1854-D Three Dollar Gold, AU55
 Elusive First-Year Issue
 Only D-Mint Three



3106 1854-D AU55 NGC. Variety 1-A. The U.S. Mint struck three dollar gold pieces for the first time in 1854, fueled by the influx of gold from the California gold fields into the national economy. A substantial mintage of 138,618 pieces was accomplished at the Philadelphia Mint that year, accompanied by a small production of 24,000 examples from the New Orleans Mint, and a minuscule output of just 1,120 specimens from the Dahlonega facility. Unfortunately, there was never much commercial demand for the odd denomination, and no more three dollar gold pieces were ever struck at any of the active Southern mints. Thus, the 1854-D three dollar gold piece represents the first-year of the denomination and is the only three dollar gold piece from the famous Dahlonega Mint, important considerations for branch mint type collectors.

The small mintage was released into circulation at the time of issue and few high-quality examples were saved for numismatic purposes. There were few collectors living in the Dahlonega area and there was little numismatic interest in mintmarked issues in general, before Augustus Heaton published his ground breaking treatise on the subject in 1893. As a result, the coins circulated heavily in the regional economy until the Civil War, suffering much loss and attrition along the way. Widespread hoarding of all precious-metal coinage during the war years may have preserved some examples, but many more were melted or exported, making the issue decidedly elusive in later years. Experts believe fewer than 160 examples survive today in all grades, with most examples seen in the VF to AU grade range. Mint State examples are rare. NGC and PCGS have combined to certify 13 coins in all Mint State grades, with the two finest certified as MS62, but even that small total has been inflated by resubmissions and crossovers (8/23). The 1854-D began appearing at auction in the 19th century, with an early appearance in lot 334 of the Albert S. Elwell Collection (S.H. & H. Chapman, 12/1897):

“1854 \$3 Dahlonega Georgia Mint. Very fine. Extremely rare. Probably not over six known.”

The lot realized a strong price of \$25.00. Of course, more examples have surfaced over the years, but collector demand for the issue has also increased exponentially, resulting in much higher prices along the way. Recent sales include the AU55 PCGS example that realized \$132,000 in an auction in 2022.

The present coin is an impressive Choice AU specimen that shows just a trace of wear on the high points of the design elements. Like almost all examples seen, this coin was softly struck in some areas, with some loss of detail in the leaf to the left of the date and weak dentilation on both sides. The lightly abraded, orange-gold surfaces retain traces of satiny mint luster in sheltered areas and the overall presentation is quite attractive. Census: 24 in 55, 30 finer (8/23).

From The Mercury Rising Collection.
 NGC ID# 25M4, PCGS# 7970

1854-D Three Dollar Gold, AU58

Key to This Challenging Series



3107 1854-D AU58 NGC. The 1854-D three dollar gold is a coin of near-legendary reputation. The mintage was a mere 1,120 pieces, and it is the only three dollar issue struck at the Dahlonega mint. As such, it is a rare coin that is the subject of strong competition among collectors of both the series and the mint. Demand focuses on the coins that grade above XF, and a high-end AU coin, such as this one, is the best that most collectors can hope to obtain. This is a totally problem-free example that has no obvious surface blemishes, just the usual die clashing on each side. Modest wear on the high points of the design, and a small number of wispy hairlines over the surfaces are the only signs of brief circulation. Only 13 examples of this noteworthy rarity have been graded in Mint State, through the combined efforts of NGC and PCGS, and it seems highly likely that some duplication exists within that number, due to resubmissions. This is an important offering that is certain to receive serious attention from bidders. As expected, a small cluster have been graded oh so close to Mint State along with the present deserving example, and from this pool the big collectors fight amongst themselves to obtain such a desirable example.

Collectors able to afford to collect three dollar gold pieces quickly discover how many date and condition rarities there are. While most dates can be obtained with patience, certain dates command substantially more than others, especially for a popular Dahlonega coin as seen here. This is one of the key dates to the series, when offered they always garner many bids and most collectors continue to wait for another day, another coin, as the attractive examples continue to elude them. For the collector who wants to cross this date off the list, the present coin would make a welcome addition to any advanced collection. Census: 21 in 58, 9 finer (8/23).

Ex: Peter G. Apple Collection / FUN Signature (Heritage, 1/2006), lot 3439.

NGC ID# 25M4, PCGS# 7970

PROOF FOUR DOLLAR GOLD PIECES

1879 Flowing Hair Stella, PR65
In-Demand Pattern Issue, Judd-1635
CAC-Approved Quality



- 3108 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR65 PCGS. CAC.** The 1879 Flowing Hair stella is one of the most popular and intriguing of all United States gold coins. Technically a pattern, listed as Judd-1635 in the leading pattern reference, the issue has always been enthusiastically collected as an integral part of the U.S. gold series. The novelty of its design, that combines artistic beauty with precise technical information, and its unusual four dollar denomination, gives it a mystique unmatched by any of the familiar regular-issue U.S. gold coins of this era. From a mintage of just 425 pieces, the 1879 Flowing Hair stella has always been an elusive issue, with collector demand far outstripping the limited supply. Heritage Auctions is privileged to present a spectacular Gem proof example of this incredibly popular issue in this important offering.

Origin of the Stellas

Traditionally, it was believed that the four dollar denomination was the brain child of the former Chairman of the House Committee on Coinage, Weights, and Measures, and Envoy Extraordinary and Minister Plenipotentiary to Austria-Hungary John A. Kasson. However, in his extensive study of proposed patterns for international coinage in the Spring 2015 issue of *the Journal of Numismatic Research*, Roger Burdette clarifies and adjusts the traditional thinking on this matter. He notes that, while Kasson suggested a new United States coin of equal value of the standard gold coins of the Latin Monetary Union, like the French 20 francs or the Italian 20 lire (worth \$3.88), in order to facilitate trade and exchange between the United States and its partners in Europe, Kasson never actually proposed a four dollar denomination for that coin. In fact, it was Philadelphia lawyer and inventor William Wheeler Hubbell who suggested the four dollar denomination, and his influential sponsor, Alexander H. Stephens, Chairman of the House Committee on Coinage, Weights, and Measures, who championed the proposal in Congress. Hubbell had devised a scheme of metric coinage that called for coins to be struck in his own patented goloid composition, including a quintuple stella, to which the four dollar gold piece would be subsidiary.

Two primary designs were proposed for the obverse of the stella. Charles Barber designed a beautiful 1879-dated Flowing Hair motif (Judd-1635), while George T. Morgan prepared a distinctive Coiled Hair version (Judd-1638). Both patterns shared a common reverse and both designs were produced again in 1880 (as Judd-1657 and Judd-1660).

Hubbell's obvious financial interest in the project may have clouded his thinking, as a coin with an intrinsic value of four dollars could never be readily exchanged for European coins with a value of \$3.88. Despite some serious consideration of the issue, including the production of 425 examples of the 1879 Flowing Hair stella for study and examination by congressmen and government officials, the stella was never approved.

Design of the 1879 Flowing Hair Stella

Chief Engraver Charles Barber created the design for the 1879 Flowing Hair stella. The obverse features a portrait of Liberty facing left with long flowing locks down past the truncation of the bust, and the date below. That profile was based on an 1878 half eagle pattern by William Barber, designated Judd-1574, Pollock-1766. Around the border is ★ 6 ★ G ★ .3 ★ S ★ .7 ★ C ★ 7 ★ G ★ R ★ A ★ M ★ S ★, signifying the coin's supposed metallurgical composition (six grams gold, 0.3 grams silver, 0.7 grams copper, for a total of seven grams), though most stellas are believed to be .900 gold. The reverse is even more unconventional. A single pentagonal star dominates the center. It features a beaded border and the inscription ONE / STELLA / 400 / CENTS. The outer legend reads UNITED STATES OF AMERICA / FOUR DOL., while an inner legend features E PLURIBUS UNUM above and DEO EST GLORIA ("To God is the Glory") below. Struck in gold or goloid composition, with a reeded edge.

Striking the Coins

Despite the recent research, much uncertainty remains about the production of the stellas. Some sources indicate that as many as 700 examples of the 1879 Flowing Hair stella may have been struck, but Roger Burdette's research suggests that production was actually limited to 425 pieces. The first 25 coins were struck in December 1879 and/or January 1880. Apparently, Dr. Hubbell was not satisfied with the appearance of these "Originals" and requested additional coins be produced, with the planchets dipped in "muriatic ammonia" to improve the color. Accordingly, another 100 examples were struck in March 1880, followed by 300 more in May. Despite much speculation over the years, there are no established diagnostics to distinguish between the "Original" 25 pieces and the later "Restrikes." Virtually every known example shows parallel die striations on the obverse, prompting some researchers to speculate that the coins were struck on half eagle planchets that were planed down to the appropriate weight, rather than being struck in Hubbell's goloid composition. Not enough elemental testing has been done to settle the matter. Extremely limited numbers of 1879 Coiled Hair and 1880 Flowing Hair and Coiled Hair stellas were struck, probably for sale to collectors, but no documentation on their striking has come to light.

Marketing the 1879 Flowing Hair Stellas

The stellas were initially sold in three-coin sets to congressmen, alongside examples of the metric and goloid dollars of 1879 (Judd-1617 and Judd-1626) for \$6.10. Sets were also available later on to collectors at a price of \$15. The first auction appearance of such a set was in the W.P. Titcomb Collection (S.K. Harzfeld, 6/1880). The coins were offered individually, with the stella in lot 393, "1879 The "Stella" or Four Dollar Gold piece ... Brilliant gold proof." Harzfeld went on to note that the set was "one of the original 15 sets submitted to Congress" and noted that a collector in Washington had recently refused an offer of \$100 for a set. Where Harzfeld got the figure of 15 Original sets is unknown. Of course, prices for the 1879 Flowing Hair stella have increased exponentially over the years. Recent sales include the PR65 PCGS example in lot 3425 of the ANA Signature (Heritage, 8/2021), that realized \$336,000.

Physical Description

This spectacular Gem proof exhibits sharply detailed design elements throughout. The parallel die striations always seen on the portrait are decidedly faint and vertically oriented. The pleasing yellow and orange-gold surfaces are free of mentionable post-strike distractions, but a minor planchet flaw on Liberty's cheek can serve as a pedigree marker. Some minor planchet roughness is also apparent in the reflective obverse fields, near the peripheries. This coin possesses a winning combination of rarity, high technical quality, outstanding eye appeal, and intense historic interest. It should find a home in a fine collection or Registry Set. The 1879 Flowing Hair stella is listed among the 100 *Greatest U.S. Coins*. Population: 30 in 65 (1 in 65+), 31 finer. CAC: 8 in 65, 5 finer (8/23).

From The Mercury Rising Collection.

NGC ID# 28AZ, PCGS# 8057

1879 Flowing Hair Stella, PR64 Cameo Starkly Contrasted



3109 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR64 Cameo PCGS. CAC. The origin of the stella, or four dollar gold piece, is somewhat clouded. John A. Kasson was long credited with its origin, but his involvement was limited to a letter he wrote while Minister to Austria about how to express in an invoice the values in a unit of denomination equal to the Austrian eight florin. This coin was equal in value to the 20 francs, and the eight florin was allowed by the State Department as a commercial convenience. This entire, convoluted process is laid out in Roger Burdette's article "Louis Garnett, Wheeler Hubbell, and the Goloid Fiasco" in the Spring 2015 issue of the *Journal for Numismatic Research*. Up to this point the use of the eight florin and 20 francs is straightforward. Then Kasson's papers were handed over to Wheeler Hubbell, and things began to get complicated. Hubbell wanted to produce a U.S. coin that would be comparable to certain European denominations. Creation of such a coin would also facilitate Latin Monetary Union transactions.

Hubbell stated up front a four dollar gold piece would only have a nominal value of \$3.88. He clearly stated in a letter to the Committee on Coinage, Weights, and Measures, "A coin of that denomination ... would not suit the people or the coin system of the United States." Yet he pressed on, ignoring the fact that if Americans would not accept such a coin neither would European countries. Both Mint Engravers, Charles Barber and George Morgan, produced different designs for the stella that were struck over two years (1879 and 1880). Charles Barber's flowing hair design of 1879 is the coin most (in)frequently encountered today, with 425 pieces struck. This is an exceptionally attractive example. The devices on each side are thickly frosted and present a noticeable contrast against the depth of mirroring in the fields. The strike is complete throughout, and the always encountered light die striations are just a few degrees off of vertical alignment on both sides. An exceptional opportunity to acquire an example of this complex, yet highly collectible coin. Population: 28 in 64 (2 in 64+) Cameo, 34 finer. CAC: 9 in 64, 24 finer (8/23).

From The Mercury Rising Collection.
NGC ID# 28AZ, PCGS# 88057

EARLY HALF EAGLES

1799 Five Dollar, Unc Details
Small Reverse Stars, BD-4
Ex: Eliasberg-Bass



- 3110** 1799 Small Reverse Stars, BD-4, R.7 — Scratch — PCGS Genuine. Unc Details. Ex: Harry W. Bass, Jr. Collection. Bass Dannreuther Die State a/a, without clashing, lapping, or cracks. This is the first of three uses for this obverse die. The reverse features a short neck on the eagle with one of the Small Reverse Stars positioned right under the second T in STATES. BD-4 is a rare variety with 10 to 12 pieces extant. This one showcases Uncirculated definition with an identifying scratch (or scratches) across Liberty's lower curls and neck through the right field to star 12. Light yellow-gold surfaces show scattered hairlines.
Ex: Elmer S. Sears (1910); John H. Clapp; Clapp estate, to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 340; The Harry W. Bass, Jr. Core Collection, Part II (Heritage, 1/2023), lot 9024.

1803/2 BD-4 Half Eagle, AU55
Rich Orange Toning



- 3111** 1803/2 BD-4, R.4, AU55 NGC. Bass-Dannreuther Die State c/c. All four 1803-dated half eagle die varieties are 1803/2 overdates, but BD-4 can be attributed at a glance by its perfect T in LIBERTY. The T in UNITED is repunched. This is an attractive peach-gold example that boasts a bold strike and ample luster. A slender straight line is below the left scroll end, but there are no other mentionable marks.
PCGS# 504951 Base PCGS# 8084

CLASSIC HALF EAGLES

1838-C HM-2 Half Eagle, AU53
Scarce Die Marriage, One-Year Type



- 3112** 1838-C HM-2, R.5, AU53 NGC. The 1838-C is a key date in the Classic Head half eagle series and a prized offering for Charlotte gold specialists. Two die marriages accomplished the 17,179-piece Charlotte mintage. This HM-2 die marriage is readily identified by a heavy, bisecting die crack that parallels the eagle's right (facing) wing and runs through the shield to the rim below the middle leaf pair. Only a handful of known survivors lack the die crack, indicating the die breakage was early, sudden, and severe. The 5 in 5 D was entered too high and repunched lower. The HM-2 variety shares its obverse die with the HM-1 variety. This About Uncirculated example displays original olive-gold color with bits of mint luster on each side. The strike is characteristically weak on the reverse from die lapping, although the strike is stronger on the obverse. Light abrasions dot the surfaces, with a solitary deep mark on the neck truncation. NGC Census (both varieties combined): 8 in 53, 26 finer (8/23).
NGC ID# 25S5, PCGS# 765269 Base PCGS# 8177

1838-D Five Dollar, HM-1, XF45
Only D-Mint Classic Half Eagle



- 3113** 1838-D HM-1, R.3, XF45 NGC. Struck between the years 1834 and 1838, the Classic Head half eagle series features the William Kneass design. This short-lived series introduced lower gold content for the half eagle denomination, replacing old-tenor gold half eagles that were worth more than face value and did not circulate. The 1838-D half eagles were the only coins struck at the newly opened Dahlonega Mint in 1838. Branch mint gold enthusiasts value the 1838-D for its one-year type and first year of issue status. This is a Choice XF example, with satiny olive-gold color and grade-consistent, light abrasions visible under magnification. There are no heavy or distracting marks and glints of luster survive around the margins. Light wear visits the high points, although the rims and dentils are strong and all the design elements remain well-defined. Census: 21 in 45, 99 finer (8/23).
NGC ID# E2MU, PCGS# 765270 Base PCGS# 8178

1838-D Five Dollar, HM-1, XF45
First Dahlonga Issue



- 3114** 1838-D HM-1, R.3, XF45 PCGS. CAC. The first-year Dahlonga half eagle has a mintage of only 20,583 pieces and was struck from a single die pair. The 1839-D is a Liberty Head issue, thus the 1838-D is essential for the Southern gold type collector. This olive-gold representative displays pockets of luster within the curls and plumage. Traces of verdigris within the design recesses of both sides confirm the originality. Marks are minor for the XF45 level, and only a thin line below the ES in STATES is worthy of mention. CAC is strict regarding this issue, with just 34 examples confirmed in all grades. The combined NGC and PCGS census at XF45 is 64 pieces, yet only five coins in that grade display a CAC green seal (7/23). NGC ID# E2MU, PCGS# 765270 Base PCGS# 8178

LIBERTY HALF EAGLES

1839-C Five Dollar, AU53
Obverse Mintmark, Ample Luster Remains
A One-Year Design Type



- 3115** 1839-C AU53 PCGS. Variety 1. The 1839-C half eagle is not only scarce from its low 17,205-piece mintage, but it is also in demand from type collectors who value its one-year type status. Struck from a single die pair, perhaps 150 to 200 pieces survive in all grades. The obverse mintmark is centered over the left side of 3 in the date. Charlotte gold specialists view the 1839-C as an essential representative of the five dollar denomination. Prized for Christian Gobrecht's design, the 1839-C serves as a transition from the short-lived Classic Head series to the 1840 Liberty Head motif, with significant differences in the neck truncation and as well as several less-noticeable variations in Liberty's portrait in relation to the stars. The mintmark migrates to the reverse starting with the 1840 issue. This is a bright, green-gold About Uncirculated example with areas of dusky orange patina around the margins and sharply defined devices. Light surface abrasions are grade-consistent and less prominent than often seen. Population: 9 in 53, 22 finer (7/23). NGC ID# 25S8, PCGS# 8192

1846-O Half Eagle, Impressive AU55
Overlooked Branch Mint Issue



3116 1846-O AU55 PCGS. CAC. Variety 3. Ex: The Fairmont Collection. Only a few dozen examples of this undervalued New Orleans date exist at this Choice About Uncirculated grade, and some of those lack natural surfaces and color. This is a splendid orange-gold example, with semireflective fields and a sharper strike than often seen. The 1846-O mintage (58,000 pieces) circulated extensively and few examples survive any finer than this softly lustrous, well-preserved coin. CAC endorsement recognizes the original surfaces and high quality for the grade. Population: 13 in 55, 22 finer. CAC: 5 in 55, 5 finer (8/23). NGC ID# 25TK, PCGS# 8230

1851-O Five Dollar, MS61+
Low-Mintage New Orleans Issue



3117 1851-O MS61+ NGC. Variety 1. Despite a low emission of 41,000 pieces, three die pairs are confirmed for the 1851-O half eagle. Variety 1 shows the mintmark entered low, while Variety 2 has a high mintmark, and Variety 3 places the mintmark further west. The present sun-gold example is among the few survivors known in Mint State. The sun-gold surfaces show radiant mint luster and only a single noticeable mark, a tick in the field between star 3 and the chin. The strike shows blending on the curls, fletchings, and neck curls, as usual for the issue. Census: 2 in 61 (1 in 61+), 2 finer (8/23).

1852-D Five Dollar, AU58
Attractive, High-Grade Georgia Coin



- 3118** 1852-D AU58 PCGS. Variety 32-V. The 1852-D is one of the more available Dahlonega half eagles, although it becomes scarce in borderline Mint State condition. This example displays the usual obverse with the 2 distant from Liberty's bust. The Dahlonega Mint struck 91,584 half eagles in 1852 — a relatively substantial mintage that makes this one of the more collectible Georgia five dollar issues. This example showcases rich, orange-gold color and plentiful luster around the devices, which are stronger toward the centers. Housed in an old green label holder. Population: 19 in 58 (1 in 58+), 9 finer (8/23).
NGC ID# 25UC, PCGS# 8252

1856 Half Eagle, MS64+
Exceptional S.S. Central America Find



- 3119** 1856 S.S. Central America #2 (with Pinch) MS64+ PCGS. CAC. Only a handful of 1856 Philadelphia Mint half eagles have surfaced from the extensive S.S. Central America treasure. This is a high-end, near-Gem example — perhaps from the purser's safe, which included a number of smaller denomination coins used for day-to-day transactions aboard the ship. This example is satin-smooth and lustrous, with a razor-sharp strike and only a few microscopic marks seen on the vibrant yellow-gold surfaces. 1856 half eagles are seldom seen at this grade level or any finer regardless of origin. The coin is housed in a dual-window PCGS holder with a pinch of coarse gold dust from the famous shipwreck. Only two numerically finer examples are reported by PCGS. Population: 3 in 64 (1 in 64+), 2 finer (8/23). CAC: 2 in 64, 1 finer (8/23).
PCGS# 670800 Base PCGS# 8266

1857-S Five Dollar Liberty, MS64
Ex: S.S. Central America



- 3120 1857-S MS64 PCGS. CAC.** Ex: S.S. Central America. SSCA 6093. Small S mintmark. While the S.S. Central America is famous for the astounding number of 1857-S double eagles recovered from the shipwreck, a much smaller number of 1857-S half eagles were brought up from the sea floor, too. Like the many high-quality double eagles pedigreed to the Central America, the quality of the few half eagles is outstanding from both the early and later salvage operations. This near-Gem example displays CAC endorsement and is housed in its original gold foil PCGS holder. Semiprooflike fields surround the sharply struck, frosted motifs, with vibrantly lustrous orange-gold color throughout both sides. Only a few 1857-S half eagles are finer regardless of their provenance. This example comes with a pristine black Blanchard box with its faux *Ship of Gold* book and its original numbered Certificate of Authenticity signed by Tommy Thompson. The box and accompanying literature are in excellent condition. Population: 7 in 64 (1 in 64+), 3 finer. CAC: 5 in 64, 2 finer (8/23). NGC ID# 25V6, PCGS# 8275

1857-S Half Eagle, MS64
With Gold Dust Pinch
Ex: S.S. Central America



- 3121 1857-S S.S. Central America #2 (with Pinch) MS64 PCGS.** The debris field of the S.S. Central America shipwreck covered 10 acres — a far larger area than first explored in the late 1980s and early 1990s. Isolated pockets of treasure went untouched until the second expedition in 2014 employed modern equipment to search those areas. Among the finds were U.S. silver and gold coins ranging from dimes to double eagles, as well as foreign gold coinage and several assayer ingots. A large amount of gold dust and many gold nuggets were found. This near-Gem 1857-S half eagle was freshly minted when lost at sea, and remains largely as struck. This example displays the Large S mintmark, with a thin veil of translucent gray patina over partially prooflike fields. Frosted mint luster remains throughout the sharply struck motifs with attractive, straw-gold color. A pinch of Central America gold dust accompanies the coin. Population: 7 in 64 (1 in 64+), 3 finer (8/23). PCGS# 670803 Base PCGS# 8275

1887-S Five Dollar, MS65
Notable Condition Rarity



- 3122 1887-S MS65 PCGS. CAC.** The mintage was large — more than 1.9 million pieces — and 1887-S half eagles are prone to numerous bagmarks. Accordingly, Gem Uncirculated examples are rare, and those with CAC endorsement are rarer still. This is a needle-sharp Gem, with impeccable surfaces on both sides and a seemingly unimprovable strike. The smooth surfaces radiate intense satiny luster, while rose and lime-green accents shimmer when the coin is rotated at advantageous angles. Registry Set specialists and advanced half eagle collectors are unlikely to improve on this exceptional 1887-S. It is housed in a PCGS holder with a light-blue label and the barcode on the back. Population: 9 in 65 (2 in 65+), 1 finer. CAC: 4 in 65, 0 finer (8/23). NGC ID# 25XW, PCGS# 8371

PROOF LIBERTY HALF EAGLE

1867 Half Eagle, PR65
Only 14 to 16 Pieces Believed Known
Ex: Garrett-Bass



3123 1867 PR65 PCGS. JD-1, High R.6. Ex: HW Bass, Jr. Collection. This is a prize proof half eagle, surviving from a mintage of just 50 coins, struck in evenly divided batches of 25 coins each in the first and third quarters. Today, probably only 14 to 16 examples can be traced, and the present specimen is clearly one of the finest. The fields are deeply mirrored around frosted and highly lustrous devices, with light orange toning over brilliant yellow-gold surfaces on the obverse, and deeper rose toning over much of the reverse. The surfaces are unimpaired, with a tiny curved lint mark at the base of Liberty's neck. A tiny copper toning spot is confined to the obverse border at star 2, convenient for pedigree tracking, yet small enough to be hidden by the holder.

This specimen from the Garrett and Bass Collections combines rarity and quality, as well as an excellent pedigree dating to just 16 years after the coins were struck. It still resides in the same holder that it was in before November 2000, when the final part of the Bass Collection was certified by PCGS. At the time, PCGS had not yet begun assigning the Cameo or Deep Cameo designations to proof coinage. In today's grading environment, this example will almost certainly benefit from resubmission for the Cameo designation. The 1867 proof five is a major 19th century rarity, yet it has been thoroughly researched. The following are the finest 11 coins known to us:

1. **PR66 Cameo PCGS.** Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 681, \$16,500; Auction '85 (Paramount, 7/1985), lot 1438; Minot Collection (Stack's, 5/2008), lot 4233, \$80,500; Dallas Signature (Heritage, 10/2008), lot 2169, \$86,250; Los Angeles Platinum Night (Heritage, 7/2009), lot 1265, \$69,000; Houston Signature (Heritage, 12/2009), lot 1704, \$74,750; Cody Brady Collection, Part II (Heritage, 1/2022), lot 4713, \$126,000; D.L. Hansen Collection PCGS Set Registry.
 2. **PR65 PCGS.** Major William Boerum Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 151 (as part of a complete six-piece gold proof set, \$41.50 face value, that sold for \$80); John H. Clapp Collection, sold intact via Stack's in 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 515, \$11,550; Kenneth C. Long Estate Collection (Bowers and Merena, 5/1995), lot 1327, \$40,700. *Following the purchase of the Clapp Collection in 1942, Eliasberg owned two proof 1867 half eagles simultaneously. Eliasberg's duplicate appeared in Stack's H.R. Lee sale (10/1947, lot 1289), but no provenance was recorded, nor did the catalog contain an image of that lot. The provenance recorded in the Eliasberg sale (Bowers and Ruddy, 10/1992, lot 515) was incorrect, as the cited H.P. Smith sale (S.H. & H. Chapman, 5/1906) did not contain an 1867 proof half eagle, either as a single lot or as part of a proof set. However, the Wetmore sale (S.H. & H. Chapman, 6/1906, lot 151) did contain a complete six-piece gold proof set and Clapp is shown as the buyer in the named and priced catalog on the Newman Numismatic Portal. Thus, the Wetmore connection is tentative, but most likely the correct one.*
 3. **PR65 PCGS.** Hebbard Collection (Harlan P. Smith / Bangs & Co., 4/1883), lot 380 (part of a complete six-piece gold proof set); John Work Garrett Collection; Johns Hopkins University Collection (Stack's, 3/1976), lot 418; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 495, \$43,700; Denver Platinum Night (Heritage, 8/2006), lot 5514, \$60,375. **The present specimen.**
 4. **PR64 Deep Cameo PCGS.** Ed Trompeter Collection (Heritage, sold privately circa 1968); ANA Signature (Heritage, 8/2015), lot 4357, \$39,950.
 5. **PR64 Ultra Cameo NGC CAC.** King Farouk Collection (Sotheby's, 2/1954), lot 255; Abe Kosoff; John Jay Pittman Collection, Part I (David W. Akers, 10/1997), lot 1033, \$27,500; Entlich, White Oak, Gross & St. Andre Collections (Stack's, 3/2009), lot 5929, \$48,300.
 6. **PR64 Cameo NGC.** Nathan M. and Louis G. Kaufman Collection (RARCOA, 8/1978), lot 836; Long Beach Signature (Heritage, 2/2002), lot 6836, \$26,450; Pre-Long Beach (Goldberg Auctions, 2/2006), lot 1175, \$63,250; Ohringer Family Trust Holdings, Part I (Goldberg Auctions, 5/2008), lot 4436, \$71,875.
 7. **PR64 Cameo, Uncertified (grade per Jeff Garrett).** National Numismatic Collection at the Smithsonian Institution (accession #1985.0441.0694), presumably acquired by the Mint Cabinet in the year of issue.
 8. **PR63 Cameo PCGS.** James A. Stack, Sr. Collection (Stack's, 10/1994), lot 1186, \$9,350; Set Shahbadian, M.D., Collection (Bowers and Merena, 1/1996), lot 1946, not sold; Summer FUN Signature (Heritage, 7/2012), lot 4945, \$19,550; FUN Signature (Heritage, 1/2013), lot 5884, \$19,975; Chicago ANA (Stack's Bowers, 8/2014), lot 13221, \$21,150.
 9. **Brilliant Proof Uncertified.** Theodore Ullmer Collection (Stack's, 5/1974), lot 451.
 10. **Proof Uncertified.** J. Colvin Randall Collection, acquired directly from the U.S. Mint in the year of issue; J.P. Morgan Collection; donated in 1908 to the American Numismatic Society (accession #1908.93.289).
 11. **PR62+ Cameo PCGS CAC.** Central States Signature (Heritage, 4/2021), lot 5127, \$28,800.
- From The Mercury Rising Collection.**
NGC ID# 28C4, PCGS# 8462

INDIAN HALF EAGLE

1909-O Indian Half Eagle, AU58
Sought After O-Mint Key



3124 1909-O AU58 NGC. The New Orleans Mint closed for coinage operations on April 1, 1909, but not before a small mintage of 34,200 Indian half eagles was accomplished. Thus, the 1909-O is the only Indian half eagle struck at the famous Southern facility, an important consideration for branch mint type collectors. The coins were released into circulation at the time of issue, and relatively few high-quality examples were saved by contemporary collectors, making the issue decidedly elusive in high grade today. In fact, the 1909-O Indian half eagle is a leading condition rarity in the popular series.

This impressive near-Mint example shows just a trace of friction on the lightly abraded orange-gold surfaces, with a touch of the usual softness on the eagle's shoulder. Traces of original satiny mint luster remain intact in sheltered areas and the overall presentation is most attractive. This coin should find a home in a fine collection of Indian half eagles.

NGC ID# 25ZK, PCGS# 8515 25001 QP



EARLY EAGLES

1796 Capped Bust Right Eagle, AU50
 BD-1, Only Dies for the Date
 Elusive Early Gold Issue



3125 1796 BD-1, R.4, AU50 NGC. Bass-Dannreuther Die State c/b, with a vertical die crack down from the E in LIBERTY, through the cap, and a clash mark from the bust truncation in the wreath on the reverse. According to Mint records, the Philadelphia Mint struck a modest production of 4,146 Capped Bust Right eagles after June 1 in 1796, when Tennessee was admitted to the Union as the 16th state. Coins delivered before that date were almost certainly dated 1795. Die evidence suggests some more 1796-dated coins were actually struck in 1797. It was not unusual for the Mint to continue using dies as long as they were serviceable, regardless of the calendar year. A single die variety is known for the date. This was the only use of the obverse die but the reverse die was used again to strike the BD-1 variety in 1797. The 1797-dated BD-1 eagles show the reverse in an earlier state than the final die state of 1796, indicating a remarriage of the 1796 dies took place in 1797. The 1796 Capped Bust Right eagle is more elusive than its 1795-dated counterpart, which has five known die varieties. John Dannreuther estimates the surviving population at 125-175 examples in all grades today.

The present coin is an attractive AU50 example that exhibits only light wear on the high points of the strongly impressed design elements. The pleasing antique-gold surfaces are lightly abraded and retain much original mint luster, with flashes of prooflike reflectivity in selected areas. A minor planchet flaw in the left obverse field serves as a pedigree marker. The overall presentation is most attractive.

PCGS# 45715 Base PCGS# 8554

1799 Ten Dollar
Better BD-6, Small Obverse Stars



3126 1799 Small Obverse Stars, BD-6, R.5, PCGS Genuine. Bass-Dannreuther Die State d/a. The PCGS number ending in .80 suggests PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned and perhaps lightly buffed. Pleasing orange-gold color survives and the motifs are sharply defined. A heavy die crack runs from the edge through the points of star 8 along the rear edge of the cap. John Dannreuther estimates between 35 and 45 pieces are known in all grades combined from the BD-6 dies.

1801 Ten Dollar, Uncirculated Details
BD-2, Late Die State



3127 1801 BD-2, R.2 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State “c/c.” Eight parallel vertical die lines emerge from the center of Liberty’s cap, as usual for BD-2 although there is no mention of the anomaly in the Dannreuther standard reference to the early gold series. The die lines represent damage to the die, possibly when a screw or file was inadvertently struck into the obverse die. The present sun-gold lot is hairlined and displays distributed moderate marks, but provides an opportunity to purchase an affordable yet unworn example of this challenging and visually impressive early gold type.

1803 BD-3 Eagle, MS63 Small Reverse Stars



3128 1803 Small Reverse Stars, BD-3, R.4, MS63 PCGS. CAC.

Bass-Dannreuther Die State c/d with faint clash marks near Liberty's ear from the horizontal shield lines of the reverse. A single obverse die was paired with six different reverse dies to create the six known varieties of 1803 eagles, including four with small reverse stars and two with large reverse stars. Die states of the 1803-dated obverse are important as clues to the order that these coins were minted. Through careful study of surviving coins, along with the detailed notes of Harry W. Bass, Jr., John Dannreuther has determined the order of striking as presented in his reference, *Early U.S. Gold Coin Varieties, A Study of Die States, 1795-1834*. Reverse die states also tell us when the 1803 eagles were struck. The varieties designated BD-1 through BD-5 were all struck in 1803, while those labeled BD-6 were struck in 1804.

The present variety, 1803 BD-3, uses a reverse die that previously saw use for 1801 BD-2 eagles. This reverse die was hardy, seeing production of an estimated 40,000 coins for the two uses. Dannreuther estimates that 150 to 200 examples of the 1803 BD-3 eagles are known today, more than for any other variety of the coinage date. Only the 1803 BD-5 "Extra Star" variety has a significant population of 90 to 110 coins. All other 1803 die marriages are rare in comparison.

This lovely example ranks among the 10 finest surviving 1803 BD-3 eagles. The brilliant yellow surfaces are highly lustrous with trivial, inconsequential marks on each side. The strike is generally sharp and shows weakness only on a few obverse stars and the drapery. Wisps of coppery-rose toning adds to the eye appeal of this exceptional early ten dollar gold piece. Population: 13 in 63, 11 finer. CAC: 4 in 63, 4 finer (7/23).

Ex: Elmer C. Welden Collection (*Stack's Bowers*, 11/2012), lot 3290.

From *The Mercury Rising Collection*.

NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

LIBERTY EAGLES

1880-CC Ten Dollar Liberty, AU58
Elusive Branch Mint Issue



3129 1880-CC AU58 NGC. Variety 1-B. The Carson City Mint struck a tiny production of 11,190 eagles in 1880, making the issue elusive in all grades today. The coins were released into circulation at the time of issue and few high-quality examples were saved for numismatic purposes, making high-grade specimens especially hard to locate. This impressive near-Mint example displays just a trace of friction on the high points of the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much original mint luster in the sheltered areas. Census: 44 in 58 (2 in 58+), 15 finer (8/23).
NGC ID# 265T, PCGS# 8688

1891-CC Ten Dollar, MS63+
High-End Example With CAC Approval



3130 1891-CC MS63+ PCGS. CAC. Variety 1-A. The second C in the mintmark is under the tip of the fletching, identifying Variety 1-A. The 1891-CC is easily the most collectible ten dollar issue put out by the Carson City Mint, with a mintage of 103,732 pieces. This gorgeous, Plus-graded Select Uncirculated example showcases remarkably vibrant mint frost over yellow-gold surfaces. Tiny ticks and a moderately uneven strike are inconsequential. Eye appeal is elegant and original and the high quality within the grade is confirmed by CAC. Better pieces are rarely seen. PCGS lists seven finer grading events. CAC: 36 in 63, 1 finer (7/23).
NGC ID# 266U, PCGS# 8720

1893-CC Liberty Eagle, AU55
Final Carson City Ten



- 3131** 1893-CC AU55 NGC. **Variety 1-A.** Although it has the smallest mintage of all Carson City eagles struck in the 1890s, the 1893-CC has a high survival rate. It represents the final year of not only ten dollar gold pieces struck at the Nevada Mint, but also the final year of coinage operations at the Old West facility. Only 14,000 pieces were struck. This is a Choice About Uncirculated example, with prooflike qualities throughout the obverse and the reverse fields. The strike remains needle-sharp, showing with nominal high-point wear. Orange-gold surfaces are remarkably free of abrasions on either side. Census: 62 in 55, 71 finer (8/23). NGC ID# 2672, PCGS# 8726

1899-O Ten Dollar, MS63
Elusive Late-Series Issue



- 3132** 1899-O MS63 PCGS. **CAC. Variety 4.** The 1899-O is the scarcest eagle from New Orleans made after 1882. It was formerly extremely rare in MS63 but discoveries in overseas banks have made this issue slightly more available in this grade. It remains extremely rare in MS64 and MS65. The finest known is the amazing PCGS MS68+ Eliasberg coin that was later in the Simpson Collection. Many advanced students of this series consider it to be the single finest Liberty Head eagle in existence.
- This coin has all the "bells and whistles" one could hope for as it is housed in an old green label holder and approved by CAC. The design elements are sharply detailed and the lustrous orange-gold surfaces show only minor signs of contact. It is extremely difficult to locate an 1899-O in grades higher than this, and if one were available it would likely bring more than double the price of a nice MS63. Population: 21 in 63 (1 in 63+), 7 finer. CAC: 10 in 63, 4 finer (7/23). NGC ID# 267K, PCGS# 8743

1903-S Ten Dollar, MS66+
CAC-Approved, Popular Type Coin



- 3133 1903-S MS66+ PCGS. CAC.** The San Francisco Mint struck a substantial production of 538,000 Liberty eagles in 1903, making the issue relatively available in high grade and a popular choice with branch mint type collectors. Most Mint State survivors are in the MS62 to MS64 grade range; however, MS65 examples are scarce, MS66 coins are rare, and finer examples are virtually unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. The overall quality and eye appeal are attested by the CAC sticker. Population: 42 in 66 (13 in 66+), 4 finer. CAC: 12 in 66, 0 finer (8/23). NGC ID# 267X, PCGS# 8754

INDIAN EAGLES

1907 No Periods Eagle, MS65+
Exceptional for the Grade



- 3134 1907 No Motto MS65+ PCGS. CAC.** The technical grade — derived from the presence of very faint grazes that are visible under a loupe — does not do the eye appeal of this No Motto type coin justice. The CAC endorsement helps, although we recommend that Indian eagle enthusiasts examine this Gem in person to fully appreciate its astounding eye appeal. The strike is sharp, and the luminous yellow-gold mint luster is original. A faint reddish area near the reverse rim at 8:30 helps as a pedigree marker. Ex: *Dallas Signature* (Heritage, 11/2017), lot 16955. NGC ID# 28GF, PCGS# 8852

1908-S Ten Dollar Indian, MS65
Fabulous Luster and Color



- 3135 1908-S MS65 PCGS. CAC.** Jeff Garrett and Ron Guth assert in their *Encyclopedia of U.S. Gold Coins, 1795-1933* that: "This date is available in Gem and even Superb Gem grades in spite of the very low mintage (59,850 pieces). Most examples were very sharply struck and quite lustrous, some with a fine granular appearance, and others frostier. One of the requirements for a Gem grade from the grading services is eye appeal, and this date was blessed with splendid eye appeal."

This MS65 example exudes dazzling luster and a medley of peach-gold, yellow-gold, and mint-green patina. The surfaces are somewhat fine-grained, and exhibit well-struck design features. A few light reverse marks in no way detract from this coin's fantastic eye appeal.

Ex: FUN Signature (Heritage, 1/2007), lot 3678; Chicago Signature (Heritage, 8/2011), lot 7624, where it brought \$20,700.

From *The Mercury Rising Collection*.

NGC ID# 28GL, PCGS# 8861

LIBERTY DOUBLE EAGLES

1850-O Double Eagle, AU55
First New Orleans Issue



- 3136 1850-O AU55 PCGS. CAC. Variety-3.** Two obverse dies and two reverse dies were used in three combinations to coin 141,000 double eagles at the New Orleans Mint in 1850. The reverse die of this variety has the mintmark joined to the eagle's tail. Despite myriad trivial marks that are expected at the grade level, this piece has light yellow-gold luster and only a little high-point rub, and its eye appeal is sufficient to warrant a CAC endorsement, one of less than 10 such pieces in AU55 or finer grades. The 1850-O double eagle is an important issue for the historically-minded numismatist, representing the first year of issue for the denomination in Louisiana. Most of the gold deposits at New Orleans in 1850 consisted of California gold, further enhancing the interest in this historical double eagle. Population: 12 in 55, 8 finer. CAC: 6 in 55, 3 finer (7/23).

From *The Samuel Winans Collection*.

NGC ID# 268G, PCGS# 8903

1852-O Double Eagle, AU55
Partially Prooflike, CAC Endorsed



- 3137 1852-O AU55 PCGS. CAC. Variety 1.** Early O-mint double eagles dated 1850 through 1853 are seen more frequently than the later New Orleans twenties, when adequate gold bullion became unavailable at the Southern Mint. The 1852-O twenty is obtainable through the About Uncirculated level from a 190,000-piece mintage. Few of those survivors display the vibrant, orange-gold color and flashy, partially prooflike fields of this Choice AU coin. To be sure, small abrasions exist on each side as always seen on these heavy gold coins, a result of moderate circulation. The abrasions on the present coin are microscopic in nature, with no individually significant marks. A sharp strike remains intact despite light, high-point wear. Outstanding eye appeal gives this coin an undeniable visual edge over other 1852-O examples — even those in finer grades. The coin is housed in an early blue-label PCGS holder (in use 1998-2002) with the barcode on the back. Population: 51 in 55 (1 in 55+), 76 finer. CAC: 19 in 55, 18 finer (7/23).

From The Samuel Winans Collection.

NGC ID# 268L, PCGS# 8907

1853/2' Liberty Double Eagle, AU58
The Only Series Overdate
Seldom Available Any Finer



- 3138 1853/2' FS-301 AU58 PCGS. CAC.** U.S. gold authority Doug Winter echoes the current narrative about the so-called 1853/2 overdate, saying: "It is a controversial variety and there are camps who believe it is a true overdate and others who do not. I personally am somewhat ambivalent and can see the merits of both arguments." The artifact within the lower curve of 3 is well-defined on this example, yet still inconclusive. Original orange-gold surfaces display a sharp strike with only slight weakness at the face curls. Mild surface chatter does little to diminish the frosty eye appeal of this partially lustrous and attractive, near-Mint coin. CAC approval confirms its high quality for the assigned grade. Population: 29 in 58 (3 in 58+), 16 finer. CAC: 14 in 58, 7 finer (8/23).

From The Samuel Winans Collection.

PCGS# 145730 Base PCGS# 8909

1853-O Double Eagle, AU53
Scarce But Collectible O-Mint Issue



3139 1853-O AU53 NGC. *Variety 1*. Only one die pair is known for this Type One New Orleans issue despite its 71,000-piece mintage. Among readily collectible O-mint dates in the series, the 1853-O is much scarcer than the 1850-O, 1851-O, or the 1852-O. All other New Orleans double eagles range from rare to extremely rare — regardless of grade. Mint State examples of the 1853-O number in the single digits at PCGS and NGC combined, making About Uncirculated examples of this New Orleans twenty the finest coins one can hope to acquire. This AU53 example is partially reflective and well-struck, with distributed marks and abrasions that dictate the assigned grade. While the 1853-O does not have a reputation for strong strikes, this moderately circulated piece is sharp and attractive for the grade.

From The Samuel Winans Collection.
NGC ID# 268N, PCGS# 8910

1854 Large Date Twenty Dollar, Rare MS60
Ex: *S.S. Central America*
With Pinch of Gold Dust



3140 1854 Large Date *S.S. Central America* #2 (with Pinch) MS60 PCGS. The 1854 Large Date double eagle is much rarer than the Small Date variety and commands a significant premium in grades approaching Mint State. Among recoveries from the *S.S. Central America*, the 1854 Large Date twenties are extremely rare. An AU58 Prooflike example was included among the early discoveries, selling for \$19,500 in 2005. The present MS60 PCGS example is from the later (2014) *S.S. Central America* salvage operations, and it is the only 1854 Large Date certified by PCGS among those recoveries, here packaged in the special dual-window PCGS holder with a pinch of gold dust. Brilliant, orange-gold surfaces show only a few light abrasions, with fulsome mint luster and excellent eye appeal for the assigned grade. Population: 1 in 60, 0 finer (8/23).

From The Samuel Winans Collection.
PCGS# 670834 Base PCGS# 98911

1854 Double Eagle, AU58
Scarce Large Date Logotype
Lustrous, Brassy-Gold Accents



1854-S Double Eagle, AU55
First San Francisco Mint Gold Coinage



3141 1854 Large Date AU58 PCGS. CAC. With a combined mintage of 757,899 pieces, both the 1854 Small Date and the 1854 Large Date varieties are rare in Mint State and scarce in near-Mint condition. Researchers have long agreed the Large Date variant is far scarcer than the Small Date. Doug Winter suggests that, "... given the relatively small number known today, it is likely that fewer than 10% of the original mintage used the Large Date punch." The Large Date's popularity with collectors continues to grow now that both PCGS and NGC recognize the variety. The same Large Date punch is seen on 1854 Seated dollars and on some 1854-O ten dollar gold pieces. This is an original and pleasing Large Date double eagle, with a strong strike except for the date punch, which is always weak compared to the other design elements. Soft mint luster remains throughout the high-end, orange-gold surfaces that feature CAC endorsement.

From The Samuel Winans Collection.
NGC ID# 268S, PCGS# 98911

3142 1854-S AU55 PCGS. This first-year issue from the newly opened San Francisco Mint saw immediate use in West Coast commerce, where a large portion of the 141,468-piece mintage circulated to attrition. While not rare in comparison to other Type One branch mint issues, the 1854-S becomes significantly scarcer with each step up the grading ladder. This Choice About Uncirculated example retains its attractive orange-gold color and displays traces of its original mint luster. While light abrasions exist, there are no singularly heavy marks on the sharply struck surfaces. Ideal for the grade, the original surfaces and naturally appealing coloration set this inaugural S-mint twenty apart from most others in both technical quality and eye appeal. Population: 19 in 55, 68 finer (7/23).

From The Samuel Winans Collection.
NGC ID# 268U, PCGS# 8913

1855-O Double Eagle, AU50
Much Better New Orleans Issue



- 3143 1855-O AU50 NGC. Variety 1.** Hard to find in any grade, the 1855-O is a formidable hurdle for double eagle collectors and O-mint specialists alike. While less famous than its ultra-rare 1854-O and 1856-O counterparts, the 1855-O itself had a meager mintage of only 8,000 pieces. Fewer than 100 examples are thought to survive in all grades combined. At the About Uncirculated level, the 1855-O presents an even greater challenge: The number of AU50 coins is in single digits at NGC and PCGS combined. This is an excellent, deep-orange AU example with olive overtones and minimally abraded surfaces. The few tiny marks that exist do not distract, while moderate wear defines the assigned grade. Eye appeal far exceeds expectations. Census: 4 in 50, 25 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 268W, PCGS# 8915

1856 Twenty Dollar, MS61
Underrated Philadelphia Issue



- 3144 1856 MS61 PCGS. CAC.** This Philadelphia issue remains scarce in Mint State grades, nor have shipwreck recoveries significantly increased the Uncirculated population. The *S.S. Republic* yielded 15 pieces, but only three were in Uncirculated condition. Likewise, the *S.S. Central America* treasure held only five examples. Doug Winter notes: "It has a lower survival rate than other comparable double eagles struck during this era and it is a rare (and still under-recognized) issue in high grades." This orange-gold example displays lustrous mint bloom and occasional minor abrasions dot the frosted surfaces. The sharply struck devices show no signs of wear or handling. CAC endorsement is seldom seen for this Type One date in any Mint State. Population: 22 in 61, 13 finer. CAC: 7 in 61, 2 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 268Y, PCGS# 8917

1857-O Double Eagle, AU58
Reflective Fields, Rare This Fine



- 3145** 1857-O AU58 NGC. *Variety 1*. While 1857-S double eagles were found in incredible numbers from the *S.S. Central America*, the 1857-O tallied only four shipwreck recoveries — and those were from the *S.S. Republic*. Accordingly, the 1857-O maintains its scarcity from a 30,000-piece mintage that circulated widely along the Mississippi River corridor and throughout the South. Surviving examples usually grade VF or XF, with perhaps as few as 150 pieces thought to survive in all grades. The 1857-O is scarce in near-Mint condition such as this AU58 coin, while fully Mint State examples are decidedly rare. The strike is far above average for this New Orleans issue, with the date boldly impressed and the mintmark equally sharp. Marks are limited to a few light abrasions and minor field chatter. Antique gold color provides excellent eye appeal. Census: 31 in 58 (2 in 58+), 5 finer (8/23).

From The Samuel Winans Collection.
NGC ID# 2694, PCGS# 8921

1857-S Double Eagle, MS64
Ex: *S.S. Central America*



- 3146** 1857-S Spiked Shield, *Variety 20A*, MS64 PCGS. Ex: *S.S. Central America*, SSCA 0644. Frosty, orange-gold surfaces display vibrant mint luster and a sharp strike, with smooth fields that show only a few tiny marks. More than 5,000 1857-S double eagles were brought up from the famous shipwreck, transforming the recovered twenty dollar gold pieces from significant rarities to the most populous of all Type One double eagles. This near-Gem 1857-S remains in its original gold foil label PCGS holder. PCGS# 70000 Base PCGS# 8922

1857-S Double Eagle, MS64
Immensely Attractive, CAC Endorsed



- 3147** 1857-S Spiked Shield, *Variety 20A*, MS64 PCGS. CAC. Ex: *S.S. Central America*, SSCA 1033. Spiked Shield. Remarkably little evidence of its 130+ years at ocean bottom is visible on this lustrous, frosted 1857-S double eagle. More than 5,000 such pieces were recovered from the initial recovery efforts of the *S.S. Central America* in the late-1980s, and the discoveries continued in 2014. Not all of the surviving twenties are nearly as attractive as this sharply struck orange-gold Choice Uncirculated coin. It represents the popular Spiked Shield variety, with two needlelike die lines at the lower-left shield corner. Housed in the original gold label PCGS holder with CAC endorsement. PCGS# 70000 Base PCGS# 8922

1857-S Double Eagle, MS64
From the *S.S. Central America*
Terrific Eye Appeal



- 3148** 1857-S Narrow Serif, *Variety 20C*, MS64 PCGS. Ex: *S.S. Central America*. SSCA 3266. Narrow upper-left serif on U of UNITED. This is an unquestionably attractive and eye-appealing survivor from what is one of history's most famous shipwrecks. The coin's outer ring of vivid orange color melds to apricot-gold centers, with an unexpectedly clean cheek on Liberty for the assigned grade. The reverse displays a swath of deep-orange patina, giving this coin its distinctive character and exceptional visual impact. Housed in its original gold foil holder. PCGS# 70002 Base PCGS# 8922

1858-O Double Eagle, XF45
An Elusive CAC-Endorsed Example



- 3149 1858-O XF45 PCGS. CAC. Variety 3.** The New Orleans Mint coined 35,250 double eagles in 1858, making use of four die pairs. While PCGS and NGC have certified more than 200 examples in XF45 or finer grades, few of those are attractive pieces as the CAC data indicates. The Certified Acceptance Corporation has approved a mere 15 examples at this or finer grades. This is a bright, minimally worn example with semireflective luster as well as splashes of rose toning clinging to the devices. A small reverse rim bruise at 5:30 will identify this piece. CAC: 5 in 45, 10 finer (8/23).
Ex: ANA Signature (Heritage, 7/2005), lot 7700.
From The Samuel Winans Collection.
NGC ID# 2698, PCGS# 8924

1859 Double Eagle, AU55
Low Mintage, Little Saved



- 3150 1859 AU55 PCGS.** In the early 1850s, substantial California Gold Rush bullion was shipped via Panama to the Philadelphia Mint for coining. The advent of the San Francisco Mint, and its emergence from growing pains, slowed the flood of West Coast bullion to a trickle by 1859. That year, Philadelphia struck only 43,597 double eagles, down from more than 2 million pieces in 1851 and 1852. The few collectors of large denomination gold selected proofs, and the 1859 is nearly unobtainable in Mint State. Patience is required to locate any example, and when one appears in the marketplace, it is almost always in XF to AU grades. The present Choice AU twenty is nicer than most survivors, since plentiful pockets of luster remain, the straw-gold surfaces show only a single mentionable mark, on the U in UNITED. Population: 23 in 55, 26 finer (7/23).
From The Samuel Winans Collection.
NGC ID# 269A, PCGS# 8926

1859-O Double Eagle, AU50
Elusive Low-Mintage Issue



3151 1859-O AU50 PCGS. Variety 2. Prominent clash marks are noted at Liberty's ear and on the neck, from the horizontal and vertical shield elements of the reverse. Following substantial double eagle production at the New Orleans Mint from 1850 to 1853, production dropped to low levels from 1854 to 1861. The reason is simple. In the first few years, the New Orleans Mint was the closest facility to the California gold fields. However, when the San Francisco Mint opened in 1854, gold deposits at New Orleans dropped to low levels. New Orleans double eagle mintage totaled 717,000 coins from 1850 through 1853, and 102,191 coins from 1854 through 1861. The latter total included 9,100 pieces bearing the 1859 date. Despite that low mintage figure, the Heritage catalogers have identified four different die pairs. This pleasing example has traces of yellow-gold luster remaining on its pleasing surfaces that show minuscule grade-consistent handling marks. Delicate rose overtones enhance the eye appeal of this important example. Population: 13 in 50, 27 finer (7/23).

From The Samuel Winans Collection.
NGC ID# 269B, PCGS# 8927

1860-O Double Eagle, AU53
Low-Mintage Southern Gold Issue



3152 1860-O AU53 NGC. Variety 2. Gold bullion deposits were always small at the New Orleans Mint after the San Francisco Mint opened in 1854. As a result, mintages of double eagles were modest in later years and only 6,600 pieces were struck at the famous Southern facility in 1860. There was little numismatic interest in branch mint issues in general, and double eagles in particular, in 1860. Few 19th century collectors could afford to set aside extensive date runs of twenty dollar coins for their collections, and the few who could preferred to update their holdings by purchasing a gold proof set from the Philadelphia Mint every year. Accordingly, few high-quality examples were saved by contemporary collectors and the issue is elusive in high grade today. Doug Winter notes, "Properly graded AU55 and AU58 1860-O double eagles are very rare and I know of only one or two with claims to Uncirculated." Unfortunately, the population data for this issue has been inflated by resubmissions and crossovers. Probably no more than 85 to 95 examples survive today in all grades.

The 1860-O began appearing at auction in the 1930s, after the Gold Recall of 1933 made collecting large denomination gold coins a popular way to legally invest in the precious metal. An early auction appearance was in lot 2654 of the Sloane, Lenz and Others Collections (Thomas Elder, 1/1936):

"\$20. 1860. O. Mint. Fine. Excessively rare. We don't believe we have had it before. About 6,000 coined altogether. More rare than 1855 O."

The lot realized a strong price of \$80. The present coin is an impressive AU53 specimen that shows a typical strike for the issue, with a touch of the usual softness on the obverse stars on the left. Only light wear is apparent on the devices and the pleasing yellow and orange-gold surfaces show only minor abrasions on the devices and the usual chatter in the fields. Traces of prooflike reflectivity are visible in the sheltered areas. The overall presentation is most attractive. Census: 15 in 53, 22 finer (7/23).

From The Samuel Winans Collection.
NGC ID# 269E, PCGS# 8930

1861-O Double Eagle, XF45
Sought-After Civil War-Era Issue



The New Orleans Mint

- 3153 1861-O XF45 NGC. Variety 1** Always popular as the final double eagle issue struck at the New Orleans Mint until 1879, the 1861-O had a total mintage of only 17,741 pieces struck under three different authorities: The Union, the State of Louisiana, and the Confederacy. Most examples are weakly struck to start with, and they endured heavy circulation with numerous bagmarks from handling during the early Civil War years. The 1861-O twenties — like all Civil War gold — were hoarded and later melted during the post-war years. This is a Choice XF survivor, with the date weakly struck and lightly abraded surfaces. Prooflike reflectivity remains in isolated areas at the margins and within the shield stripes, with pleasing orange-gold color throughout both sides. Census: 21 in 45, 74 finer (7/23).

From The Samuel Winans Collection.

NGC ID# 269J, PCGS# 8934

1861-S Paquet Double Eagle, AU55 Important San Francisco Emission



3154 1861-S Paquet AU55 PCGS. Anthony C. Paquet served as an assistant engraver at the Philadelphia Mint from 1857 to 1864. He prepared dies for several pattern varieties, including the famous 1861 Paquet double eagle that was struck in Philadelphia. One of the reverse dies was sent to San Francisco where it was used to strike a quantity of 1861-S double eagles, including this Choice AU example. In addition to the patterns, Paquet produced dies for several U.S. Mint medals. He also engraved dies for the first Congressional Medal of Honor. Paquet's work is typically identified through the distinctive letter punches that he employed.

Relatively little is known of Paquet. USPatterns.com reports: "The engraver is one of relatively few assistants at the Mint who never achieved the chief engravship position, but whose name is a numismatic byword today." He was born in Hamburg, Germany on December 5, 1814 and came to America in 1848 and operated a New York City engraving shop for a short time in the mid-1850s. The 1850 Federal Census for Philadelphia lists his wife, Louise, and six children. Anthony C. Paquet, whose name appears in many records as Anton Conrad Paquet, died on September 5, 1882. His death was reported in the *Baltimore Sun* on September 6, 1882:

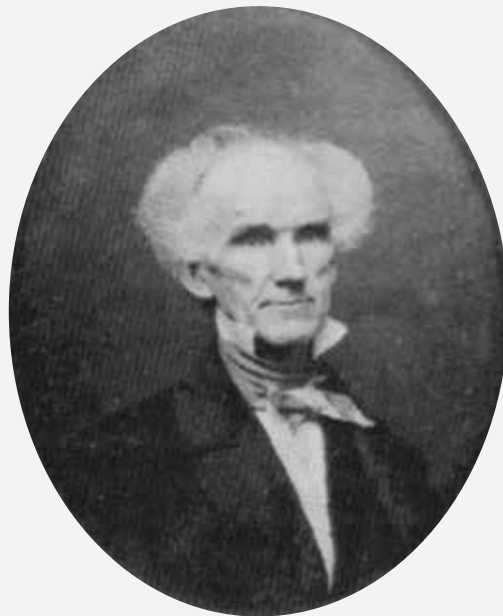
"Anton C. Paquet, one of the most skilled engravers and die-sinkers employed by government, died today. He was 67 years of age, a German by birth, greatly respected and a man of high attainments. He was employed for many years at the Philadelphia Mint. He cut the famous Lincoln medal ordered by Congress. It was finished the night Lincoln was assassinated. Shortly after it was finished it cracked in the neck of the figure, the crack making the same course as the ball fired by Booth. All of the engravers in the bureau of engraving followed the remains to the depot tonight. The body was taken to Philadelphia for internment."

By the time word reached San Francisco to take the reverse die out of service, that branch Mint had coined 19,250 pieces with Paquet's distinctive lettering. A decision was made that the coins would not hold up in circulation due to the narrow rims on the dies. Doug Winter reports at Doubleeaglebook.com that the Paquet double eagle was "a mostly-forgotten issue until it was 'rediscovered' in the 1930's." The earliest mention in *The Numismatist* included a reverse illustration in the March 1937 issue.

This brilliant and highly lustrous example has trivial, grade-limiting marks that are typical of surviving examples of these large gold coins. A trace of rub on the design high points explains the grade. A small, curved mark below the left-facing wing will identify this example. As a whole, this lovely example will make a nice addition to a specialized double eagle collection. Population: 8 in 55, 9 finer (7/23).

From The Samuel Winans Collection.
NGC ID# 269L, PCGS# 8936

1862 Double Eagle, XF45
Rare P-Mint No Motto Issue



Chief Engraver James B. Longacre

3155 1862 XF45 NGC. The 1862 double eagle ranks among the rarest of all twenties struck during the Civil War and it is considered one of the rarest Type One Philadelphia Mint issues in the Liberty Head series. Only a few hundred pieces survive in all grades combined from the 92,098-piece mintage — nor was there any large quantity seen among the shipwreck recoveries, with fewer than a dozen pieces among the *S.S. Republic* finds. This is a Choice XF example with original, orange-gold color and tiny, pinpoint abrasions. A single curved mark beneath stars 8 and 9 is minor in the context of the assigned grade. Eye appeal remains strong. Census: 24 in 45, 67 finer (7/23).

From The Samuel Winans Collection.

NGC ID# 269M, PCGS# 8937

1862 Twenty Dollar, MS63+
CAC-Approved Condition Census Coin
A Magnificent Rarity in This Grade



3156 1862 MS63+ NGC. CAC. Ex: Horseneck Collection. The 1862 double eagle as it exists today is a product of a low mintage (92,098 pieces), and the economic circumstances surrounding its coinage during the height of the Civil War. The coins served little domestic commercial purpose but were more actively shipped abroad for international trade and payments. Moreover, numismatic interest in the issue was virtually nonexistent for decades. The result is an issue that is scarce overall today, with most surviving examples showing only light wear (XF to AU condition) — a stark contrast with the 1862-S, which is plentiful overall and is known as low as VF or even Fine condition. A small group of coins recovered from the S.S. *Republic* shipwreck account for a significant portion of the Mint State 1862 twenties known.

The Condition Census of the 1862 double eagle consists of an MS64, an MS63+★, and this MS63+ coin at NGC, with four base-level MS63s at NGC and PCGS combined rounding it out. Few of these coins have appeared at auction in recent times, with the MS64 NGC coin being last seen in 2005. A recent offering of an MS63 PCGS coin in our August 2020 Signature realized \$78,000, but the current coin is superior to that example in terms of technical grade and, arguably, eye appeal. In our February 2022 Long Beach Signature the MS63+★ NGC coin realized \$174,000.

The current coin, to our knowledge, has not previously appeared at auction in recent times. An impressively sharp strike includes detailed definition of the eagle's neck feathers and the halo of stars above. Every shield line is fully rounded, and the obverse border stars are similarly bold. Vibrant, satiny luster is brilliantly yellow-gold across each side. A few marks in the field near Liberty's nose serve as pedigree markers, but overall eye appeal is excellent for the grade. CAC endorsement confirms the high quality, with this being one of the three finest examples of the date so distinguished. Census: 3 in 63 (1 in 63+, 1 in 63+★), 1 finer. CAC: 3 in 63, 0 finer (7/23).

From The Samuel Winans Collection.

NGC ID# 269M, PCGS# 8937

1863 Twenty Dollar, AU50
Attractive Original Surfaces



- 3157 1863 AU50 NGC.** Double eagle mintages at the Philadelphia Mint during the Civil War years were dwarfed by the San Francisco Mint's twenty dollar gold piece production. Eastern parts of the country were essentially coinless during the middle war years. If not for a small number of recovered 1863 double eagles from the *S.S. Republic*, virtually no Mint State 1863 double eagles would exist. In circulated grades, the date remains scarce in About Uncirculated condition or finer. This is a lightly abraded AU50 example, with original deep, yellow-gold color and sharp definition for the grade. There are no heavy or distracting marks, with traces of accumulated grime on the high points that confirms its natural surface coloration. The eye appeal is undeniable.
From The Samuel Winans Collection.
NGC ID# 269P, PCGS# 8939

1864 Twenty Dollar, AU58
Smooth Surfaces
Much Luster Remains



- 3158 1864 AU58 PCGS. CAC.** Cartwheel luster survives on this briefly circulated 1864 double eagle. The smooth, yellow-gold surfaces are remarkably unabraded on both sides, with faint hairlines but few other marks of any consequence. The 1864 Philadelphia twenty is scarce in high grades despite a sizeable mintage of 204,285 pieces. The *S.S. Republic* yielded 42 examples — most of which were in high grades — although there is no indication that this example comes from any shipwreck hoard. CAC endorsement recognizes the bold strike and lustrous eye appeal of this Type One Civil War era twenty. Population: 47 in 58, 32 finer. CAC: 14 in 58, 12 finer (7/23).
From The Samuel Winans Collection.
NGC ID# 269S, PCGS# 8941

1865 Twenty Dollar, MS64
From the S.S. Republic Treasure



3159 1865 MS64 NGC. CAC. Ex: S.S. Republic. The sidewheel steamer, S.S. Republic, was lost off the coast of Georgia during a hurricane on October 25, 1865. The cargo included \$400,000 in coins, mostly U.S. eagles and double eagles, according to internet sources. The wreckage was located 19 years ago off the coast of Savannah, Georgia. Most of the 1865-dated double eagles recovered from the wreckage grade Mint State, since they had little or no chance to circulate. This Choice Mint State example has pristine surfaces for the grade, with satiny yellow-gold luster and outstanding eye appeal. Census: 95 in 64 (4 in 64+, 2 in 64★), 24 finer (7/23). CAC: 22 in 64, 9 finer (8/23).

Ex: FUN Signature (Heritage, 1/2019), lot 4730.

From The Samuel Winans Collection.

NGC ID# 269U, PCGS# 8943 11002 QP

1866-S Liberty Double Eagle, AU55
Elusive No Motto Variant
Final Type One Issue



3160 1866-S No Motto AU55 NGC. CAC. In 1866, the Philadelphia Mint delayed double eagle production until the new With Motto reverse dies were ready. Meanwhile, the San Francisco Mint was oblivious to the changeover. By the time the West Coast mint received instructions to cease striking 1866 No Motto double eagles, some 120,000 pieces were already produced. The circumstances were essentially a repeat of what happened when the 1861-S Paquet Reverse double eagles were released into circulation contrary to the Philadelphia Mint's decision to immediately halt the Paquet design's production. Communication between the West Coast and the Philadelphia Mint was slow, often taking at least a month for instructions to be exchanged.

The low number of survivors indicates only a fraction of the 1866-S No Motto twenties were distributed. Current estimates conclude no more than 250 examples of the 1866-S Type One design exist today in all grades combined. Once again, a parallel to the 1861-S Paquet Reverse double eagles exists, since about 200 to 250 of those coins survive despite their much lower mintage. At some point, most of the 1866-S No Motto twenties were melted.

Those coins that did survive are almost excessively abraded and scuffy. In 1982 David Akers wrote:

"When available, which is not very often, the 1866-S No Motto is typically VF and heavily bagmarked. A strictly graded EF is very rare and, above that level, the 1866-S No Motto is excessively rare and, for all practical purposes, unavailable."

The passing years have seen a limited number of About Uncirculated coins certified and a handful of coins that creep into the lower Mint State grades. The finest-known example is a solitary 1866-S No Motto found in the Saddle Ridge hoard, certified MS62 PCGS.

The present coin is one of the few to receive Choice About Uncirculated recognition, and even more notably one of the select few examples to secure CAC endorsement. Traces of prooflikeness remain at the margins. Only nominal small marks near Liberty's chin join tiny ticks that pepper the attractive, brassy-gold surfaces. Areas of soft-gray bag grime confirm the original patina, decorating the high points and nestling in the recesses. The 1866-S No Motto is the second-rarest S-mint twenty dollar issue (behind the rare 1861-S Paquet Reverse) and is a necessity for Type One double eagle specialists, serving as the final-year No Motto twenty. A strong bid is recommended. Census: 25 in 55, 17 finer. CAC: 3 in 55, 6 finer (8/23).

From The Samuel Winans Collection.
NGC ID# 269W, PCGS# 8945

1866-S Double Eagle, MS60
Conditionally Rare With Motto Coin
First-Year Type Two Twenty



- 3161 1866-S Motto MS60 PCGS.** Tall S mintmark. Typically, 1866-S With Motto double eagles are heavily bagmarked and well-circulated, with substandard eye appeal. This coin exceeds expectations, achieving the seldom-seen Mint State designation that recognizes its sharp strike and original, softly lustrous orange-gold surfaces. Only minimal bagmarks exist for the MS60 level. The 1866-S Motto twenties were struck in large quantity as confirmed by its 842,250-piece production. Contrary to earlier San Francisco double eagle dates that circulated almost entirely in West Coast commerce, some of the 1866-S Motto mintage was sent overseas or stored and later melted. This inaugural Type Two issue remains readily available in VF to XF grades, but becomes challenging in About Uncirculated condition and is rare in any Mint State grade. Population: 8 in 60, 35 finer (7/23).
From The Samuel Winans Collection.
NGC ID# 269Y, PCGS# 8950

1868-S Double Eagle, MS61
Always Elusive in Mint State



- 3162 1868-S MS61 PCGS. CAC.** Despite a large mintage numbering 837,500 pieces, the 1868-S double eagle is an often overlooked rarity in any Mint State grade, and it is virtually unobtainable any finer than MS62. These coins fulfilled the West Coast need for hard money in everyday commerce, and were used as backing for National Gold Bank notes as well as in foreign trade. This CAC'd MS61 example is high-end for its grade, with strong mint luster and a thin veil of warm-gray patina on the high points that assure its original surfaces. Marks are few and eye appeal is terrific. Population: 36 in 61, 15 finer. CAC: 15 in 61, 3 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 26A4, PCGS# 8954

1870 Twenty Dollar, MS60
Low Mint State Survival Rate



- 3163 1870 MS60 PCGS. CAC.** CAC endorsement is especially meaningful at the MS60 grade, indicating a degree of surface quality and eye appeal seldom seen on lower-level Mint State coins. This highly lustrous 1870 double eagle is original and sharply struck, with widely separated surface abrasions that allow the brilliant, yellow-gold color to shine forth with mint-fresh clarity. Most gold collections represent the date with an 1870-S twenty, given the scarcity of both the 1870 Philadelphia issue and the enormously rare and popular 1870-CC double eagles. This attractive P-mint example offers an excellent alternative. Population: 10 in 60, 66 finer. CAC: 4 in 60, 13 finer (8/23). *From The Samuel Winans Collection.* NGC ID# 26A7, PCGS# 8957

1871 Double Eagle, AU58
Challenging P-Mint Twenty at This Grade



- 3164 1871 AU58 NGC.** With a limited mintage of only 80,120 pieces, the 1871 Philadelphia Mint double eagle mintage is the lowest of all Type Two twenties. Many 1871 double eagles were exported, making this issue scarce in all grades. European repatriates have added to the certified population in AU and lower Mint State grades. This near-Mint example displays attractive and original wheat-gold surfaces with only light obverse abrasions and no individually significant marks. Luster remains around the obverse margins and throughout the flashy reverse. Census: 87 in 58, 14 finer (8/23). *From The Samuel Winans Collection.* NGC ID# 26AA, PCGS# 8960

1871-CC Double Eagle, AU55
Lustrous Fields, Conditionally Rare
The Second-Rarest Carson City Twenty



3165 1871-CC AU55 NGC. Variety 2-A. It was not too long ago when the 1871-CC double eagle was unknown in Mint State, and nearly unknown in AU. In his 1982 *Analysis of Auction Records*, David Akers stated that he had never personally seen a coin that he would call AU, adding, "Max Humbert tells me that in the 1960's when we was regularly receiving rare gold coins from Europe via Paul Wittlin, he handled a borderline Unc. 1871-CC. That coin is by far the finest I have heard of and it may well be the finest known."

Akers' viewpoint was shared by other numismatists in the 1970s, when only a few coins considered AU were offered at auction. The catalog description for an AU coin in New England's May 1978 auction described that piece, "The second finest we have ever seen, and doubtless one of the very finest known."

The landscape began to alter in the late 1980s. A coin appeared in Superior's January 1988 sale of the A. Bernard Shore Collection that was not only Uncirculated, but was graded at the time as MS63 — several grades finer than the handful of AU pieces that had previously comprised the Condition Census. David Akers offered the same coin at auction again just seven months later, in lot 977 of Auction '88. He wrote of it, "We have never seen or heard of another 1871-CC that was even close to it in grade. In fact, until we saw this coin, we had never seen a full mint state 1871-CC \$20 and only 3 or 4 that could even legitimately be graded AU." That "wonder coin" is certified MS64 NGC today, and still ranks as the finest known by an impenetrable margin. It later appeared at public auction in August 2012, as part of Stack's Bowers' sale of The Battleborn Collection.

For collectors seeking a high-end example of the 1871-CC today, the focus is on the upper end of the AU grade range and on a few heavily abraded coins that have earned Mint State designations of MS60 or MS61. The increase in this issue's availability at these levels in recent times has been from both the discovery of new pieces, as well as evolving grading standards. Branch mint gold specialist Doug Winter has noted that a great many 1871-CC double eagles are known that have been cleaned, and no small percentage of these pieces has found its way into low-end AU slabs. Thus, despite the increased population figures for AU-level coins, collectors seeking an attractive, minimally abraded 1871-CC with original surfaces face a task virtually as daunting as it was decades ago.

Heritage is privileged to be able to offer the present coin. Substantial luster illuminates the fields, revealing attractive peach and orange-gold coloration. Barely any wear is evident over the devices, and myriad small abrasions — a staple of early Carson City coinage — are trivial in nature and pose little if any distraction. An exceptionally choice example for the AU grade range, and one that will fit in well with Mint State examples of later dates in a high-end Carson City collection. Census: 33 in 55, 23 finer (7/23).

From The Samuel Winans Collection.

NGC ID# 26AB, PCGS# 8961

1872-CC Double Eagle, AU50
Obtainable Type Two CC Twenty



3166 1872-CC AU50 NGC. This is a moderately circulated, early date Carson City twenty with a partly lustrous reverse and noticeable luster within the date and about individual obverse stars. The pale gold surfaces are minimally abraded for the grade and issue. A scant 26,900 pieces were struck. It is surprising that as many as two-thirds of those coins are AU, suggesting a high percentage of the population was set aside, or shipped overseas, shortly after production. The 1872-CC is an obtainable issue for type purposes for both a Type Two as well as a CC twenty.

Ex: New York Signature (Heritage, 3/2012), lot 4262.

From The Samuel Winans Collection.

NGC ID# 26AE, PCGS# 8964

1873-CC Double Eagle, AU58
Vibrant Surfaces, Only Light Abrasions



3167 1873-CC AU58 PCGS. **Variety 1-A.** The 1873-CC ranks among the top half of Carson City double eagles in terms of rarity from a smallish mintage of 22,140 coins. Most of the mintage circulated in the West, and those coins that survive typically are seen in XF to low AU condition. Doug Winter estimates about 450 to 500 pieces survive in all grades. Fully Uncirculated examples remain rare, despite the discovery of a few hoards in the 1990s.

Bagmarks and abrasions are the grade-limiting factors for most 1873-CC survivors. This near-Mint example is lightly marked compared to other AU58 examples, with only minor field chatter and a few scattered, tiny marks. Bright, yellow-gold surfaces retain much of their original mint luster, while the strike lacks sharpness only on the highest hair strands and the central bun. A minor nick above 7 in the date is of minimal distraction. Population: 70 in 58, 24 finer (7/23).

From The Samuel Winans Collection.

NGC ID# 26AJ, PCGS# 8968

1874-CC Double Eagle, AU55
Bold Original Eye Appeal



3168 1874-CC AU55 PCGS. CAC. Variety 5-A. This date is one of the few readily available Carson City twenties. A substantial 115,085-piece mintage circulated domestically, while examples from European and South American holdings have increased the survivor population in recent years. This is a Choice About Uncirculated example with a sharp strike and glimpses of underlying prooflike, sun-gold surfaces. Marks are fewer than often seen and the strike remains sharp on both sides. CAC endorsement confirms this example's high quality for the grade.

From The Samuel Winans Collection.
NGC ID# 26AP, PCGS# 8971

1874-CC Liberty Twenty Dollar, AU58
Strong for the Grade



3169 1874-CC AU58 NGC. CAC. Variety 1-A. Only the 1876-CC has a higher mintage than the 1874-CC among Carson City double eagles. While numerous 1874-CC examples have returned from foreign holdings, few of those can match the surface quality or eye appeal of this near-Mint example that displays the all-important CAC endorsement. Partially lustrous surfaces are smooth and attractive, with rich green-gold color and a single abrasion near Liberty's forecurl the only mark of any significance. The strike is sharp throughout. 1874-CC twenties are almost always heavily abraded, yet this AU58 coin is a pleasing alternative and will fit well in any high-grade Carson City set or advanced double eagle collection.

NGC ID# 26AP, PCGS# 8971

1875-CC Double Eagle, AU58
Sharp and Lustrous, CAC Endorsed



3170 1875-CC AU58 PCGS. CAC. Variety 7-A. Ex: The Fairmont Collection. The 1875-CC does not become scarce until the middle Mint State grades, although abrasions and bagmarks make finding a choice example at any grade challenging. This is an attractive near-Mint coin, with smooth and minimally abraded surfaces that retain considerable mint luster. Sun-gold fields are bright and flashy. Reddish-orange accents add eye appeal. The high points show a touch of wear, with natural warm-gray patina from bag storage and transport adding to the coin's obvious originality. The 1875-CC comes well struck and this nearly Uncirculated example is no exception. CAC endorsement confirms its high quality for the grade.

From The Samuel Winans Collection.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, MS63
Extremely Rare Any Finer



3171 1875-CC MS63 NGC. Variety 2-B. The 1875-CC Liberty double eagle claims a mintage of 111,151 pieces, a small production in absolute terms, but quite substantial in the context of the series. Accordingly, the 1875-CC is one of the more available issues in the Carson City series, and a favorite choice of branch mint type collectors. The 1875-CC is still elusive at the MS63 grade level, however, and finer coins are virtually unobtainable. This attractive Select example displays sharply detailed design elements in most areas, with just a trace of softness on some star centers. The lightly marked orange-gold surfaces are lustrous and appealing. Census: 27 in 63 (1 in 63+), 1 finer (8/23).
NGC ID# 26AT, PCGS# 8974

1876-CC Twenty, AU58
Centennial Year Issue
Ideal for Type



- 3172 1876-CC AU58 PCGS. Variety 8-A.** Carson City authority Rusty Goe notes that the bulk of 1876-CC double eagles are “found in the range of AU53 to MS62.” The population figures confirm that this is true, making the 1876-CC twenty an ideal candidate for gold type or to represent the highly valued CC mintmark in any double eagle collection. This example is nearly Mint State, with a few widely separated marks in the left obverse field, but few other abrasions of any consequence. A sharp strike augments the attractive, orange-gold surfaces. NGC ID# 26AW, PCGS# 8977

1876-CC Twenty Dollar, AU58
Attractive Surfaces, CAC Approved



- 3173 1876-CC AU58 NGC. CAC. Variety 3-A.** Partially lustrous with pleasing straw-gold color, this near-Mint 1876-CC shows fewer abrasions than many technically Mint State pieces. A hint of smooth wear justifies the assigned grade, while CAC endorsement is indicative of high surface quality and special overall appeal. This double eagle will fit well in any high-grade Carson City or U.S. gold collection.
From The Samuel Winans Collection.
NGC ID# 26AW, PCGS# 8977

1877-CC Liberty Double Eagle, AU50
Inaugural Type Three Issue



- 3174 1877-CC AU50 PCGS. Variety 3A.** Natural olive-gold color blankets both sides of this minimally marked and moderately worn Carson City twenty. The 1877-CC has a well-earned reputation as a desirable Carson City issue. This exact coin was once held in the fine Ed Leigh McMillan Collection. Glimpses of mint luster remain on both sides.
NGC ID# 26AZ, PCGS# 8983

1882-CC Double Eagle, MS60
Conditionally Scarce in Mint State



- 3175 1882-CC MS60 NGC. Variety 1-B.** Almost 20 years ago, Doug Winter estimated that 800 to 900 examples survive from the mintage of 39,140 double eagles at the Carson City Mint in 1882. Of those survivors, he further suggests that no more than three dozen pieces survive in MS60 or finer grades. A few years later, in 2004, Dave Bowers suggested a population of 900 to 1,200 exist in all grades, with 70 to 100 pieces in Mint State grades. Current population data suggests that those figures are conservative. This bright yellow-gold double eagle has frosted mint luster with scattered, grade-limiting marks. None of the marks are distracting. Census: 29 in 60, 47 finer (7/23).
Ex: Central States Signature (Heritage, 4/2018), lot 4423.
NGC ID# 26BF, PCGS# 8997

1883-CC Twenty Dollar, AU58
CAC-Approved, Older Holder



- 3176** 1883-CC AU58 NGC. CAC. Variety 2-A. The Carson City Mint struck more than 1.2 million silver dollars during 1883, but double eagle production amounted to less than 5% of that total. Fewer than 60,000 twenties were issued. Borderline Uncirculated examples are scarce and always in demand from Old West collectors. The present butter-gold representative is housed in a prior-generation holder. Abrasions are uncommonly few, and Liberty's curls show minimal wear. A desirable selection for the astute collector. NGC ID# 26BH, PCGS# 8999

1889-CC Twenty Dollar, AU58
Prior Generation Holder



- 3177** 1889-CC AU58 NGC. CAC. After a four-year hiatus during the first Cleveland administration, the Carson City Mint resumed coinage shortly after Republican Benjamin Harrison entered the White House. The double eagle mintage was nonetheless low in 1889, amounting to a scant 30,945 pieces. All were struck from the same die pair, identified by light die doubling at the bottom of Liberty's ear, and die chips near the upper-right serif of the N in TWENTY. This is an impressive near-Mint representative with bountiful luster across moderately marked olive-gold surfaces. Encapsulated in a prior-generation holder. NGC ID# 26BV, PCGS# 9011

1890-CC Twenty Dollar, AU58
Older Holder, Close to Mint State



- 3178** 1890-CC AU58 NGC. CAC. Variety 1-A. The reverse is lightly die doubled, most evident on the tops of the letters in TWENTY. This coin is from the late die state with partially lapped tail feathers. A charming sun-gold Borderline Uncirculated Carson City type coin. Luster is abundant, the strike is crisp, and Liberty's cheek and curls show only a whisper of wear. Housed in a prior-generation holder. NGC ID# 26BY, PCGS# 9014

1890-CC Liberty Double Eagle, MS61
Exceptional Branch Mint Type Coin



- 3179** 1890-CC MS61 NGC. Variety 1-A. This is a lustrous and attractive orange-gold 1890-CC example that displays warm-gray patina across Liberty's neck and cheek, plus only nominal chatter in the left obverse field. Struck from a late die state, the coin exhibits die lapping that eliminates the right-side tailfeathers. Cartwheel mint luster remains intact and the strike is sharp on those elements not affected by the lapped dies. As always, Western gold from the Carson City Mint commands great popularity, especially when minimally abraded with strong eye appeal such as this glistening MS61 double eagle. NGC reports only 63 numerically finer examples plus one coin in 61+ (8/23). NGC ID# 26BY, PCGS# 9014

1890-CC Twenty, MS62
Rarely Seen Any Finer



- 3180 1890-CC MS62 PCGS. Variety 1-A.** The 1890-CC double eagle claims a mintage of 91,209 pieces, a fairly substantial production in the context of the series. Accordingly, the 1890-CC is one of the more available Carson City double eagles, and a popular choice of branch mint type collectors. The supply of coins was augmented by a number of examples that came on the market in the mid-1990s from European holdings. The issue does become scarce at the MS62 grade level, however, and finer coins are prime condition rarities. This impressive MS62 specimen was struck from a late state of the dies. A die line in the rays below the A in STATES that shows in earlier die states has been lapped away and the eagle's tail feathers show some loss of detail, due to lapping. The pleasing orange-gold surfaces are lustrous and lightly abraded for the grade. Population: 94 in 62 (5 in 62+), 8 finer (8/23). NGC ID# 26BY, PCGS# 9014

1892-CC Double Eagle, AU58
Low-Mintage Carson City Issue



- 3181 1892-CC AU58 NGC.** The penultimate Carson City twenty dollar issue had a paltry mintage of 27,265 pieces. Most survivors are in XF and AU grades. The present coin displays radiant apricot-gold fields and original orange toning in protected areas. Marks are surprisingly few, and a solid strike further ensures the eye appeal. A small area of struck-in grease is on the obverse border at 1:30. Certified in a 20th century holder. NGC ID# 26C6, PCGS# 9020



PROOF LIBERTY DOUBLE EAGLES

1870 Type Two Twenty, PR65 Ultra Cameo
Only 35 Examples Struck, CAC Approved
A Mere 5-6 Survivors Confirmed in Collectors' Hands



- 3182 1870 PR65 Ultra Cameo NGC. CAC. JD-1, Low R.7.** The 1870 proof Liberty double eagle had an impressively low mintage of 35 pieces, a minuscule production total in absolute terms, but not unusually small in the context of the Type Two series. The proofs were delivered in two batches, one of 25 pieces on February 3, and a second group of 10 examples on June 1. Distribution seems to have been remarkably low and some of the coins may have been melted as unsold after the close of the year. PCGS CoinFacts estimates that 8-12 pieces are extant today, and John Dannreuther gives a similar estimate of 9-11 survivors. However, when one subtracts the number of institutionally held examples of this date, the actual number available to private collectors appears to number only five or six specimens. This is an unusually low number of survivors for proof gold, indicating several pieces were most likely dropped into circulation because of their high face value when the original owners, or their heirs, encountered hard economic times. The most complete roster we have been able to assemble accounts for nine examples with a few earlier citations that may, or may not, represent the coins in the main roster (see below).

Roster of 1870 Proof Liberty Double Eagles

1. **PR66+ Deep Cameo PCGS.** Richard Collection (New York Coin & Stamp, 6/1899), lot 183; John M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 924; Ed Trompeter Collection; Orlando Sale (Stack's, 1/2007), lot 1410, which realized \$368,000; Tacasyl Collection (Bonhams, 9/2013), lot 1022 (as PR67 Ultra Cameo NGC), realized \$503,100.
2. **PR65 Ultra Cameo NGC. CAC.** Probably David S. Wilson Collection (S.H. Chapman, 3/1907), lot 330, which brought \$170 as part of a complete gold proof set; Atwater Collection (B. Max Mehl, 6/1946), lot 1262; Louis E. Eliasberg, Sr.; H.R. Lee Collection (Stack's, 10/1947), lot 1714; 49th Sale (New Netherlands, 6/1957), lot 119; Gaston DiBello Collection (Stack's, 5/1970), lot 1238; Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1801; Greg Roberts and Kevin Lipton; ANA Signature (Heritage, 8/2004), lot 7686 (as PR64 Deep Cameo PCGS); Central States Signature (Heritage, 4/2011), lot 5493, realized \$345,000; Long Beach Signature (Heritage, 6/2018), lot 4267, realized \$336,000. **The present coin.**
3. **PR64 Deep Cameo PCGS.** FUN Signature (Heritage, 1/2014), lot 5565; Chicago ANA (Stack's Bowers, 8/2014), lot 13260; Rarities Night (Stack's Bowers, 4/2022), lot 3179, realized \$360,000.
4. **PR64 Cameo NGC. CAC.** FUN Signature (Heritage, 1/2011), lot 5281, which realized \$184,000.
5. **PR64 Deep Cameo, per Jeff Garrett and Ron Guth.** National Numismatic Collection at the Smithsonian Institution.
6. **PR64 Deep Cameo.** Smithsonian duplicate.
7. **PR61 PCGS.** Samuel Wolfson (Stack's, 10/1962), lot 896; Spring Sale (Stack's, 4/1978), lot 913; Rarities Sale (Bowers and Merena, 8/1995), lot 372.
8. **Proof.** John Colvin Randall; J.P. Morgan; American Numismatic Society.
9. **Brilliant Proof.** Heman Ely, probably directly from the Mint; W. Elliot Woodward; T. Harrison Garrett in late 1883; Robert and John Work Garrett in 1888; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 434, part of an original 1870 gold proof set.

Additional Appearances:

- A. **Proof.** George Seavey, part of a complete proof set purchased directly from the Mint; Lorin G. Parmelee, purchased Seavey's entire collection in 1873; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1370; H.P. Smith, bidding as "Clay", probably just bought the coin in for Parmelee.
- B. **Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 420, part of a complete gold proof set.
- C. **Proof.** Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 421, part of a complete gold proof set.
- D. **Proof.** William B. Wetmore (S.H. & H. Chapman, 6/1906), lot 154, part of a complete gold proof set; Virgil Brand.
- E. **Brilliant Proof.** Waldo Newcomer; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 873; "Memorable"/J.F. Bell Collection (Numismatic Gallery, 3/1948), lot 693; Adolph Menjou Collection (Numismatic Gallery, 6/1950), lot 1808. There is no known illustration of this specimen.

A single die pair was used to strike all the proofs. The reverse die was the same one used to strike all the proofs from 1867 to 1876. One curious attribute common to all proof 1870 twenties is mentioned in the 2007 Orlando Sale by Stack's. A complex lintmark is seen through the letters IBE on Liberty's coronet. This feature makes it possible to distinguish between proofs and prooflike business strikes.

The rarity and importance of Type Two twenties as proofs are difficult to overstate. When one compares Type Two to Type Three proofs, there are approximately eight times as many Type Three proof twenties available. Of course, there are many more dates available in the Type Three series, but the mintages of Type Twos are uniformly low, ranging from a low of 25 proofs to a high of 50.

This glittering, deeply mirrored proof displays heavy mint frost over the devices, giving the coin a stark cameo contrast on both sides. The design elements exhibit razor-sharp definition throughout and no mentionable distractions are evident on the pristine orange-gold surfaces. Unbelievable quality in a rare early date in the Liberty double eagle series. Census: 1 in 65 Ultra Cameo, 1 finer. CAC: 2 in 65, 1 finer (7/23).

From The Mercury Rising Collection.

NGC ID# 26DN, PCGS# 99085

1899 Twenty Dollar, PR67 Ultra Cameo
Finest Known of This Underrated Rarity



3183 1899 PR67 Ultra Cameo NGC. CAC. JD-1, R.5. The present 1899 Liberty Head double eagle, certified at the Superb Gem proof level and with the Ultra Cameo designation from NGC, is one of the most remarkable coins in this memorable auction, which is noted for top-notch quality overall. The recorded mintage of the issue was 84 coins, but far fewer survive today: Garrett and Guth put the number somewhere under 30, including the single Smithsonian Institution example — a PR63 — and several impaired proofs. The authors point out in the second edition of their *Gold Encyclopedia* that the 1899 issue is “popular as the last issue of the 19th-century double eagles,” although purists would argue that title actually belongs to the 1900 twenty. In any case, the 1899 is, of course, the last issue dated in the 1800s.

The PCGS CoinFacts website pegs the number surviving, in all grades and contrast levels, at 32 pieces, estimating that only 10 of those are in Gem condition or finer. Notwithstanding, PCGS has certified only a single Cameo example in PR66, and there are none finer at that service in any contrast level.

NGC has graded three submissions at the PR67 Ultra Cameo plateau including the present piece — and “plateau” it is, as there are none finer. The total NGC submissions in PR67 include 11 Ultra Cameo coins and 18 in Cameo (the highest a single PR67 Cameo), and as usual, those 29 grading events represent a virtual certainty of numerous duplicate occurrences. Cameo and Deep Cameo PCGS examples of the 1899 account for 19 more grading events, the finest a single PR66 Cameo.

This coin remains the finest proof 1899 twenty, a standing that has remained unchanged for the past 11 years. Turning to the coin at hand, what immediately jumps out at the viewer is the incredible orange-gold-on-jet-black appearance of the surfaces on each side, a function of the enormous contrast set up between the profoundly mirrored fields and the pristine devices, thickly coated with mint frost. The contrast is so lush, so exorbitant that little “flashing” or tilting of the piece is required to appreciate the effect. The surfaces are so clean that careful and extensive perusal with a loupe reveals little that can be used for future pedigree identification. The offering of this coin presents some happy collector the opportunity to obtain one of the finest proof examples of the Liberty Head double eagle available today.

A Roster of Significant Examples provided by Ron Guth of the Numismatic Detective Agency:

1. **PR67 Ultra Cameo NGC CAC.** William D. Plumley Collection (Heritage, 4/2012), lot 5360, \$207,000; Philadelphia Signature (Heritage, 8/2012), lot 5429, \$211,500. **The present specimen.**
2. **PR67 Ultra Cameo NGC.** Ultra Collection (Heritage, 3/2008), lot 1759, \$218,500.
3. **PR67 Ultra Cameo NGC.** Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 4062, \$77,000; Witham and Sansoucy Collections (Bowers and Merena, 9/1992), lot 1613, \$50,600; A. Rockford Cummings Collection (Stack’s, 10/2008), lot 1080, \$172,500; Jim O’Neal Collection (Heritage, 1/2012), lot 5076, \$166,750.
4. **PR66 Cameo PCGS.** ANA Sale (Bowers and Merena, 8/2006), lot 4433, \$105,800; High Desert Collection (PCGS Set Registry).
5. **PR65+ Cameo PCGS.** Bob R. Simpson Collection, Part VII (Heritage, 1/2022), lot 3810, \$156,000.
6. **PR65 Deep Cameo PCGS CAC.** Pre-Long Beach Elite (Superior, 2/2005), lot 3629, \$63,250; Public Auction (Stack’s, 10/2006), lot 2346, \$92,000; Castle Pines Collection (Stack’s Bowers, 8/2021), lot 4267, \$180,000.
7. **PR65 Deep Cameo PCGS.** “US Gold from a prominent Midwestern family collection” (Goldberg Auctions, 6/2016), lot 1646, \$85,188; Pre-Long Beach (Goldberg Auctions, 2/2017), lot 1367, \$96,938; Pre-Long Beach (Goldberg Auctions, 6/2017), lot 1268, \$68,150.
8. **PR65 Deep Cameo.** Central States Signature (Heritage, 4/2018), lot 4441, \$108,000.
9. **PR65 Deep Cameo.** Spring Auction (Stack’s Bowers, 3/2023), lot 3271, \$179,000.
10. **PR65 Cameo PCGS.** Cherry Blossom Collection (Stack’s Bowers, 3/2014), lot 4119, \$82,250.

From The Mercury Rising Collection.

NGC ID# 26EL, PCGS# 99115

1907 Liberty Double Eagle, PR66 Cameo
 Final Liberty Twenty
 Rarely Seen Finer



3184 1907 Liberty PR66 Cameo NGC. JD-1, R.5. According to the 2024 *Guide Book*, the Philadelphia Mint struck only 78 proof Liberty double eagles in 1907, the smallest regular proof production since 1898. There is a small discrepancy in the reports for that year, as delivery records indicate the coins were delivered in quarterly batches of 35, 18, 2, and 21 pieces, for a total of just 76 examples, all told. Researchers have not been able to reconcile the small difference in the production figures. Fortunately, the issue experienced a high survival rate, and John Dannreuther estimates the surviving population at 45 to 60 examples in all grades today. A single die pair was used to strike all the proofs. The reverse die shows a ragged clear polished area in the scroll at PLU that makes it possible to distinguish between proofs and prooflike business strikes.

The 1907 proofs were well produced and show more frost on the devices than was usual on coins from the previous five years. Consequently, a higher percentage of survivors show Cameo, Deep Cameo, or Ultra Cameo surfaces than other dates of that era. This spectacular Premium Gem proof exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast boldly with the richly frosted devices to create an intense gold-on-black Cameo flash when the coin is tilted in the light. The virtually flawless yellow-gold surfaces add to the terrific eye appeal of this piece. This coin will be a welcome addition to the finest collection or Registry Set. Census: 8 in 66 Cameo (1 in 66+), 1 finer (8/23).

From The Mercury Rising Collection.

NGC ID# 26EV, PCGS# 89123

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty, Unc Details
Wire Rim

- 3185** 1907 High Relief, Wire Rim — Cleaned — NGC Details. Unc. Fully struck throughout with only microscopic contact marks on both sides. The High Relief twenty was an instant hit with collectors when it was issued in 1907, and the resale market has remained consistently high over the past century. Because of the coin's widespread popularity, it is natural that some novice collectors as well as non-collectors would come into ownership of an example. Many such owners think it natural to clean coins, just as they would clean their silverware. Apparently somewhere along the line thinking such as that came into play with this coin. It is overly bright from cleaning, leaving patches of mint luster around the margins and more protected areas of the devices.

1907 High Relief Twenty Dollar, MS62
Bright, Yellow-Gold Surfaces

- 3186** 1907 High Relief, Wire Rim, MS62 NGC. To the great frustration of those who commissioned works by the great sculptor Augustus Saint-Gaudens, numerous revisions were made to every major commission. In his autobiography, Saint-Gaudens alluded to his pursuit of perfection:

“Sculpture is no more exempt from the necessity of thorough preparation than is music, architecture or any of the arts and sciences. Only constant diligence and earnest application in early years, harnessed with a natural talent, give us master-workmen.”

That quote explains why Saint-Gaudens took two and a half years to produce the ten and twenty dollar gold pieces, coins whose designs were largely derived from his earlier works. It is safe to say all numismatists today would agree the wait was worthwhile. This is a bright yellow-gold example, whose surfaces show no obvious or detracting marks.
NGC ID# 26F2, PCGS# 9135

MCMVII High Relief, Wire Rim, MS62
Gold CAC Sticker, Exceptional Mint Frost



3187 1907 High Relief, Wire Rim, MS62 PCGS. Gold CAC. The Gold CAC sticker speaks volumes about the quality of this High Relief. Undoubtedly John Albanese, CAC founder, was most taken by the remarkably thick mint luster on this coin. Frosted surfaces are unusual on High Relief twenties as most display bright, satiny mint luster. With frosted luster abrasions are more apparent, and on this example there are very few noted. Magnification will be required to find what few contact marks there are on this piece. The color on this exceptional coin is noteworthy as well. Slight reddish patina is present, as usual, but it overlies subtle greenish yellow-gold. The wire rim is complete around the reverse and is apparent around about half of the obverse rim (the right side of the obverse rim is especially high). The strike definition is also complete throughout. There is only one other Gold CAC-certified MS62 Wire Rim High Relief, with two finer (7/23). Housed in an older green label holder.

Ex: ANA Signature (*Heritage*, 8/2015), lot 4515; FUN Signature (*Heritage*, 1/2020), lot 5739.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS64
Strong Wire Rim



3188 1907 High Relief, Wire Rim, MS64 PCGS. Saint-Gaudens' classic High Relief double eagle has been America's most admired coin for more than a century. Collector demand has been strong for this issue from the time of its first appearance. Auction appearances commenced as early as 1908, with a specimen appearing in the Keel, Griswold, and Johnson Collection (Henry Chapman, 2/1908), lot 619. In his 13-line lot description, Chapman noted, "In great demand, and supply very small. \$35 to \$45 now being paid." Rarely has any coin experienced this kind of appreciation only months after it was issued. The phenomenal demand continues undiminished today. The present coin is a high-end specimen of this desirable issue, with the wire rim completely encircling the obverse and partially surrounding the reverse. The central detail is strongly delineated, with just a touch of softness at the top of the reverse. The surfaces display rich, satiny luster, and eye appeal is outstanding.

NGC ID# 26F2, PCGS# 9135

1907 Flat Rim High Relief, MS64
A High-End Example



3189 1907 High Relief, Flat Rim, MS64 PCGS. Two collectible variants of the 1907 High Relief Saint-Gaudens double eagle were produced: the Wire Rim and the Flat Rim. A total of 11,250 pieces were minted of both varieties combined, and the Flat Rim coins are at least four to five times scarcer than their Wire Rim counterparts. This piece has beautiful, satin-like surfaces that show no obvious contact marks on either side. The luster is unimpeded, and the eye appeal is substantial, with lovely pale green and rose coloration. The design elements are sharply brought up throughout. Although always available for a price, High Relief double eagles are coveted by numismatists for their historical importance, and because they represent the ultimate in artistic achievement for a product of the U.S. Mint.

Ex: FUN Signature (Heritage, 1/2007), lot 3793; Stamford Coinfest Signature (Heritage, 10/2010), lot 5098.
NGC ID# 26F2, PCGS# 9136

1907 High Relief Twenty, MS64+
Flat Rim Variant



3190 1907 High Relief, Flat Rim, MS64+ PCGS. Within a few days of the discovery that High Relief twenties were still produced with a wire rim, or 'fin,' adjustments were made, most effectively to the milling of the planchets; the result being almost complete elimination of 'finning.' Charles Barber recognized it was an improvement and wrote to Director Leach, "... they are so well made that I fear the President may demand the continuance of this particular coin ... " Barber's fear was unfounded as it turned out, but enough High Relief twenties were produced to make them a collector goal for the next century. This is a yellow-gold example with bright satiny mint luster. There are no obvious or detracting contact marks on either side, explaining the Plus designation from PCGS.
NGC ID# 26F2, PCGS# 9136

1907 High Relief Twenty, MS67
Nearly Flawless Flat Rim Variant



3191 1907 High Relief, Flat Rim, MS67 NGC. While numismatics knows Augustus Saint-Gaudens almost exclusively for his High Relief twenty dollar gold piece, the sculptor also produced a considerable number of bas-relief portraits. In the museum catalog for the exhibition of Saint-Gaudens' works in Toulouse in 1999, John Dryfhout wrote in the Introduction about the sculptor's bas-reliefs:

"His years of apprenticeship as a cameo cutter were a particularly strong foundation on which he built a lifetime of modeling in bas-relief.

"... the bas-relief portraits catch the fluency that he found in the clay. ... These reliefs have a vitality about them without the overstated detail of finish that marked many contemporary French works. In Saint-Gaudens' reliefs - at least the best of them - the figure appears to rise out of the background, as if it had grown or emerged from there. His surfaces undulate, being raised and lowered, with much texture, capturing the play of light and shadow."

These same remarks are also applicable to his works done in higher relief, and are especially pertinent to his figure of Liberty on the High Relief twenty dollar. Liberty does indeed seem to rise out of the background. The "play of light and shadow" is especially noticeable on High Reliefs, not through the subtle shadings seen on his bas-reliefs, but with the deeply incised folds in the drapery that creates an even greater sense of depth and movement.

Flat Rim twenties were produced from mid-December 1907 through January 1, 1908. By slightly adjusting the dimensions and upset angle of the planchets, the Mint was able to almost eliminate the "finning" noticed by the Secretary of the Treasury on December 14. This is a nearly flawless Flat Rim High Relief and a coin that will undoubtedly be purchased by an advanced gold collector. NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

1908 No Motto Twenty Dollar, MS67+
Scintillating Rose-Gold Surfaces



3192 1908 No Motto MS67+ NGC. Short Rays Obverse. The source of this exemplary MS67+ 1908 No Motto double eagle is almost certainly the Wells Fargo hoard, which came to light during the late 1990s, although no mention of its pedigree is noted on the current NGC insert. Both sides feature glittering yellow and rose-gold surfaces awash in scintillating mint luster. The fingers on Liberty's torch hand are completely separated, and the Capitol dome is fully defined.

Ex: Central States Signature (Heritage, 4/2020), lot 4732.

1908 No Motto Double Eagle, MS68
From the Famous Wells Fargo Hoard



3193 1908 No Motto, Wells Fargo Nevada, MS68 PCGS. The Motto legislation took effect on June 17, 1908, allowing both No Motto and With Motto double eagles for the year. This Superb Gem No Motto example comes from the famous Wells Fargo hoard — an amazing gathering of 19,900 1908 Saint-Gaudens double eagles that included more than 200 pieces certified MS68 or finer, including 10 MS69 examples. In essence, the coins looked exactly as they did when they left the Mint. This lustrous, orange-gold MS68 coin is satin-smooth throughout the fields and abrasion-free. It is the Short Rays No Motto type, as are virtually all the double eagles from the Wells Fargo hoard. The eye appeal is exceptional. Population: 99 in 68, 10 finer (8/23).

NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1924 Double Eagle, MS67
Exceptional Type or Registry Coin

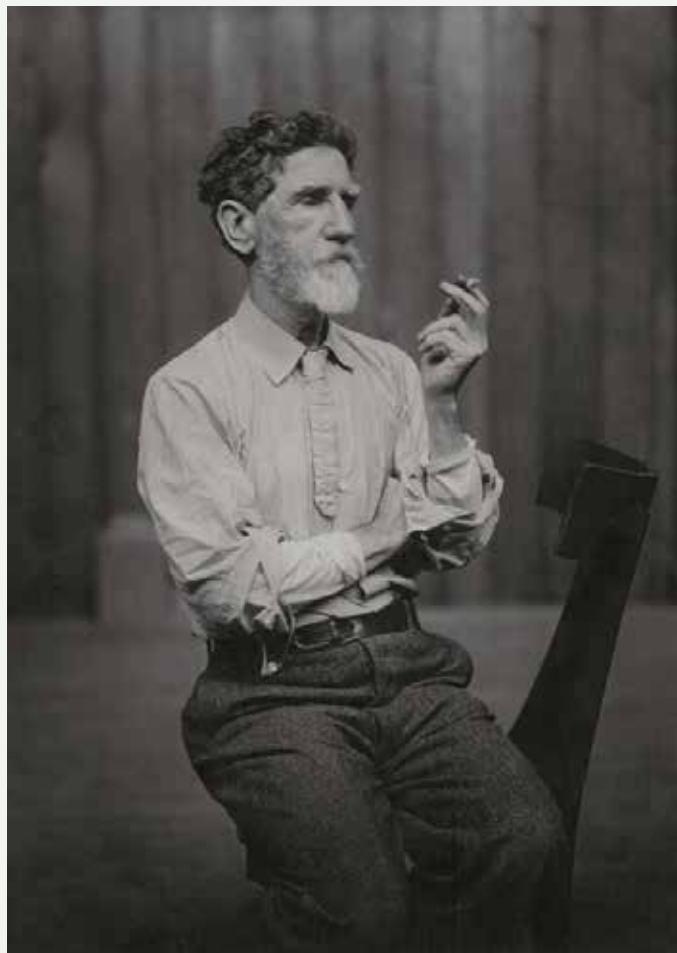


3194 1924 MS67 NGC. Less than 0.2% of all Saint-Gaudens double eagles certified at NGC (more than 1 million coins) meet the standards for an MS67 or higher assessment. A substantial proportion of those Superb Gems represent the 1924 issue — one of the most collectible Saint-Gaudens twenties in the series with mintage in excess of 4.3 million coins. Only the 1908 No Motto is more available in the upper levels of Mint State.

This glistening MS67 example features thick mint frost that swirls over each side. Yellow-gold surfaces are clean and show little more than microscopic ticks. A touch of softness on the Capitol dome is the only overt point of incompleteness. NGC reports three 1924 twenties in numerically finer condition (7/23).

Ex: Dallas Signature (Heritage, 6/2021), lot 3231.

NGC ID# 26G7, PCGS# 9177



Augustus Saint-Gaudens

COMMEMORATIVE GOLD

1915-S Panama-Pacific Fifty Dollar, MS63+
King of the Pan-Pac Commemoratives



3195 1915-S Panama-Pacific 50 Dollar Round MS63+ NGC. The crown jewels of the 1915 Panama-Pacific commemoratives are without question the fifty dollar gold pieces — one struck in round format, the other octagonal in shape. Farran Zerbe headed the Coin and Medal Department of the Panama-Pacific International Exposition held in San Francisco. Authorized by the Congressional Act of January 16, 1915, the official Panama-Pacific Exposition commemoratives included a silver half dollar, a gold dollar, a gold quarter eagle, and the two fifty dollar gold pieces. These coins could circulate at face value but seldom did, since they were sold well above face value as mementos to support the Exposition. The lower denominations include the S mintmark, while the fifty dollar gold pieces lack a mintmark.

Congress was slow to enable the Panama-Pacific commemoratives and the coins were not available for sale at the Exposition until about three months after the opening. The event drew about 19 million visitors between February and December 1915, so the late arrival of the commemorative coins did not help their sale. A maximum authorized mintage for the round and octagonal fifties was 1,500 pieces of each format, but their high price of \$100 each was an added obstacle. Only 483 round fifties were distributed and 645 octagonals were sold. Today, the round Pan-Pac fifties are especially rare in any grade. The present example is a gleaming, high-end Select Uncirculated coin with vibrantly lustrous, yellow-gold surfaces. Two tiny marks are seen on Liberty's neck and a thin, short mark exists in the field opposite the chin. A few faint hairlines are microscopic in nature. This coin's strike is sharp throughout the attractive, satiny surfaces that are characteristic of these large and impressive gold coins. Pleasing orange accents at the margins support its outstanding eye appeal.

From The Mercury Rising Collection.

1915-S Panama-Pacific Fifty Dollar, MS64
 Iconic Octagonal Version
 Only 645 Examples Distributed



3196 1915-S Panama-Pacific 50 Dollar Octagonal MS64 PCGS. The Panama-Pacific International Exposition was a world's fair held in San Francisco in 1915, to celebrate the recovery of the city after the devastating earthquake and fire of 1906, and the opening of the Panama Canal in 1914. Located on 635 acres in Golden Gate Park, the fair grounds grew to comprise a miniature city, including a festival hall and a number of exhibition palaces, a racetrack, livestock building, and an amusement midway, with carnival attractions and concession stands. The fair opened on February 15, 1915 and closed on December 4, attracting an estimated 19 million visitors during its run.

Numismatic entrepreneur Farran Zerbe convinced Congress to authorize a remarkable set of coins to be sold in conjunction with the exposition. The commemorative set included five coins, a silver half dollar, gold dollar, quarter eagle and two fifty dollar gold pieces. The design of the fifty dollar pieces was essentially the same, but one of the coins was issued in the usual round format and the other was octagonal, harking back to the iconic fifty dollar slugs of the Gold Rush era. The congressional act authorizing the coins was signed on January 16, 1915 and a design by sculptor Robert Aitken was chosen for the fifty dollar pieces. Minerva, the Roman goddess of wisdom and industry, figures prominently on the obverse and her ever-present owl dominates the reverse, perched upon a branch of Western pine. The dolphins around the obverse of the octagonal version suggest the uninterrupted waterway created by the opening of the Panama Canal. Zerbe acted as distributor for the coins, which were sold at various times, either singly or in sets, or even encased double sets to show both obverse and reverse of the coins. Unfortunately, few collectors could afford the \$100 asking price of the fifty dollar pieces. While 3,000 fifty dollar coins were originally authorized, only 483 Round and 645 Octagonal pieces were distributed.

This attractive Choice Octagonal piece exhibits sharply detailed design elements and well-preserved, orange-gold surfaces, with vibrant satiny mint luster and outstanding eye appeal. This coin will be the center piece of a fine collection of commemorative gold. PCGS has graded 33 numerically finer examples (8/23).

From The Mercury Rising Collection.

NGC ID# BYLX, PCGS# 7452

TERRITORIAL GOLD

1852 Assay Office Ten, AU55
Kagin-12a, Plentiful Luster



- 3197** 1852 Assay Office Ten Dollar AU55 NGC. K-12a, R.4. John Little Moffat left his namesake firm, Moffat & Co., in 1852 for further adventures. His former company reorganized as the United States Assay Office of Gold, and continued to manage the San Francisco Assay Office on behalf of the Federal government. Two die varieties of 1852 tens exist, K-12 and K-12a, distinguished by the placement of the O in OFFICE relative to the N in UNITED. This is a lightly circulated butter-gold example with extensive luster and attractive surfaces. A small rose-red alloy spot provides an identifier, on the reverse above the second S in STATES. Listed on page 411 of the 2024 Guide Book.
NGC ID# ANGV, PCGS# 10001

COINS OF HAWAII

1847 Hawaii Cent, MS66 Brown
Single Highest Graded, M. 2CC-2



- 3198** 1847 Hawaii Cent MS66 Brown NGC. M. 2CC-2. Crosslet 4, 15 berries. The present lot is the single-highest graded 1847 Hawaii cent. No other examples, at either NGC or PCGS, have attained the MS66 level. As befits its lofty third-party assessment, this Premium Gem has a bold strike and unmarked surfaces. The borders display hints of olive-green and rose-red toning, but the piece is predominantly mahogany-brown. The issue was commissioned from Attleboro, Massachusetts private coiner H.M. & E.I. Richards. The denomination was blundered as HAPA HANERI instead of the proper HAPA HANELE, but the cents did circulate since they are known in grades as low as Good. Census: 1 in 66 Brown, 0 finer (8/23).
NGC ID# 2C52, PCGS# 10965

1881 Pattern Hawaii Nickel, VF30
Medcalf 2CN-1, A Major Rarity



- 3199** 1881 Hawaii Five Cents VF30 PCGS. Medcalf 2CN-1. Hawaii's King David Kalakaua made a historic trip around the world in 1881 — a useful diversion while the king's new palace was being built. Among many diplomatic encounters, the king met the owner of a nickel mine who offered to have nickel coins struck for the Kingdom of Hawaii. 200 pattern nickels were struck in Paris and sent to the King for his approval. Although the nickel coinage was never implemented, those 200 patterns are highly collectible today. Not to be confused by later pieces of similar design, the original patterns have a cross atop the crown, running into top dentils. This sharp and attractive VF30 example is one of the rare patterns, likely long held as a pocket piece. We expect strong bids from Hawaiian coinage specialists and other interested collectors. Population: 1 in 30, 19 finer (8/23). NGC ID# 2C53, PCGS# 10975

PATTERN

1870 Standard Silver Quarter in Aluminum
Judd-916, PR67+ Cameo
Finest Known Cameo



- 3200** 1870 Standard Silver Quarter, Judd-916, Pollock-1013, High R.7, PR67+ Cameo PCGS. CAC. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a reeded edge. Only six or so pieces are known of this variant. Predictably, for an aluminum strike, the fields are deeply mirrored and the devices heavily frosted, yielding the resultant white-on-black cameo contrast. This is the finest Cameo Judd-916 certified (7/23).
Ex: Regency Auction 43 (*Legend*, 2/2021), lot 343; December Signature (*Heritage*, 12/2022), lot 3771.
PCGS# 800009 Base PCGS# 61160

End of Session One

SESSION TWO

COLONIALS

(1722) Rosa Americana Twopence, VG8
Motto Without Ribbon *Guide Book* Key
Martin 1a.1-A.1 Pattern
Ex: Nelson-Ryder-Boyd-Ford-Martin



3201 (1722) Rosa Americana Pattern Twopence, Motto Without Ribbon, M. 1a.1-A.1, W-1318, R.7, VG8 PCGS. Ex: Ford-Sydney F. Martin Collection. 141.7 grains, per prior auction appearances. Undated Rosa Americana twopence are merely scarce with the motto UTILE DULCI displayed on a ribbon or label beneath the rose. But the Motto in Field (also known as the Motto Without Ribbon) variety is a great rarity in the Rosa Americana series. The *Guide Book* states "2 known," but that applies only to the Martin 1b.1-A.1 variety. The other Motto in Field die variety, Martin 1a.1-A.1, is limited to seven or eight survivors. This is a circulated and glossy, but unblemished mahogany-brown example with clear legends and a youthful portrait of King George I. Listed on page 39 of the 2024 *Guide Book*.

Ex: Philip Nelson; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr. Collection, Part IX (*Stack's*, 5/2005), lot 171.

From The James E. Blake Collection of United States Colonial Coins & Tokens.

PCGS# 905770 Base PCGS# 95

1722 Rosa Americana Penny, VG8
Rare GEORGIUS *Guide Book* Variety
Martin 1.1-A.1



3202 1722 Rosa Americana Penny, GEORGIUS, M. 1.1-A.1, W-1252, R.7, VG8 PCGS. The GEORGIUS variety is a formidable rarity among 1722 Rosa Americana pennies. Just one die pair exists, and examples rarely appear at auction. The present piece is struck on a slightly out-of-round planchet, due to a minor irregular flaw at 11 o'clock. The olive-gold and gunmetal surfaces are minimally marked. Because of misaligned dies, the reverse appears a few degrees off center toward 6 o'clock. The reverse legend is bold, and dentils are clear where centering allows. The obverse exhibits uneven wear along with a few delicate flan cracks. Listed on page 39 of the 2024 *Guide Book*.

From The James E. Blake Collection of United States Colonial Coins & Tokens.

PCGS# 905596 Base PCGS# 108

1722 Rosa Americana Penny, MS63
M. 2.11-C.8, Finest Known
Ex: Ryder-Boyd-Ford-Martin



3203 1722 Rosa Americana Penny, UTILE, M. 2.11-C.8, W-1264, R.5, MS63 PCGS. Ex: Ford-Sydney F. Martin Collection. 99.4 grains, per prior auction appearances. An outstanding and well-pedigreed example with cream-gray fields and high points. Brassy color lingers in the protected regions. Well struck and essentially unblemished with no noticeable carbon or flan imperfections. An ideal Rosa Americana type coin. Plated in the Martin Rosa Americana standard reference, and finest known for the die pairing. Listed on page 39 of the 2024 *Guide Book*.

Ex: Henry Chapman; Hillyer Ryder; F.C.C. Boyd; John J. Ford Collection, Part IX (*Stack's*, 5/2005), lot 112; Sydney F. Martin Collection, Part II (*Stack's Bowers*, 10/2022), lot 1188.

PCGS# 905659 Base PCGS# 113

1723 Rosa Americana Halfpenny, MS63
Crowned Rose, Ex: Ford-Martin
Rare Martin 3.2-F.4



3204 1723 Rosa Americana Halfpenny, Crowned Rose, M. 3.2-F.4, W-1236, R.7, MS63 PCGS. Ex: Ford-Sydney F. Martin Collection. 63.3 grains, per prior auction appearances. Period after GRATIA. This razor-sharp halfpenny is refreshingly unabraded. The initial gold iridescence fills protected areas, while the open fields are toned brown and exhibit moderate die rust. The reverse is plated in the Martin standard reference. The usually encountered Crowned Rose 1723 halfpenny is Martin 3.7-F.1. The present piece represents a much rarer die marriage, and is likely finest for the variety. Listed on page 40 of the 2024 *Guide Book*.

Ex: 211th Sale (Lyman Low, 12/1923), lot 19; F.C.C. Boyd estate; John J. Ford, Jr. Collection, Part IX, (*Stack's*, 5/2005), lot 128; ANA Signature (Heritage, 7/2008), lot 886; Sydney F. Martin Collection (*Stack's Bowers*, 10/2022), lot 1170.

NGC ID# 2ASL, PCGS# 119

(1733) Rosa Americana Twopence Die Trial
Steel, Martin-1 Uniface Obverse
Engraved Reverse, Unc Details



- 3205** (1733) Rosa Americana Twopence M. 1 Obverse Die Trial, Steel — Environmental Damage — PCGS Genuine. Unc Details. Ex: Ford-Sydney F. Martin Collection. The PCGS holder asserts a 1723 date, but no date is present on the piece and it was presumably struck in 1733, since the obverse die is known only paired with the 1733 Miller 1-A. The uniface obverse is unblemished, but the otherwise planed smooth reverse shows the legend “HAWKINS / JANRY = 1737”; engraved by hand with the patience and skill of a professional silversmith. The obverse center is lightly brought up, but the remainder of the design is sharp. The lightly granular surfaces are cream-gray with glimpses of russet-brown. Ex: (Sotheby, Wilkinson, and Hodge, 7/1903), lot 441; Virgil M. Brand Collection; Breisland Collection (Stack’s, 6/1973), lot 788; Sydney F. Martin Collection, Part II (Stack’s Bowers, 10/2022), lot 1284. From The James E. Blake Collection of United States Colonial Coins & Tokens.

1760 Voce Populi Halfpenny, MS65 Brown
Zelinka 6-C, W-13820
Tied for Finest Certified



- 3206** 1760 Hibernia-Voce Populi Halfpenny MS65 Brown PCGS. N. 9, Z. 6-C, W-13820, R.1. The Voce Populi farthings and halfpennies were a private issue struck in Ireland. Examples were imported into America, in similar fashion to William Wood’s earlier tokens for Ireland, and circulated by weight. Jerry Zelinka’s October 1976 article in *The Colonial Newsletter* is the foremost source on the Voce Populi series. This is a well-struck, chocolate-brown example with exemplary surfaces. Struck a few degrees off center toward 2 o’clock, which is due to die rotation that affects the bottom of the date. Listed on page 46 of the 2024 *Guide Book*. PCGS Population for all Voce Populi halfpennies: 2 in 65 Brown, 0 finer (8/23). Ex: ANA Signature (Heritage, 8/2016), lot 3005. NGC ID# 2AUC, PCGS# 262

Ca. 1850 NE Sixpence, MS63
Wyatt Copy in Silver, W-14010



- 3207** (Circa 1850) New England Sixpence, Wyatt Copy, Silver, MS63 NGC. K-2, W-14010, Low R.7. Thomas Wyatt of New York City is the best-known maker of mid-19th century deceptive copies of Massachusetts silver. His New England sixpence was struck in silver and copper, and he also produced New England shillings and Oak Tree and Pine Tree silver in multiple denominations. PCGS# 534615

HALF CENT

1793 C-2, B-2 Half Cent, XF Details
Single-Year Type Coin



- 3208** 1793 C-2, B-2, R.3 — Environmental Damage — NGC Details. XF. The first-year 1793 half cent is a single-year type coin, since the bust faces right on subsequent Liberty Cap dates. The present example is sharper than most survivors. All berries are bold, and the portrait displays considerable definition. We note a couple of thin marks east of the date, and the surfaces are moderately granular with rose-red pitting and faded sea-green verdigris.

PROOF HALF CENTS

1855 C-1, B-1 Half Cent, PR64 Brown
Splendid Powder-Blue Toning



- 3209** 1855 C-1, B-1, R.5 as a Proof, PR64 Brown PCGS. All 1855 half cents, whether struck as proofs or for commerce, were from Cohen-1 dies. Business strike examples are available, even in nice Mint State condition, but proofs are scarce and are often encountered with spots. The present near-Gem displays minimal carbon, with one fleck evident below the D in UNITED. The powder-blue and plum-red toning is splendid. A long narrow strike-through extends from the E in UNITED to the first T in STATES and is a prominent identifier for any future auction appearances. Population: 10 in 64 (1 in 64+) Brown, 2 finer (8/23). PCGS# 35417 Base PCGS# 1326

1857 Half Cent, PR64 Red and Brown
B-2, Scarce Final-Year Proof



- 3210** 1857 B-2, R.4, PR64 Red and Brown PCGS. All 1857 half cent proofs feature doubling on the T in CENT. The surfaces of this near-Gem are uniformly mahogany-brown with colorful accents that turn up when rotated. Rim marks below 18 in the date appear to be mint-made. Housed in an old green label holder. PCGS# 517624 Base PCGS# 1333

LARGE CENTS

1793 Chain Cent, VG Details
S-3, AMERICA, Sharp Date



- 3211** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Damaged — NGC Details. VG. Strictly assessed by NGC, the present Chain cent displays several minor thin marks on each side. The date is sharp, as are the chain, UNITED, AMERICA, the fraction, and ONE CENT. The lavender-brown surfaces are occasionally granular. A collectible representative of the briefly coined first cent design.

1814 S-294 Cent, AU55
Crosslet 4



- 3212** 1814 Crosslet 4, S-294, B-1, R.1, AU55 PCGS. A chocolate-brown Choice AU representative of Sheldon-294, which commands its own *Guide Book* listing as the sole Crosslet 4 die variety. The obverse is mildly granular but marks are essentially absent, and the wreath and curls show only slight wear. The Classic series is readily collected in worn-out grades but examples approaching Mint State are very scarce. Ex: FUN Signature (Heritage, 1/2014), lot 3358. NGC ID# 224Y, PCGS# 36520 Base PCGS# 1573

1851/81 N-3 Cent, MS65 Brown
Blundered Date



- 3213** 1851/81 N-3, R.1, MS65 Brown PCGS. Die State b. This is an intermediate die state with heavy horizontal lines on the obverse no longer visible. The blundered date elements are still clearly visible. Not a census level cent, but clearly finer than most known examples. Lustrous medium olive-brown with underlying orange mint color. NGC ID# 226H, PCGS# 400138 Base PCGS# 1895

FLYING EAGLE CENT

1857 Flying Eagle Cent, MS65
Snow-20, Die Chip on Wing



- 3214** 1857 MS65 PCGS. Snow-20. A prominent die chip on the eagle's wing beneath OF is the chief diagnostic of this variety, although slight repunching is also visible on the 18 of the date. This Gem coin displays sharp definition throughout the eagle's plumage and the wreath. Satiny luster yields warm autumn-gold color, and there are no mentionable abrasions. NGC ID# 2276, PCGS# 2016

INDIAN CENTS

1877 Indian Cent, AU58
Choice Original Patina



- 3215** 1877 AU58 NGC. This is a pleasing near-Mint example of the 1877 key date, showing satiny surfaces with hints of luster in the fields. Each side is primarily chocolate-brown with a subtle woodgrain pattern in the patina. Little evidence of wear is apparent. The shallow N in CENT is diagnostic of business strikes. NGC ID# 2284, PCGS# 2127

**1909-S Indian Cent, MS64+ Red
Key San Francisco Issue**



- 3216 1909-S MS64+ Red NGC.** A pleasing near-Gem example of the final Indian cent issue and one of the key dates of the series. Satiny copper-orange luster complements a lack of obvious carbon spotting, and there are minimal abrasions. Strike sharpness is above average for the issue on the wreath and headdress feathers.

**1909-S VDB Cent, MS63 Red and Brown
Excellent, CAC-Approved Surfaces**



- 3219 1909-S VDB MS63 Red and Brown PCGS. CAC.** A traditional mix of chestnut-brown toning and copper-gold luster characterize the surfaces of this Select Red and Brown coin. The strike is excellent, and no major spots are seen. CAC endorsement affirms the high quality for the grade. This is an optimal grade and color classification for most collectors seeking this issue. NGC ID# 22B2, PCGS# 2427

PROOF INDIAN CENT

**1868 Cent, PR65 Red Cameo
Dramatic Color and Contrast**



- 3217 1868 PR65 Red Cameo NGC.** Beautiful copper-red color adorns both sides, each of which exhibits sharp design elements. This beautiful Gem proof is well-preserved throughout. The reverse is rotated to a nearly full medal turn, typical of the issue. Full Red proof 1868 cents are scarce with or without cameo contrast, and most seen are Red and Brown. Census: 4 in 65 Red Cameo, 1 finer (7/23). Ex: Houston Signature (Heritage, 12/2009), lot 90; FUN Signature (Heritage, 1/2018), lot 4088; Summer FUN Signature (Heritage, 7/2018), lot 3025. NGC ID# 229L, PCGS# 82293

**1909-S VDB Lincoln Cent
MS64 Red and Brown**



- 3220 1909-S VDB MS64 Red and Brown PCGS.** Satiny, natural luster yields hints of chestnut toning over copper-gold underlying surfaces. The coin is well struck, and only a few small spots are discernible. Eye appeal is pleasing for the grade. This key date is sought after in any condition, but Mint State coins with original patina are especially desired. NGC ID# 22B2, PCGS# 2427

LINCOLN CENTS

**1909-S VDB Cent, MS63 Red and Brown
Lincoln Series Key, CAC Approved**



- 3218 1909-S VDB MS63 Red and Brown PCGS. CAC.** The satiny luster of this Select 1909-S VDB Lincoln cent is nearly full Red, save for a tinge of amber and plum color on each side that earns the Red and Brown designation. The strike is bold, and minimal abrasions are seen. A few tiny specks are discernible on the reverse. CAC endorsement on this coin elevates it above the majority of its peers. NGC ID# 22B2, PCGS# 2427

**1909-S VDB Lincoln Cent, MS65
Satiny Red and Brown Example**



- 3221 1909-S VDB MS65 Red and Brown NGC.** A pleasing Gem Red and Brown example of this key date, showing blended amber, chestnut, and copper-gold hues across satiny luster and well-defined devices. No major abrasions are evident, nor carbon spots. Eye appeal is excellent for the grade. Gem examples of the 1909-S VDB cent are always in demand, across all three color classifications. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65+ Red
Attractive Lincoln Key-Date Coin



- 3222** 1909-S VDB MS65+ Red NGC. A pleasing, high-end Gem example of the Lincoln cent key, showing natural golden-copper luster and bold design elements. A few faint pepper specks are arguably discernible with a loupe, but they are unseen to the naked eye. The golden-leaning color is typical of the 1909-S VDB cent, as this issue does not naturally come with the deep orange-red hues seen on many later dates.
NGC ID# 22B2, PCGS# 2428

1914-D Cent, MS64 Brown
CAC Approved



- 3223** 1914-D MS64 Brown PCGS. CAC. This piece shows some metal flow and die sinking in the margins — the products of an advanced die state. Nonetheless, the devices are well defined, and each side displays pleasing chocolate-brown patina with satiny luster. Few abrasions are seen with a loupe. CAC approved. Population: 70 in 64 (2 in 64+) Brown, 34 finer. CAC: 24 in 64, 16 finer (8/23).
NGC ID# 22BH, PCGS# 2471

1914-D Cent, MS63 Red
Key Issue in an Affordable Grade



- 3224** 1914-D MS63 Red PCGS. The 1914-D is a popular key date cent whose notoriety is known far beyond the Lincoln series. Only 1.19 million pieces were struck, and full red coins are seldom seen. The color on this coin is lighter in hue and brighter than the usually encountered 1914-D. Unfortunately, the surfaces are dotted and dashed with a few carbon spots and traces of fingerprints, which account for the MS63 grade. Sharply struck, as usual.
Ex: Central States Signature (Heritage, 4/2005), lot 5528; Central States Signature (Heritage, 5/2023), lot 3583.
NGC ID# 22BH, PCGS# 2473

1916-S Cent, MS65 Red
Low Census, 'Fatty' Holder



- 3225** 1916-S MS65 Red NGC. The 1916-S is a conditionally challenging San Francisco issue seldom encountered in full Red. Red Gems are particularly desirable, and virtually impossible to upgrade. The present apricot-gold example displays dynamic luster and only trivial indications of carbon. The strike is good, and the eye appeal is strong. Encapsulated in a mid-1990s "fatty" holder.
Census: 6 in 65 Red, 1 finer (8/23).
NGC ID# 22BR, PCGS# 2494

1942-S Cent, MS68 Red
Glistening Pristine Surfaces



- 3226** 1942-S MS68 Red NGC. This is a marvelous, pristine full Red example of the 1942-S Lincoln cent, showing a bold strike and glistening copper-orange luster. No spots mar the eye appeal. Only a handful of 1942-S cents are certified this fine, and no higher-grade pieces are known. Census: 2 in 68, 0 finer (8/23).
NGC ID# 22E3, PCGS# 2710

1955 Lincoln Cent, AU58
FS-101, Doubled Die Obverse



- 3227** 1955 Doubled Die Obverse, FS-101, AU58 PCGS. Wide obverse die doubling is visible to the unaided eye, making this *Guide Book* variety one of the most famous doubled dies in 20th century U.S. coinage. This near-Mint example displays glossy walnut-brown patina with only slight handling wear. Satiny luster still clings to the protected portions of the fields.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS63 Brown
Doubled Die Obverse
Exceptional Color and Luster



- 3228** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC. The 1955 doubled die has long been a staple of the Lincoln cent series and an iconic 20th century Mint error. An entire generation of collectors owes much of their love for numismatics to endless days as a youngster searching pocket change for this elusive and dramatic Mint anomaly. Examples are usually available today, even in Mint State, but accessible pieces in the Brown color category seldom have good eye appeal. This piece bucks that trend. Each side displays luminous, original satin luster and a bold strike. There is a distinct lack of abrasions, and only a few flecks are noted on the reverse. The hallmark of this piece is its color — elements of original copper-orange cling to the most protected areas, while the majority of each side transitions between shades of chestnut-brown, lavender, olive, and silver-blue.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Obverse Cent
FS-101, MS64 Brown



- 3229** 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. Luminous chestnut-brown luster yields hints of steel-blue and lilac color when rotated beneath a light. The strike is sharp, and eye appeal is excellent for the grade. This is a true Mint State Brown coin, with no evidence of wear. The 1955 doubled die is a major *Guide Book* variety and is sought after in all grades.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS64 Brown
CAC, Doubled Die Obverse



- 3230** 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC. The most famous doubled die variety in the series, and also one that is readily accessible, for a price. The date and all obverse lettering are dramatically doubled. Glimpses of orange-gold luster peek through the light-to-medium brown patination, especially on the obverse. This nicely struck piece reveals just a few unobtrusive marks that deny Gem status.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 153.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1970-S Lincoln Cent, MS65 Red
FS-101, Doubled Die Obverse



- 3231** 1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red PCGS. A pleasing Gem Red example of this important *Guide Book* variety. Die doubling is strong on IN GOD WE TRUST, and is faintly visible on the date. Each side of the coin shows satiny copper-gold luster with a reddish tinge. There are no carbon spots, which strengthens the eye appeal.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENTS

1913 Cent, PR67 Red and Brown
Outstanding Preservation



- 3232** 1913 PR67 Red and Brown PCGS. A sharp, pristine 1913 matte proof, showing broad, squared rims and a rich amber-red hue across each side. The tone is a deep red — not truly brown, nor truly red, and thus appropriately designated Red and Brown even though it is a single color overall. No carbon spots are seen. The 1913 proof is rare in this lofty grade. Population: 14 in 67 (4 in 67+), 0 finer (8/23).
NGC ID# 22KW, PCGS# 3316

1936 Lincoln Cent, PR66 Red
CAC Approved, Brilliant Finish



- 3233** 1936 Type Two — Brilliant Finish PR66 Red PCGS. CAC. A glimmer Red example of the second proof finish produced on Lincoln cents in 1936. The copper-orange surfaces show no overt blemished, and the strike is sharp. As usual for the issue, there is little cameo contrast. CAC endorsement affirms the high quality for the grade. Population: 87 in 66 (5 in 66+), 4 finer. CAC: 29 in 66, 2 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 22L3, PCGS# 3335

1937 Cent, PR67 Red
Rich Color, Outstanding Preservation



- 3234** 1937 PR67 Red PCGS. A conditionally scarce Superb Gem Red proof, among the finest Red coins at PCGS for this date. The sharp strike and liquidlike fields complement rich copper-orange color throughout. Eye appeal is excellent. An ideal Registry coin. Population: 41 in 67 (3 in 67+) Red, 0 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 22L4, PCGS# 3338

1938 Cent, PR67+ Red
CAC-Approved Registry Candidate



- 3235** 1938 PR67+ Red PCGS. CAC. Red examples of this proof issue are plentiful through PR66, but elusive in PR67 and unknown finer at PCGS. This Plus-designated piece is tied for finest at PCGS and CAC, making it the ideal Registry coin. The strike is sharp, and the liquidlike fields show near-perfect preservation. Population: 78 in 67 (12 in 67+) Red, 0 finer. CAC: 33 in 67, 0 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 22L5, PCGS# 3341

1954 Cent, PR67+ Red Deep Cameo
Pristine Registry Coin



- 3236** 1954 PR67+ Red Deep Cameo PCGS. A conditionally rare Superb Gem example, showing liquidlike copper-gold fields and softly frosted devices. The coin is carbon-free and virtually pristine. Eye appeal is outstanding. Finer Red Deep Cameo coins are out of reach for many intermediate Registry collectors. Population: 15 in 67 (1 in 67+) Red Deep Cameo, 7 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 22LE, PCGS# 93371

1990 No S Cent, PR69 Red Deep Cameo
Top-Grade Registry Coin



- 3237** 1990 No S, FS-101, PR69 Red Deep Cameo PCGS. Most 1990 No S proof Lincoln cents are Red with Deep or Ultra Cameo contrast. However, a minority of these pieces grade PR69. This top-grade example is essential for the Registry Set collector. Needle-sharp design elements with frosty copper-pink luster contrast dramatically against liquidlike mirroring in the fields, and the preservation is virtually flawless. Population: 73 in 69 Red Deep Cameo, 0 finer (7/23).
Ex: Long Beach Signature (Heritage, 9/2018), lot 3021.
PCGS# 408239 Base PCGS# 93506

1990 No S Cent, PR69 Red Deep Cameo
Popular Guide Book Variety



- 3238** 1990 No S, FS-101, PR69 Red Deep Cameo PCGS. The S mintmark was inadvertently left off the die used to strike about 100-150 proof Lincoln cents in 1990, creating this popular *Guide Book* and *Cherrypickers'* variety. This spectacular PR69 example displays full definition on all design elements and the deeply mirrored fields contrast profoundly with the frosty devices. The original red surfaces are one tick away from technical perfection. Population: 73 in 69 Deep Cameo, 0 finer (8/23).
From The Good Karma Lane Collection, Part II.
PCGS# 408239 Base PCGS# 93506

TWO CENT PIECES

1864 Small Motto Two Cent CAC-Approved MS65 Red and Brown



- 3239 1864 Small Motto, FS-401, MS65 Red and Brown PCGS. CAC.** The Small Motto 1864 two cent piece is one of the two major key issues in the circulation-strike series, the other being the low-mintage 1872. The 1864 Small Motto is scarce at the Gem grade level, regardless of color classification. This example displays satiny luster with blended chestnut-brown and light rose-gold colors. The strike is sharp. A few faint freckle flecks are seen around the NTS in CENTS, but the surfaces are otherwise unblemished. PCGS# 38233 Base PCGS# 3580

1872 Two Cent Piece, MS62 Red and Brown Final Year for Business Strikes



- 3240 1872 MS62 Red and Brown PCGS.** Final year for business strike two cent pieces, demand had dwindled since 1864 to the point that it was no longer realistic to strike the denomination. The Mint Act of 1873, a.k.a. The Crime of '73, made it official and no more two cent pieces would be produced, except proofs in 1873. This is a well-struck example whose surfaces retain significant amounts of original mint luster surrounding the devices. Housed in an old green holder. NGC ID# 5NAW, PCGS# 3613

PROOF THREE CENT SILVER

1869 Three Cent Silver, PR67 Cameo Rare This Fine



- 3241 1869 PR67 Cameo NGC.** There is a small artifact above the loop of the 6 in the date. PCGS calls this variety a so-called overdate, and the variety is not recognized by NGC, the *Guide Book* or the *Cherrypickers'* reference. Proof 1869 three cent silver pieces are rare in Superb Gem Cameo condition. This piece displays lavender and blue-gray toning, with sharp devices and appreciable contrast. Census: 7 in 67 Cameo (1 in 67★), 1 finer (8/23). NGC ID# 22ZR, PCGS# 83719

1872 Three Cent Silver, PR67 Cameo Vividly Toned and Yet Contrasted



- 3242 1872 PR67 Cameo NGC.** The three cent silver piece was abolished in 1873, and the coin was last issued for circulation in 1872. Proofs were still struck in 1873, but date collectors keep demand for that issue high. The current 1872 proof is an attractive option for a type coin. Vivid splashes of ocean-blue and violet toning adorn each side, and the fields are deeply reflective. Cameos are rarely seen this fine. Census: 5 in 67 Cameo, 0 finer (8/23). NGC ID# 27CH, PCGS# 83723

SHIELD NICKEL

1882 Shield Nickel, Frosty MS67 Top-Grade Condition Rarity



- 3243 1882 MS67 PCGS.** The 1882 Shield nickel is readily available due to a mintage in excess of 11.4 million coins. Nonetheless, collectors seeking a top-grade example will encounter a challenge, as the issue is rare in MS67 and unknown finer. This Superb Gem is frosty and radiantly lustrous with no toning. The strike is sharp, complementing beautifully preserved fields. Population: 11 in 67 (2 in 67+), 0 finer (7/23).
Ex: *Central States Signature* (Heritage, 4/2018), lot 4641.
NGC ID# 22PC, PCGS# 3812

PROOF SHIELD NICKEL

1877 Shield Nickel, PR65
First Generation Holder



- 3244** 1877 PR65 PCGS. JD-2, R.2. This is a lovely Gem example of the 1877 Shield nickel, which was only struck in proof format. Brilliant, reflective mirrors complement sharp, frosty devices. Appreciable field-device contrast is unrecognized on the first generation "rattler" holder. No obvious marks are seen. Eye appeal is outstanding. NGC ID# 276U, PCGS# 3831

BUFFALO NICKELS

1916 Buffalo Nickel, MS67
Prohibitively Rare Any Finer



- 3245** 1916 MS67 NGC. While often available in lower grades, the 1916 Buffalo nickel is conditionally scarce in MS67, and finer pieces are nearly unobtainable. A tinge of light golden color warms this piece, while satiny luster prevails unabraded across boldly struck design elements. Eye appeal is outstanding. Census: 24 in 67 (4 in 67+, 1 in 67★), 1 finer (8/23). NGC ID# 22RA, PCGS# 3930

1937-D Three-Legged Nickel, MS62
Pleasing, Satiny Example



- 3246** 1937-D Three-Legged, FS-901, MS62 PCGS. David Lange reports in *The Complete Guide to Buffalo Nickels* that the distribution of the 1937-D Three-Legged Buffalos occurred first in Montana, with "most examples coming from that part of the country. This account helps to explain why so few uncirculated examples are known, coin collectors being equally scarce in that part of the country."

It is true that, compared to their incessant demand, the 1937-D Three-Leggeds are scarce in Mint State, but many pleasing AU, Choice AU, and near-Mint State examples appear regularly on the market. Mint State examples usually top out at the MS63 level, with far more appearing in MS61 and MS62. Near-Gems are seldom seen, and Gems or finer are quite rare. This is an especially pleasing coin for the grade with bright, satiny mint luster and even, golden-toned surfaces that have no obvious or mentionable abrasions.

Ex: *Houston Signature* (Heritage, 12/2010), lot 3373.

From *The Good Karma Lane Collection, Part II*.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS63
Sought-After *Guide Book* Variety



- 3247** 1937-D Three-Legged, FS-901, MS63 NGC. The reverse die was heavily polished due to excessive die erosion, with the result that the bison's forward right leg was mostly effaced. The so-called Three-Legged Buffalo nickel is an important *Guide Book* variety and is one of the key issues in the series — only the 1916 doubled die and 1918/7-D overdate are scarcer overall. This Select example displays natural golden toning over satiny luster, and the strike is bold for the issue.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

1915 Buffalo Nickel, PR66
CAC Endorsed



- 3248** 1915 PR66 PCGS. CAC. JD-1, R.2. Only 1,050 proofs were struck in 1915, a clear downward trend in the popularity of the matte proofing process. This is a carbon-free example that shows no apparent contact marks. Each side is toned in subtle shadings of sky-blue and reddish-golden. A coin to make special note of.
Ex: *FUN Signature* (Heritage, 1/2012), lot 5351.
NGC ID# 278U, PCGS# 3992

1936 Buffalo Nickel, PR67+
Satin Finish



- 3249** 1936 Type One — Satin Finish PR67+ NGC. A beautifully preserved, high-end Superb Gem example of this Satin proof issue, struck for only a portion of 1936. It is a one-year type coin in the series in that regard. Each side is nearly brilliant, and the preservation is nearly flawless. A sharp strike prevails across each side.
Sold for the Benefit of the American Numismatic Society.

1937 Nickel, PR68
Lightly Toned, None Finer at NGC



- 3250** 1937 PR68 NGC. The 1937 represents the second year of production in the Buffalo nickel series after the resumption of proof coinage in 1936. This is one of 5,769 examples struck. It is essentially flawless with brilliant nickel-gray surfaces that include pale accents of blue and green color. Housed in a Ken Bressett signature holder, the coin is among the finest numerically graded at NGC. Census: 80 in 68 (4 in 68+, 5 in 68★), 0 finer (7/23).
NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

1941-D Nickel, MS68 Five Full Steps
Pristine Registry Candidate



- 3251** 1941-D MS68 Five Full Steps NGC. This is among the finest Full Steps examples certified at NGC, and it is a major rarity as such. Pristine, softly frosted surfaces yield a tinge of light champagne toning. The strike is sharp. The sharpness of the steps nearly warrants a Six Full Steps designation. Ideal for Registry purposes. Census: 13 in 68 Five Full Steps, 0 finer (8/23).
NGC ID# 22TH, PCGS# 84011

1947-D Nickel, MS67+ Full Steps
Toned Registry Candidate



- 3252** 1947-D MS67+ Full Steps PCGS. This is an impressively well struck example, showing satiny luster from an early die state. Pastel multicolor toning graces each side, and there are no bothersome abrasions. The 1947-D is relatively plentiful with Full Steps, although Superb Gem examples are scarce, and examples are prohibitively rare any finer than the current coin. Population: 52 in 67 (6 in 67+), 1 finer (8/23).
NGC ID# 22U6, PCGS# 84032

1947-S Jefferson Nickel, MS67
Full Steps Condition Rarity
Among the Finest at PCGS



- 3253** 1947-S MS67 Full Steps PCGS. Many of the high-grade Jefferson nickels of the 1940s known today likely came out of original rolls set aside by collectors of the era. Today, the number of Superb Gem pieces known with Full Steps definition has revealed itself as very small, making top-grade examples rare for Registry collectors. This piece displays a bold strike and pristine satin luster, with iridescent toning overall. Population: 12 in 67, 0 finer (8/23).
NGC ID# 22U7, PCGS# 84033

1948-D Nickel, MS67+ Full Steps
Tied for Finest Certified



- 3254 1948-D MS67+ Full Steps PCGS.** The 1948-D Jefferson nickel is scarce but collectible in MS67 Full Steps, although such coins are rare with a Plus designation. Additionally, no finer Full Steps pieces are known (8/23). This piece is satiny and pristine, with warm rose, gold, and lilac toning over each side. The strike is sharp. Population: 40 in 67 (10 in 67+), 0 finer (8/23). NGC ID# 22U9, PCGS# 84035

1955 Nickel, MS67 Full Steps
Condition Census Rarity



- 3255 1955 MS67 Full Steps PCGS.** The 1955 Jefferson nickel is seldom seen with a sharp strike, and Full Steps coins are major rarities at the Superb Gem level. This is a Condition Census example. Delicate champagne toning warms the satiny, pristine luster. Central definition of the steps is pleasing. Population: 2 in 67 Full Steps, 0 finer (8/23). NGC ID# 22UV, PCGS# 84056

1957 Jefferson Nickel, MS67
Rare Top-Grade Full Steps Coin



- 3256 1957 MS67 Full Steps PCGS.** This mid-20th century Philadelphia issue is plentiful with Full Steps, although such coins are almost entirely contained in MS66 and lower grades. PCGS reports only four coins in MS67 Full Steps, with none finer — making the current coin an essential acquisition for Registry collectors. Delicate sunset-gold color warms each side, and the strike is sharp. Satiny luster is pristine. Population: 4 in 67, 0 finer (8/23). NGC ID# 22V2, PCGS# 84061

1960 Nickel, MS66 Full Steps
Registry-Grade Example



- 3257 1960 MS66 Full Steps PCGS.** The 1960 Jefferson nickel is remarkably difficult to locate with Full Steps, and PCGS has certified only 40 such coins in all grades. This Premium Gem is among the finest of these. A hint of champagne color warms the satiny surfaces, and there are no bothersome abrasions. The steps are appreciably well struck. Population: 6 in 66 (1 in 66+) Full Steps, 0 finer (8/23). NGC ID# 22V8, PCGS# 84067

PROOF JEFFERSON NICKEL

1971 No S Nickel, PR69 Deep Cameo
A Rare Proof Error



- 3258 1971 No S, FS-501, PR69 Deep Cameo PCGS.** Proof-only nickels were made in 1971, all at the San Francisco Mint. An oversight at the Philadelphia Mint resulted in the S mintmark being left off the dies used to strike 1971 proofs. Bowers writes in his 2007 *Guide Book of Buffalo and Jefferson Nickels*: "It is not known how many S-less Proofs were made, but the estimate of 1,655 coins from the Mint should be subtracted from the overall mintage of 3,220,733." This PR69 offering is fully struck and yields pronounced field-motif contrast. An unobtrusive tick on Jefferson's cheek will help to identify the coin. This is about as close to perfection as a Deep Cameo Proof can get. Population: 19 in 69 Deep Cameo, 0 finer (7/23). Ex: FUN Signature (Heritage, 1/2017), lot 3695. PCGS# 569932 Base PCGS# 94204

BUST DIME

1827 Pointed Top 1 Dime, MS64
JR-6, Old Green-Label Holder



- 3259** 1827 Pointed Top 1, JR-6, R.2, MS64 PCGS. A lustrous and lovely near-Gem bathed in delicate wheat-gold and ice-blue toning. The strike is generally bold, though selected shield lines show softness. No marks are remotely consequential. JR-6 is a collectible variety attributed by repunching on the second T in STATES. Encapsulated in an old green-label holder. NGC ID# 2375, PCGS# 38816 Base PCGS# 4504

SEATED DIMES

1851-O Dime, MS64
Only One Example Certified Finer



- 3260** 1851-O F-101, R.2, MS64 NGC. The 1851-O dime is a surprising rarity in the upper Mint State grade levels from a substantial 400,000-piece mintage. The price of silver bullion in relation to gold affected even the lower denomination silver coinage. All known examples have a Large O mintmark despite Walter Breen's contention that a Small O variety exists. This is a frosty-white, near-Gem example that is sharply struck and vibrantly lustrous. Census: 3 in 64, 1 finer (8/23). PCGS# 537912 Base PCGS# 4596

1871-CC Dime, Fine Details
Challenging Early Carson City Issue



- 3261** 1871-CC F-101, R.4 — Harshly Cleaned — PCGS Genuine, Fine Details. A single die variety exists for this Carson City issue, which boasts a low mintage of only 20,100 coins. This lower-grade circulated piece shows hairlined surfaces from cleaning, but the slate-gray patina is still pleasing. Any example of this issue is a notably rarity, even in low grade.

1877-CC Dime, MS66
Terminal Obverse Die State



- 3262** 1877-CC Type Two Reverse, F-105, R.3, MS66 PCGS. This is an intriguing variety due to the advanced obverse die state. Gerry Fortin notes, "The obverse is a highly polished rusted die that has been placed back into usage by the Carson City mint. It is approaching its end of life and has shattered." This Premium Gem is conditionally scarce among 1877-CC dimes. Each side is vibrantly lustrous and brilliant, showing a strong strike despite the die erosion. Population: 50 in 66 (8 in 66+), 11 finer (8/23). PCGS# 538587 Base PCGS# 4683

1879 F-102a Dime, MS67
Low-Mintage Date



- 3263** 1879 F-102a, R.4, MS67 NGC. The advent of the Morgan dollar drastically diminished Seated mintages across all denominations during 1879. A scant 14,000 dimes were coined for commerce that year, along with 1,100 proofs. Philadelphia-area dealers were aware that the 1879 dime would be a low-mintage affair, and set aside a few hundred Mint State pieces. But at the MS67 level, the issue is undeniably rare. This lustrous and minimally toned Superb Gem displays a wire rim on both sides. A loupe shows only delicate contact. Census: 38 in 67 (11 in 67★, 2 in 67+★), 4 finer (8/23). PCGS# 539044 Base PCGS# 4687

MERCURY DIMES

1930-S Dime, MS67 Full Bands
Untoned and Essentially Flawless



- 3264** 1930-S MS67 Full Bands PCGS. Incredible brilliance radiates from this stunning Superb Gem 1930-S dime, and all of the bands on the reverse are fully defined, not merely the crucial central pair. No trace of other color appears on the frosted silver surfaces, which appear virtually mark-free as well. Population: 25 in 67 (8 in 67+) Full Bands, 0 finer (7/23). Ex: Long Beach Signature (Heritage, 2/2013), lot 4170; Central States Signature (Heritage, 4/2020), lot 3371. NGC ID# 23J6, PCGS# 4981

1942-S Dime, MS68 Full Bands
Exceptional Registry Candidate



- 3265 1942-S MS68 Full Bands PCGS.** A beautifully preserved, high-end Superb Gem example, showing brilliant interiors that cede to mottled russet and olive-gold border toning. The strike is sharp, complementing the strong visual appeal. The 1942-S Mercury dime is a notable rarity in this lofty grade. The present coin is tied for the finest certified, making it an essential acquisition for Registry collectors. Population: 10 in 68 (1 in 68+) Full Bands, 0 finer (8/23).
Ex: Americana Auction (Stack's Bowers, 1/2013), lot 13169; The Warren Collection / Central States Signature (Heritage, 5/2022), lot 3389.
NGC ID# 23K7, PCGS# 5043

PROOF MERCURY DIMES

1936 Mercury Dime, PR67
Pristine Brilliant Surfaces



- 3266 1936 PR67 NGC.** From a modest mintage of 4,130 pieces, the 1936 proof Mercury dime is scarce at the PR67 grade level, and finer coins are condition rarities. This delightful Superb Gem proof exhibits sharply detailed design elements and the impeccably preserved surfaces include reflective fields and brilliant devices. NGC has graded only three numerically finer examples (8/23).
NGC ID# 27DG, PCGS# 5071

1936 Mercury Dime, PR67
Attractive First-Year Proof



- 3267 1936 PR67 NGC.** This is a pleasing Superb Gem example of the first proof issue in the Mercury dime series. It is a conditional scarcity in this grade, and only a few finer pieces are known. Traces of champagne color accent the reflective fields and sharp devices. Eye appeal is outstanding.
Sold for the Benefit of the American Numismatic Society.
NGC ID# 27DG, PCGS# 5071

TWENTY CENT PIECE

1875-CC Twenty Cent, MS64
Attractive Original Toning



- 3268 1875-CC MS64 PCGS. CAC. BF-1, R.5.** BF-1 is one of the two scarcest die varieties of the 1875-CC twenty cent piece. There are distinctive die flaws in the field between stars 1 and 2, and the reverse is extensively cracked. This CAC-approved Choice example displays frosty mint luster with natural lilac-gray and green-gold toning. A well-struck, originally toned Carson City type coin. PCGS has graded 46 numerically finer examples. CAC: 15 in 64, 21 finer (7/23).
NGC ID# 23R6, PCGS# 5297

PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR63 Cameo
Pleasing Contrast



- 3269 1875 PR63 Cameo PCGS. BF-1, R.1.** This is the usual die variety for both proofs and circulation strikes. The 1875 proof is a popular type coin, although Cameo examples are elusive in most any grade. The current Select Cameo displays glimmering mirrors beneath blue and violet border toning. Gold color warms the interiors. Contact marks are minimal.
NGC ID# 27GZ, PCGS# 85303

1878 Twenty Cent, PR63
Original Toning



- 3270 1878 PR63 PCGS. BF-1, R.3.** Original russet toning appears throughout the interiors of the deeply reflective piece, with blue-gray toning around the borders. The strike is bold, and grade-limiting hairlines in the fields are well hidden by the rich patina. The 1878 was a proof-only issue and the last twenty cent piece struck in any format.
NGC ID# 27H5, PCGS# 5306

BUST QUARTER

1822 B-2 Quarter, AG3
25 Over 50C Reverse



- 3271** 1822 25 Over 50C, B-2, R.5, AG3 PCGS. One of two die marriages, the B-2, with 25 recut over 50, is the scarcer variety. Medium gray fields highlight lighter motifs. The reverse design elements are better defined; all of the letters in LIBERTY except L are strong. The surfaces are quite clean for a coin that has seen heavy circulation.

Ex: Dallas Signature (Heritage, 11/2007), lot 533.

NGC ID# 23RN, PCGS# 38970 Base PCGS# 5333

SEATED QUARTER

1859-S Quarter, XF40
Rare San Francisco Issue



- 3272** 1859-S XF40 NGC. Type One Obverse. The San Francisco Mint favored the half dollar denomination during its early years, at the expense of Seated quarter production. The 1859-S quarter has a mintage of just 80,000 pieces, and none have been certified as Mint State by either NGC or PCGS. The median certified grade is Fine 15. This silver-gray XF example is generally smooth, though a small dig is seen near star 6, and a slender line crosses the left side of Liberty. Encapsulated in a circa-2000 holder. Census: 4 in 40, 6 finer (8/23).

NGC ID# 23TN, PCGS# 5450

PROOF SEATED QUARTERS

1858 Seated Quarter, PR64
Toned With CAC Endorsement



- 3273** 1858 PR64 PCGS. CAC. Briggs 5-E. Attractive, original toning frames this Choice proof in ocean-blue and lavender-gold toning, with a delicate champagne hue in the centers. The strike is bold, and deeply mirrored fields add to the eye appeal. A few faint marks are only seen with a loupe and do not hinder CAC endorsement. The 1858 proof quarter is scarce in all grades and prohibitively rare as a Cameo. This is one of just a handful of pieces in any grade with CAC endorsement. Population: 15 in 64 (1 in 64+), 7 finer. CAC: 2 in 64, 5 finer (8/23).

NGC ID# 23WK, PCGS# 5554

1890 Seated Quarter, PR66 Deep Cameo
Dramatic Contrast, Low Mintage



- 3274** 1890 PR66 Deep Cameo PCGS. Briggs 3-C. Dramatic white-on-black contrast is sure to catch the attention of the viewer. A closer look reveals just how deep the mirrors are and just how few signs of contact are present on each side. Strike detail is predictably crisp, and the eye appeal is unimprovable. From a mintage of 590 proofs.

NGC ID# 23XN, PCGS# 95591

BARBER QUARTERS

1901-S Barber Quarter, AG3
Appealing for the Grade



- 3275** 1901-S AG3 NGC. The 1901-S Barber quarter is perhaps the most challenging date in the series to acquire. Most of the population is in low grades of VG or lower, and yet even these coins are highly sought after to fill in the key-date holes of date and mintmark collections. The current piece has problem-free stone-white surfaces with hints of golden color. The obverse grades full Good alone, while the reverse rim is worn into the border legend along the right periphery.

NGC ID# 23YR, PCGS# 5630

**1915-S Barber Quarter, MS67
Frosty Top-Grade Example**



- 3276 1915-S MS67 PCGS.** A brilliant, lustrous, and frosty Superb Gem example of this late-series San Francisco issue. The surfaces are virtually pristine, and the strike is also pleasantly sharp, with even the eagle's talons and the fletchings well defined. The 1915-S Barber quarter is a rarity this well preserved, and no numerically finer pieces are reported. Population: 6 in 67 (2 in 67+), 0 finer (8/23). NGC ID# 2424, PCGS# 5672

PROOF BARBER QUARTERS

**1893 Quarter, PR66 Deep Cameo
White-on-Black Contrast**



- 3277 1893 PR66 Deep Cameo PCGS.** The 1893 proof Barber quarter is a rarity in high Deep Cameo grades. This Premium Gem example is brilliant and dramatically contrasted. Liquidlike fields glimmers are frosty, sharply struck design elements. Neither side exhibits discernible contact marks are other impairments. Population: 8 in 66 (1 in 66+) Deep Cameo, 11 finer (8/23). NGC ID# 2428, PCGS# 95679

**1898 Barber Quarter, PR67 Cameo
Starkly Contrasted Registry Candidate**



- 3278 1898 PR67 Cameo PCGS.** CAC. This is a fully struck, boldly contrasted Superb Gem Cameo proof, bordering on a Deep Cameo designation. Frost-white devices complement the deep, watery fields, and neither side exhibits discernible contact marks. Eye appeal is outstanding. The 1893 proof is seldom offered this fine as a Cameo. NGC ID# 242D, PCGS# 85684

**1910 Barber Quarter, PR67 Cameo
CAC Approved**



- 3279 1910 PR67 Cameo PCGS.** CAC. Ex: Young-Dakota. A faint tinge of light golden color accents otherwise brilliant mirrors and frosted devices on this Superb Gem Cameo proof. The strike is sharp, and the surfaces are pristine. Cameo examples of this issue are scarce, and Deep Cameos are rare. Population: 7 in 67 (2 in 67+) Cameo, 6 finer. CAC: 3 in 67, 7 finer (8/23). NGC ID# 242S, PCGS# 85696

STANDING LIBERTY QUARTERS

**1916 Standing Liberty Quarter, AG3
Complete Rims**



- 3280 1916 AG3 PCGS.** CAC. Many collectors might turn down this coin in favor of a higher-grade (and significantly more costly) example, but the beginning collector or the specialist on a strict budget will see the appeal of this well-circulated 1916 Standing Liberty quarter. The coin possesses virtually complete rims, despite the AG3 grade, and boasts original battleship-gray patina with deeper hues in the recesses. The date is mostly worn away, which likely contributes to the low grade assessment by PCGS. Ex: Long Beach Signature (Heritage, 9/2015), lot 3617. NGC ID# 242Y, PCGS# 5704

**1927-S Quarter Dollar, AU55
Scarce CAC-Approved Example**



- 3281 1927-S AU55 PCGS.** CAC. High-end circulated examples of the 1927-S Standing Liberty quarter are always in demand, as Mint State pieces are scarce. Among AU coins, this Choice CAC example is distinguished and uncommonly attractive. Iridescent toning graces the satiny surfaces with only slight high-point friction. Liberty's head is weak as usual, but students of this series will recognize that this is an exceptional 1927-S for the grade. CAC: 15 in 55, 40 finer (8/23). NGC ID# 243W, PCGS# 5764

WASHINGTON QUARTERS

1932-D Washington Quarter, MS64 Scarce CAC-Approved Example



- 3282 1932-D MS64 PCGS. CAC.** The 1932-D Washington quarter is one of the two big key dates of the series. Its mintage of 436,800 coins is the second lowest of the series. This Choice Mint State example is in an accessible grade, although it is scarce with CAC endorsement. A few small marks are seen. Satiny luster and traces of light golden toning accent each side. CAC: 80 in 64, 18 finer (8/23). NGC ID# 2448, PCGS# 5791

1937-S Quarter Dollar, MS67+ Tied for Finest Certified



- 3283 1937-S MS67+ PCGS.** A conditionally scarce Superb Gem example of this San Francisco issue, and a rarity in this grade with the PCGS Plus designation. As no numerically finer pieces are graded, this Plus coin is tied for the finest known of the date. The strike is bold, and the glistening satin luster is pristine. Freckled russet toning appears on each side, mainly the obverse. Population: 82 in 67 (10 in 67+), 0 finer (8/23). NGC ID# 244M, PCGS# 5805

1960-D Quarter, MS67+ Only One Finer Example Certified CAC Endorsed



- 3284 1960-D MS67+ NGC. CAC.** More than 60 million pieces were struck and less than 65 years have passed since this 1960-D quarter left the Denver Mint, yet only two dozen or so examples meet or exceed the MS67+ grade of this lustrous, immaculate example. CAC endorsement assures its high quality for the grade. A mere hint of golden patina serves to confirm the remarkably smooth, original surfaces. Census: 15 in 67+, 2 in 67★, 1 finer. CAC: 9 in 67, 0 finer (8/23).

1962 Washington Quarter, MS67+ Vividly Toned Top-Grade Example



- 3285 1962 MS67+ PCGS.** The 1962 Washington quarter may be plentiful in most grades, but at the Superb Gem level it is conditionally scarce. This Plus-designated piece is tied for the finest at PCGS, and only a single NGC coin is reported finer (7/23). Vivid multicolor toning encompasses each side, complementing bold definition and pristine satin luster. Population: 40 in 67 (8 in 67+), 0 finer (8/23). NGC ID# 246P, PCGS# 5872

1967 Washington Quarter, MS68 Essentially Perfect



- 3286 1967 MS68 NGC.** Even though the mintage was in excess of 1.5 billion pieces, the 1967 quarter is a condition rarity in this ultimate grade. At NGC, only 11 other coins have been so graded, with an additional three pieces at PCGS (7/23). Imagine how many bags had to be searched to find those 14 coins! As one would expect, the surfaces are essentially perfect with a solid strike on the devices. NGC ID# 246Y, PCGS# 5880

EARLY HALF DOLLARS

1795 Half Dollar, Fine 12 O-105, Flowing Hair Type Coin



- 3287 1795 Two Leaves, O-105, T-25, R.3, Fine 12 PCGS.** Tompkins Die State 1/3. The Flowing Hair half dollar was the introductory type of the denomination, and it was struck for just two years before ceding to its Draped Bust successor. Problem-free examples are desirable and always in demand. This steel-gray representative displays lighter cream color on the portrait high points. Careful inspection reveals scattered thin marks, though none merit singular description. NGC ID# 24E7, PCGS# 39220 Base PCGS# 6052

**1795 Flowing Hair Half Dollar, VF30
O-119, Midgrade Early Type Coin**



- 3288** 1795 Two Leaves, O-119, T-1, R.3, VF30 NGC. Tompkins Die State 2/1. A distinctive die lump above star 15 and a heavy die scratch angles between the right (facing) wingtip and the E in AMERICA to confirm the Overton-119 (Tompkins-1) variety. Later die stages show die clashing and an enlarged die lump above the final star. This is a lightly toned silver-gray example, with scattered tiny marks and abrasions when viewed under a loupe. Pleasing blue accents around the margins add eye appeal. NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

SEATED HALF DOLLARS

**1839 Seated Half Dollar, XF45
Scarce No Drapery Subtype**



- 3289** 1839 No Drapery, WB-101, Die Pair 1, R.3, XF45 PCGS. CAC. Die Pair 1 is the most distinctive of the four No Drapery marriages, courtesy of two lengthy die cracks that traverse the reverse. 1839 was the first year for the Seated series of half dollars, and drapery below the raised elbow was introduced later that year, limiting the extent of the No Drapery subtype. This is an attractive silver-gray piece with moderate high-point wear and a small area of deeper patina on the right (facing) wing. CAC: 9 in 45, 25 finer (8/23). PCGS# 572000 Base PCGS# 6230

**1861-O Half Dollar, MS64
Die Pair 9, C.S.A. Issue**



- 3290** 1861-O WB-101, Die Pair 9, R.2, MS64 PCGS. Die Pair 9 was struck under the authority of the Confederate States of America. The most obvious pick-up points are the die cracks through the reverse legend, and the date placement. The 1861-O was struck until the silver planchets were exhausted, but Mint State examples are scarce, and near-Gems of the present quality are rare. This sharply struck Civil War half dollar displays medium, consistent lilac-gray and golden-brown toning. Each side shows a few small carbon flecks, but marks are uncommonly absent. PCGS# 801387 Base PCGS# 6303

**1877-CC Seated Half Dollar, MS63
Lustrous and Well-Preserved**



- 3291** 1877-CC Type Two Reverse, Medium CC, WB-103, Die Pair 15, R.2, MS63 PCGS. CAC. Light to medium golden-brown patina enriches the borders of this lustrous, well-struck, and minimally marked half dollar. Numerous peripheral die cracks provide further numismatic interest. Exceptional for the grade, and worthy of an advanced Carson City type set. CAC: 11 in 63, 24 finer (8/23). Ex: FUN Signature (Heritage, 1/2020), lot 3833. PCGS# 800751 Base PCGS# 6356

**1877-S Half Dollar, MS66
Original Toning, Older Holder**



- 3292** 1877-S Type Two Reverse, Very Small S, WB-104, Die Pair 27, R.4, MS66 PCGS. The heavy curved die gouge across Liberty's gown confirms the variety. The 1877-S Seated Liberty half dollar was produced in large numbers, but the date circulated extensively and few high-grade examples are known today. This well-detailed Premium Gem displays vibrant satiny mint luster, under iridescent shades of green, champagne-gold, and electric-blue toning. PCGS# 801015 Base PCGS# 6357

**1889 Seated Half Dollar, MS64
Original Toning, Fully Struck**



- 3293** 1889 WB-101 MS64 PCGS. The low 12,000-piece mintage is an unending attraction for Seated half specialists, even though many of those pieces survive. This Choice Uncirculated example is needle-sharp throughout both sides, with bluish-gray toning and golden highlights supported by pleasing mint luster. Population: 54 in 64, 45 finer (8/23). PCGS# 572274 Base PCGS# 6371

PROOF SEATED HALF DOLLARS

1877 Seated Half Dollar, PR66+ Rare High-End Example



- 3294 1877 PR66+ NGC.** The 1877 proof Seated half dollar is much scarcer in high grade than many later proof issues in the series. Gem or better pieces — Cameos and non-Cameos alike — are condition rarities, and only a handful of pieces are reported at the Premium Gem level. This Plus-graded PR66 coin displays deep mirroring and sharp, satiny devices. A tinge of amber and blue-green toning frames the left margins. Census: 6 in 66 (1 in 66+), 0 finer (8/23).

1884 Seated Liberty Half Dollar, PR66 CAC-Approved Cameo Example



- 3295 1884 PR66 Cameo PCGS. CAC.** The 1884 Seated Liberty half dollar is another low-mintage date from the era of large-scale Morgan dollar production. Only 875 proof half dollars were struck dated 1884, along with a scant 4,400 commercial strikes, all from the Philadelphia Mint. This delightful Premium Gem proof exhibits sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The impeccably preserved surfaces are enhanced by highlights of pale green toning. The high quality and outstanding eye appeal are confirmed by CAC. Population: 9 in 66 (1 in 66+) Cameo, 2 finer. CAC: 4 in 66, 1 finer (8/23). NGC ID# 27UK, PCGS# 86445

PROOF BARBER HALF DOLLARS

1892 Half Dollar, PR67 Cameo Colorful Original Patina



- 3296 1892 PR67 Cameo NGC.** The Mint struck a relatively high number of proof Barber half dollars in the series' first year (1,245 pieces), correctly anticipating strong demand from collectors. This is one of the more collectible and popular proof issues, but seldom are coins seen so fine. Each side is profoundly and originally toned in blue, violet, gold, and rose hues, yet field-device contrast remains stark. Tremendous eye appeal. Census: 26 in 67 Cameo (1 in 67+, 1 in 67★), 2 finer (7/23).
Ex: Long Beach Signature (Heritage, 9/2007), lot 1651; Dallas Signature (Heritage, 12/2017), lot 3102; Long Beach Signature (Heritage, 6/2018), lot 3976.
NGC ID# BYMW, PCGS# 86539

1900 Half Dollar, Toned PR67 Well-Preserved Type Coin



- 3297 1900 PR67 NGC.** The 1900 proof Barber half dollar is a popular type coin, although high-end examples are rarely offered. This Superb Gem displays a sharp strike on the obverse, with the usual subtle softness on the reverse right shield corner and fletchings. Blended amber, sea-green, lavender, and golden toning encompasses each side. The fields are deeply reflective. NGC ID# 24P4, PCGS# 6547

1903 Barber Half Dollar, PR67 Only Two Finer Coins at NGC



- 3298 1903 PR67 NGC.** This spectacular Superb Gem exhibits pinpoint definition in all areas except the right shield point, which displays the typical lack of detail. The pristine fields are deeply mirrored and show only the faintest trace of gold toning. Only 755 proof Barber half dollars were struck in 1903. Census: 21 in 67, 2 finer (7/23).
Ex: New York Signature (Heritage, 12/2011), lot 3671; Central States Signature (Heritage, 4/2018), lot 3521.
NGC ID# 24P7, PCGS# 6550

1910 Barber Half, PR66+ Cameo
Attractive Toning



- 3299** 1910 PR66+ Cameo PCGS. CAC. Ex: "Col." Green-Newman-Young-Dakota. The 1910 proof Barber half dollar is scarce in Cameo quality, and no Deep Cameos are reported at PCGS. This piece is beautifully preserved and deeply mirrored. Much of each side is brilliant, though deep blue, amber, and green hues appear along the upper obverse margin. Population: 9 in 66 (2 in 66+) Cameo, 3 finer. CAC: 4 in 66, 2 finer (8/23). NGC ID# 24PE, PCGS# 86557

WALKING LIBERTY HALF DOLLARS

1916 Walking Liberty Half, MS66
Frosty, Luminous Surfaces



- 3300** 1916 MS66 PCGS. The 1916 Walking Liberty half dollar is more available in high grade than either of the branch mint issues of this year, although it is still scarce in MS66, and just a handful of finer pieces are reported at PCGS. This piece is brilliant and frosty, with luminous mint luster and boldly struck design elements. Eye appeal is outstanding.
From The Good Karma Lane Collection, Part II.
NGC ID# 24PL, PCGS# 6566

1916-D Half Dollar, MS66
Original Luster and Toning



- 3301** 1916-D MS66 PCGS. The first-year Denver issue in the Walking Liberty half dollar series is seldom offered in grades finer than MS65. This Premium Gem example displays original, satiny mint luster with mottled russet and olive-gold toning. Well-struck design elements add to the visual appeal. Population: 77 in 66 (3 in 66+), 4 finer (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

1916-S Half Dollar, MS65
Original Luster, Subtle Toning



- 3302** 1916-S MS65 PCGS. Flecks of original russet toning cluster around the edges of the devices and the rims, leaving much of the remaining surfaces stone-white or very light slate-gray. This is a well-struck piece with satiny, luminous mint luster and only a few tiny marks. The 1916-S is rarely offered in higher grades, with only 22 such coins reported at PCGS (8/23).
From The Good Karma Lane Collection, Part II.
NGC ID# 24PN, PCGS# 6568

1917 Walking Liberty Half, MS66
Intense Original Toning and Luster



- 3303** 1917 MS66 NGC. A well-preserved piece, showing unabraded original luster beneath mottled russet, olive, and golden toning on each side. Liberty's branch hand and head, as well as the eagle's trailing leg, exhibit bold definition. The 1917 Walking Liberty half dollar is scarce in this grade and notably rare any finer. Census: 54 in 66 (5 in 66+, 1 in 66★), 8 finer (8/23).
NGC ID# 24PP, PCGS# 6569

1927-S Half Dollar, MS63
Elusive CAC-Approved Example



- 3304** 1927-S MS63 PCGS. CAC. This San Francisco issue is much scarcer in high grade than its mintage of nearly 2.4 million pieces would suggest. The coins circulated extensively, and few were preserved for numismatic purposes with the economic conditions that followed its production. Mottled gold and olive toning graces satiny luster, and the coin is well struck. Collectible in this grade, but rare with CAC endorsement. CAC: 16 in 63, 88 finer (8/23).
NGC ID# 24RA, PCGS# 6587

**1933-S Walking Liberty Half Dollar, MS65
CAC-Endorsed Quality**



- 3305 1933-S MS65 PCGS. CAC.** The San Francisco Mint resumed coinage of Walking Liberty half dollars in 1933, after a three-year hiatus, and a smallish mintage of more than 1.7 million pieces was accomplished. This spectacular Gem exhibits sharp definition on all design elements and the well-preserved, moderately toned surfaces radiate vibrant mint luster from both sides. Traces of sea-green and amber toning enhance the strong eye appeal. NGC ID# 24RE, PCGS# 6591

**1933-S Half Dollar, Original MS66+
Fully Struck and Well-Preserved**



- 3308 1933-S MS66+ NGC. CAC.** A thin veneer of speckled bluish-gray toning overlays brilliant and lustrous Premium Gem surfaces on this fully struck 1933-S Walker. The central strike encompassing Liberty's branch hand and facial features are joined by strong definition on the eagle's trailing leg feathers. CAC endorsement recognizes the high quality, as does NGC's Plus designation. Census: 7 in 66+, 15 finer. CAC: 41 in 66, 10 finer (8/23).

**1933-S Half Dollar, MS66
Seldom Encountered Any Finer**



- 3306 1933-S MS66 PCGS.** From a small mintage of 1.7 million pieces, the 1933-S Walking Liberty half dollar becomes scarce at the MS66 grade level, and finer coins are rare. This spectacular Premium Gem exhibits well-detailed design elements and well-preserved brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal. Housed in a green label holder. PCGS has graded 19 numerically finer examples (8/23). NGC ID# 24RE, PCGS# 6591

**1934-S Walking Liberty Half, MS66
Rarely Seen Finer**



- 3309 1934-S MS66 PCGS.** The 1934-S half dollar is a better date in the middle series, from a mintage of 3.6 million pieces. This delightful Premium Gem exhibits a better-than-average strike for the issue, with just a trace of softness on the eagle's trailing leg. The well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. Housed in a green label holder. PCGS has graded only 13 numerically finer examples (8/23). NGC ID# 24RH, PCGS# 6594

**1933-S Half Dollar, Frosty MS66
CAC Approved, Old Green Holder**



- 3307 1933-S MS66 PCGS. CAC.** The 1933-S is one of the best-struck San Francisco issues in the Walking Liberty half dollar series, making it a popular type coin from the pre-WWII era. This Premium Gem example is high end for the issue, and finer pieces are rare. Golden-russet toning frames the borders, while the interiors are ivory-white. A few tiny marks in the right obverse field are all that deny Superb Gem classification. Housed in an old green label holder. CAC: 41 in 66, 10 finer (8/23). NGC ID# 24RE, PCGS# 6591

**1935-S Walking Liberty Half, MS66
Conditionally Rare in Higher Grades**



- 3310 1935-S MS66 PCGS.** A delightful Premium Gem Walking Liberty half, with a typical strike for the issue, showing just a touch of softness on the wreath hand and eagle's leg. The well-preserved surfaces are lustrous and attractive. From a mintage of 3.8 million pieces, the 1935-S is conditionally rare in grades above MS66. PCGS has graded a mere five numerically finer examples (8/23). NGC ID# 24RL, PCGS# 6597

**1936-D Half Dollar, MS67
CAC-Endorsed, Registry-Grade Example**



- 3311 1936-D MS67 PCGS. CAC.** Ex: Gerald R Forsythe. The Denver Mint struck an adequate production of more than 4.2 million half dollars in 1936, making the issue relatively available in grades up to the MS66 level, but scarce in MS67, and virtually unobtainable any finer. This spectacular Superb Gem offers sharply detailed design elements and impeccably preserved, lustrous surfaces with outstanding eye appeal. Population: 60 in 67 (8 in 67+), 0 finer. CAC: 30 in 67, 0 finer (8/23). NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

**1937-D Half Dollar, MS67
Among the Finest Known**



- 3312 1937-D MS67 PCGS.** A scarce Walking Liberty issue, the 1937-D is rarely encountered so fine. This piece has subtle pinkish toning over frosty silver surfaces with above average design definition. Just under 100 pieces of the 1937-D have earned the MS67 grade from PCGS, a small number compared to the popularity of this series. Only one example has been certified in finer condition by each of the major services (8/23). Ex: Dallas Signature (Heritage, 3/2013), lot 3623. NGC ID# 24RS, PCGS# 6602

**1937-S Walking Liberty Half, MS67
Registry-Grade Example**



- 3313 1937-S MS67 PCGS.** The San Francisco Mint struck a fairly modest mintage of just over 2 million halves in 1937, making the issue a slightly better date in the middle series. This spectacular Superb Gem exhibits sharply detailed design elements, with clear separation between the thumb and forefinger on the wreath hand. The virtually flawless, brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. Neither of the leading grading services has certified any coins in higher numeric grades. Population: 72 in 67 (13 in 67+), 0 finer (8/23). NGC ID# 24RT, PCGS# 6603

**1937-S Walking Liberty Half Dollar, MS67
CAC-Approved Top-Grade Specimen**



- 3314 1937-S MS67 PCGS. CAC.** The 1937-S Walking Liberty half dollar claims a smallish mintage of just over 2 million pieces, making the issue scarce at the exalted MS67 grade level, and virtually unobtainable any finer. This spectacular Superb Gem displays lustrous brilliant surfaces, with no mentionable distractions, and sharply detailed design elements throughout. The high quality and outstanding eye appeal are attested by the CAC sticker. Population: 72 in 67 (13 in 67+), 0 finer. CAC: 35 in 67, 0 finer (8/23). NGC ID# 24RT, PCGS# 6603

**1938 Half Dollar, MS67+
Only One Coin Finer at NGC**



- 3315 1938 MS67+ NGC. CAC.** Although nowhere near as rare as its Denver Mint counterpart, the 1938 P-mint Walking Liberty half is only marginally more available in Superb Gem condition despite a mintage exceeding 4.1 million pieces. This is a brilliant high-end example, entirely untinted with sparkling mint luster and a sharper strike than usually seen on even those few coins at the MS67+ level. PCGS and NGC each report a single finer example. NGC Census: 6 in 67+, 1 finer. CAC: 51 in 67, 0 finer (8/23).

**1938-D Walking Liberty Half, MS67
Ivory-White Surfaces, Top Eye Appeal**



- 3316 1938-D MS67 PCGS. CAC.** Fans of the late-series or "short set" Walking Liberty half dollars have a special affinity for the 1938-D, the lowest-mintage issue among the later years. This Superb Gem example exhibits ivory-white surfaces with pale tan rim patina and top-notch preservation. A sharply struck piece, this coin shows a partial split thumb. Ex: Long Beach Signature (Heritage, 6/2015), lot 4017. NGC ID# 24RV, PCGS# 6605

**1941 Walking Liberty Half, MS68
Top-Grade Registry Set Contender**



- 3317 1941 MS68 PCGS.** The Philadelphia Mint struck a large mintage of more than 24 million half dollars in 1941, to fuel the burgeoning wartime economy. As might be expected, the 1941 is an available issue in high grade today, and a popular choice of type collectors. This magnificent MS68 specimen exhibits razor-sharp definition on all the design elements and the virtually pristine brilliant surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. Population: 40 in 68 (1 in 68+), 0 finer (8/23). NGC ID# 24S3, PCGS# 6611

**1941-S Half Dollar, MS66+
Luminous CAC Example**



- 3318 1941-S MS66+ PCGS. CAC.** A beautiful high-end Premium Gem example of this San Francisco issue, showing brilliant, luminous mint luster and well-struck design elements. Only minor softness is noted on Liberty's branch hand. While the 1941-S is plentiful in MS66, Plus-graded or CAC-endorsed examples are elusive. PCGS reports only 16 coins finer (8/23). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

**1942-D Half Dollar, MS67+
High-End Surfaces**



- 3319 1942-D MS67+ CACG.** Icy-blue silver surfaces are extremely well-preserved throughout both sides of this Plus-graded Superb Gem Denver half dollar. As often seen, the strike weakens slightly at Liberty's branch hand and at the eagle's trailing leg. All else is sharp, with no marks or abrasions to distract the eye. Strong, satiny mint luster illuminates the nearly faultless surfaces. Certified MS67+ by CAC Grading in one of that service's inaugural holders. NGC ID# 24S7, PCGS# 6615

**1943-D Walking Liberty Half, MS67+
Brilliant Surfaces, Superb Luster**



- 3320 1943-D MS67+ CACG.** Liberty's gown lines are sharp and much thumb definition exists on this vibrant, well-struck 1943-D. Blazing silver luster envelops the brilliant-white surfaces for Superb Gem quality, recognized by the Plus designation and the accompanying CAC approval. This spectacular Denver Mint example is housed in one of the new CAC Grading holders. Few 1943-D examples are finer regardless of the grading service. NGC ID# 24SA, PCGS# 6619

**1943-S Half Dollar, MS67
Frosty and Well-Defined**



- 3321 1943-S MS67 PCGS.** Large S. The 1943-S Walking Liberty half dollar issue holds a key place among later-series issues in high grade, among the most challenging to find with a decent strike and unblemished surfaces. This lustrous Superb Gem is better defined than most, even though some high-point weakness appears. The surfaces are lightly toned lemon-gold and pearl-gray. Population: 84 in 67 (12 in 67+), 0 finer (7/23). NGC ID# 24SB, PCGS# 6620

**1944-S Walking Liberty Half, MS66+
Well Struck and Highly Lustrous**



- 3322 1944-S MS66+ PCGS. CAC.** Large S. Thick, frosty luster is entirely original on this high-end Premium Gem, and no distracting abrasions are observed. Liberty's branch hand is far better detailed than usually seen. The coin is brilliant and immensely attractive. PCGS reports only 14 finer coins (7/23). Ex: *Summer FUN Signature (Heritage, 7/2017), lot 3815.* NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**1945-D Walking Liberty Half, MS67+
Rare Any Finer**



- 3323 1945-D MS67+ PCGS. CAC.** From a large wartime mintage of more than 9.9 million pieces, the 1945-D Walking Liberty half can be located in grades up to the MS67 level without too much difficulty, but finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits well-detailed design elements, with just a trace of softness on Liberty's wreath hand. The impeccably preserved lustrous surfaces are enhanced by highlights of sea-green, lavender-blue, and amber toning. The high quality and exceptional eye appeal are confirmed by CAC. PCGS has graded only two numerically finer examples (8/23).

From The Good Karma Lane Collection, Part II.
NGC ID# 24SG, PCGS# 6625

FRANKLIN HALF DOLLAR

**1955 Franklin Half, MS67 Full Bell Lines
Colorfully Toned, None Finer at PCGS**



- 3324 1955 MS67 Full Bell Lines PCGS.** The 1955 Philadelphia Franklin half dollar has the lowest business-strike mintage of its series. Many colorful examples have emerged from mint sets, but few such pieces attain the lofty MS67 grade. The present Superb Gem exhibits lavish aquamarine, autumn-brown, and ruby-red toning. The bell lines retain a few light marks present on the planchet prior to the strike, but post-strike contact is almost absent. The F in OF and the E in AMERICA are widely strike doubled. Population: 20 in 67 Full Bell Lines, 0 finer (8/23).
NGC ID# 6L32, PCGS# 86670

EARLY DOLLARS

**1798 Heraldic Eagle Dollar, VF30
BB-24, BB-124, Pointed 9**



- 3325 1798 Large Eagle, Pointed 9, B-24, BB-124, R.2, VF30 PCGS.** Bowers Die State V with curved cracks through obverse star 12 and a die break to the rim from the bottom of the eagle's branch. An attractive midgrade, first-year Heraldic Eagle type coin. No marks are of notice, and traces of luster linger within the wings and other design crevices. The upper-right reverse stars are lightly brought up, as they were struck opposite the high point of Liberty's shoulder, but all dentilation is clear and the shield lines are fully separated.
NGC ID# 24X6, PCGS# 40041 Base PCGS# 6873

**1799/8 Dollar, AU Sharpness
15 Stars Reverse, B-3, BB-141**



- 3326 1799/8 15 Stars Reverse, B-3, BB-141, R.3 — Repaired — PCGS Genuine. AU Details.** Bowers Die State II with a trail of tiny die lumps below the RT in LIBERTY. Light wear on the eagle's breast feathers confirms a short stint in commerce, but this Heraldic Eagle dollar is well-defined overall. The right obverse field is smoothed, and Liberty's chest displays a pair of slender marks, and hairlines are evident in the upper-reverse field. The surfaces are primarily steel-gray with occasional areas of lighter toning.

**1799 B-9, BB-166 Dollar, AU55
Much Remaining Luster**



- 3327 1799 7x6 Stars, B-9, BB-166, R.1, AU55 PCGS.** Die State V. The reverse die is usually (but not always) identified by the die chip to the right of the final S, an instant attribution characteristic for this die variety. This is an example of the latest described die state with the obverse shattered, showing numerous die cracks. Both sides of this piece have attractive ivory color with nearly complete satin luster. While a few Mint State coins do exist, high-quality survivors are not often seen. This piece is a splendid and desirable example.
Ex: Long Beach Signature (Heritage, 2/2007), lot 3623.
NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

SEATED DOLLARS

1844 Seated Dollar, Richly Toned AU58 Scarce Date at This Grade



- 3328 1844 AU58 NGC. OC-1, R.2.** A Top 30 Variety. Osburn-Cushing Die State c/b. Much reflectivity remains in the fields that are blanketed in rich gray-brown toning. The 20,000-piece mintage was accomplished by a single die pair, which shows misplaced digits on Liberty's lower gown folds, plus die doubling at the obverse shield's vertical stripes ("quad stripes"). The reverse displays jumbled die lines above the left top shield/wing junction, and below the wings left and right. This is a nearly Mint State example, sharply struck and free of significant marks beneath the variegated toning. Census: 48 in 58 (1 in 58+), 21 finer (8/23). NGC ID# 24YE, PCGS# 6930

1846-O Dollar, AU58 First New Orleans Dollar



- 3329 1846-O AU58 NGC. CAC. OC-1, R.2.** A Top 30 Variety. Osburn-Cushing Die State b/d. About 2% of the 59,000-piece mintage survives, yet the 1846-O late die state — with the reverse rotated approximately 45° clockwise — is far scarcer than that. Light die cracks on both the obverse and the reverse accompany the die rotation. As the earliest O-mint silver dollar and one of the few New Orleans issues in the Seated series, the 1846-O is challenging in high circulated grades and in Mint State.

Tan-gold accents are seen on the high points of this lightly abraded About Uncirculated example. While the right-side stars and Liberty's top hair strands show minor weakness, all else is bold and both sides display near-Mint sharpness surrounded by partially reflective, silver fields. The wide, square rims are unmarked. CAC endorsement confirms the high quality. Census: 27 in 58, 22 finer. CAC: 6 in 58, 9 finer (8/23). NGC ID# 24YH, PCGS# 6933

1855 Seated Dollar, Fine 15 Attractive and Problem-Free Only Two Coins Certified in This Grade



- 3330 1855 Fine 15 NGC. OC-1, High R.3.** Osburn-Cushing Die State a/a. Both proofs and circulation strikes were produced from the same die pair, although this Choice Fine example is most likely a circulation strike. A later die state shows a die crack through the E in ONE, but that crack is missing on this early die state coin. The reverse is rotated approximately 10° counterclockwise. All 1855 examples are rare in circulation strike format, about equal to the key 1854 date in that regard. This remarkable warm-gray survivor is smoothly worn, with all the design elements fully outlined and ideal rims and dentils for the grade. NGC has seen this sole coin at the Fine 15 level and PCGS reports another. NGC Census: 1 in 15, 54 finer (8/23). NGC ID# 24YU, PCGS# 6943

1859-S Seated Dollar, AU53 Low-Mintage San Francisco Issue



- 3331 1859-S AU53 NGC. OC-1, R.2.** A Top-30 Variety. Osburn-Cushing Die State a/b. The 18 in the date is noticeably repunched. The 20,000-piece mintage makes the 1859-S a challenge for Seated dollar collectors. This About Uncirculated example displays attractive golden-gray toning, with areas of remaining mint luster around the devices. While this San Francisco date was not particularly well-struck, the present coin is above average in that regard. Slight weakness exists on Liberty's upper hair strands and on certain right-hand star centers. Subtle lilac overtones add eye appeal on both sides. Census: 13 in 53, 59 finer (8/23).

From The Simba Collection, Part VI.
NGC ID# 24YZ, PCGS# 6948

1859-S Seated Dollar, AU55
Scarce, Lower-Mintage Issue



- 3332** 1859-S AU55 NGC. OC-1, R.2. Osburn-Cushing Die State b/b. The 1859-S dollar is fairly scarce, and usually found in Very Fine and Extremely Fine grades. About Uncirculated pieces are scarce, and Mint State coins are rare. Light to medium bluish-gray patina visits the surfaces of this Choice AU example that displays traces of luster in the recesses. Nicely struck and lightly abraded.
Ex: Long Beach Signature (Heritage, 9/2008), lot 2452.
 NGC ID# 24YZ, PCGS# 6948

1862 Seated Dollar, AU50
Scarce Civil War Issue
Struck From Proof Dies



- 3333** 1862 AU50 PCGS. OC-P2, High R.3. Osburn-Cushing Die State a/a. Housed in a previous generation green label PCGS holder, this coin was certified before the Dick Osburn-Brian Cushing reference clarified that two proof die pairs exist for 1862 Seated dollars, and that the single die pair that produced circulation strikes differs from the proof dies. The date position is different, and the numerals run slightly downhill on the circulation strikes but slightly uphill on the proofs. This coin is a circulated proof, with glimpses of bright reflectivity around the stars and within Liberty's gown, as well as at the reverse legends and within the recesses between the reverse shield stripes. Pleasing bluish-gray toning minimizes any tiny abrasions or marks acquired during the coin's time in circulation. Only 550 proofs were struck.
From The Simba Collection, Part VI.
 NGC ID# 24Z5, PCGS# 6952

1863 Seated Dollar, AU55
Better, Low-Mintage Philadelphia Issue



- 3334** 1863 AU55 NGC. OC-1, Low R.3. Osburn-Cushing Die State b/b. Struck from lightly clashed dies with a few faint reverse die cracks, this Choice About Uncirculated example displays dappled deep-gray accents over natural lilac-gray toning. Glimpses of golden mint luster enhance partially reflective, minimally marked surfaces. Census: 7 in 55, 55 finer (8/23).
From The Simba Collection, Part VI.
 NGC ID# 24Z6, PCGS# 6953

1865 OC-2 Seated Dollar, AU55
Reverse of 1864



- 3335** 1865 AU55 PCGS. OC-2, R.2. Osburn-Cushing Die State b/c. Lightly toned with golden accents at the margins, this Choice About Uncirculated 1865 silver dollar is partially reflective on both sides. A tiny die chip beneath Liberty's chin helps identify the OC-2 variety, while subtle die clashing within the reverse shield dictates the die state. A bold central strike balances minor strike weakness at the peripheries. Magnification reveals some wispy hairlines and faint abrasions, but no heavy marks are seen. Population: 23 in 55, 43 finer (8/23).
From The Simba Collection, Part VI.
 NGC ID# 24Z8, PCGS# 6955

1870-CC Dollar, XF45
First Carson City Issue



- 3336** 1870-CC XF45 NGC. OC-8, High R.4. Osburn-Cushing Die State a/b. Minor reverse die clashing connects the upper leaf to the eagle's left (facing) wing. This first-year Carson City date ranks among the most popular of all Seated dollars. Scarce, but not rare, the 12,462-piece mintage survives to a moderate extent at the Choice XF level. This is a semireflective, silver-gray example with faint golden accents at the margins. As often seen, the obverse strike is a bit soft, while the reverse is sharper. A few light marks do not distract.
From The Simba Collection, Part VI.
 NGC ID# 24ZE, PCGS# 6964

1870-CC Seated Dollar, XF45
Historic First-Year Issue



- 3337 1870-CC XF45 PCGS. CAC. OC-8, High R.4.** Osburn-Cushing Die State a/a. The 12,462-piece first-year mintage always attracts attention, as will the Choice surfaces of this attractive XF45 example. Nine die pairs were needed for the limited production — an average of under 1,400 pieces per die marriage. This example displays faint iridescent colors beneath the overall brownish-gray toning. Marks are limited to a few unobtrusive, shallow rim nicks. CAC endorsement assures the overall surface quality and excellent eye appeal. CAC: 10 in 45, 8 finer (8/23).
 NGC ID# 24ZE, PCGS# 6964

1871 Seated Liberty Dollar, MS63
Lightly Toned Obverse, Brilliant Reverse



- 3338 1871 MS63 PCGS. OC-6, Low R.4.** Osburn-Cushing Die State a/c. A diagnostic die line to the left of the shield's top center point helps identify the obverse, while other die lines in the scroll confirm the reverse die. More than 1 million pieces were struck requiring 15 die marriages. This is a Select Uncirculated example, with a brightly lustrous and brilliant reverse. The obverse is slightly subdued with hazy, light-gray patina that overlays a few light abrasions and scattered tiny marks.
 NGC ID# 24ZG, PCGS# 6966

1871-CC Silver Dollar, Fine 15
Key Carson City Issue
Choice Surfaces for the Grade



- 3339 1871-CC Fine 15 NGC. OC-1, High R.4.** Osburn-Cushing Die State a/a. The ghost of a misplaced 1 in the dentils appears beneath the stem of the 7 on this Choice Fine example. Unsurprisingly, a single die pair produced the entire 1,376-piece 1871-CC mintage. The Osburn-Cushing reference notes, "Problem-free low-grade examples, lower than VF20, are rare." Attractive old-silver toning is evenly dispersed throughout both sides of this smoothly worn coin. Both the 1871-CC and the 1873-CC are the undisputed key dates among Carson City Seated dollars — and within the larger Seated Liberty dollar series as well. We expect many strong bids when this smooth-yet-well-detailed 1871-CC example is called.
From The Simba Collection, Part VI.
 NGC ID# 24ZH, PCGS# 6967

1872-S Seated Dollar, AU55
Just 9,000 Pieces Struck



- 3340 1872-S AU55 PCGS. OC-1, Low R.3.** Osburn-Cushing Die State a/a. Only 9,000 business strikes were produced of this elusive San Francisco issue, struck during the year before the introduction of the Trade dollar and during a time that specie payments were suspended by the U.S. government. Some of that small mintage circulated in the American West, while others were melted after the Trade dollar premiered. The present example offers brilliant silver surfaces with a modicum of small, grade-consistent abrasions. A transverse scrape across Liberty from near the pole bottom to the left field requires mention. Population: 16 in 55, 16 finer (8/23).
Ex: Long Beach Signature (Heritage, 2/2007), lot 3666.
From The Simba Collection, Part VI.
 NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLARS

1840 Seated Dollar, Unc Details OC-P1, Rare First-Year Proof



- 3341** 1840 — Stained — PCGS Genuine. Proof, Unc Details. OC-P1, Low R.7. Osburn-Cushing Die State a/a. The first-year Seated dollar is a formidable rarity in proof format. Four die pairs are confirmed, and Osburn-Cushing estimate a combined 26 survivors, with just 12 survivors from OC-1 dies. This is a sharply struck specimen with minor reverse marks and a hint of struck-in grease on the first T in STATES. The obverse margin near stars 2 to 4 displays moderate hairlines beneath an area of deep lavender toning. The remainder of the coin is lilac and olive-green overall with cobalt-blue shades on the reverse border.

1861 Seated Dollar, PR62 Rich Patina, Low Survival Rate



- 3342** 1861 PR62 NGC. OC-P2, R.4. Osburn-Cushing Die State a/a. Perhaps as few as 250 proofs survive from the 1,000-piece 1861 proof mintage. The Osburn-Cushing reference suggests as many as 600 proofs were melted. Two die pairs were employed for the proof strikings. This OC-P2 example is the only one to utilize the hearty 1856 proof reverse, which was used on proof varieties in 1857, 1858, 1859, 1861, and for some restrrike proofs. The obverse features interesting doubling of the horizontal shield lines. Traces of prooflike fields lie beneath a thick layer of brownish-gray toning, augmented by sharply struck devices throughout both sides. Census: 16 in 62, 64 finer (8/23).
From The Simba Collection, Part VI.
NGC ID# 252F, PCGS# 7004

1864 Seated Dollar, PR61 Lightly Toned, Scarce Proof Date



- 3343** 1864 PR61 PCGS. OC-P1, R.4. Osburn-Cushing Die State a/a. Only 470 1864 proofs were struck. This Civil War-era Seated dollar issue is scarce in both circulation strike and proof formats. Prooflike circulation strikes are sometimes confused with the actual proofs. Luckily, all circulation strikes come from a single die pair that differs from any of the proof varieties. This is an original proof with brief areas of golden-brown toning and tan-gold speckles on its silver-mirrored surfaces. A sharp proof strike attends both sides. Housed in a previous generation green label PCGS holder.
From The Simba Collection, Part VI.
NGC ID# 252J, PCGS# 7007

1871 Seated Dollar, PR63 Collectible Proof Type Coin



- 3344** 1871 PR63 NGC. OC-P1, R.2. Osburn-Cushing Die State a/a. Areas of blue and reddish-tan toning decorate the margins of this 1871 Select proof. A 960-piece proof mintage makes this an available date in the Seated dollar series, although not all examples are as original and well-struck as this example. Census: 41 in 63, 60 finer (8/23).
From The Simba Collection, Part VI.
NGC ID# 252T, PCGS# 7019

TRADE DOLLARS

1875-CC Trade Dollar, MS61 Collectible Carson City Coin



- 3345** 1875-CC Type One Reverse MS61 NGC. The Type One Reverse hub shows a berry under the eagle's right (facing) claw, while the Type Two hub has no berry there. This Mint State Type One coin displays brilliant, satiny mint luster with minor abrasions that limit the grade. The strike is sharp overall, save for a touch of softness on the eagle's right (facing) leg. A pleasing, collectible Mint State example of this Carson City issue.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1876-CC Trade Dollar, MS61
Deeply Toned and Conditionally Scarce



- 3346** 1876-CC Type Two Reverse MS61 NGC. All 1876-CC Trade dollars employ the Type One Obverse, with the ribbon ends pointing left. This coin represents the Type Two Reverse, which has no berry beneath the eagle's claws. Mint State 1876-CC dollars are scarce overall. This MS61 example represents the typical grade seen, and it is pleasing for the numeric assignment. Deep lavender-fray and olive-gold toning covers myriad small abrasions. The strike is bold. Census: 20 in 61, 28 finer (8/23).
PCGS# 40113 Base PCGS# 7042

MORGAN DOLLARS

1878 Weak 7/8 Tailfeathers Morgan
MS64+ Deep Mirror Prooflike



- 3347** 1878 7/8TF Weak MS64+ Deep Mirror Prooflike PCGS. CAC. VAM-41A. The VAM-41A variety is known as the "Weak" 7 over 8 tailfeathers variant as excessive die polishing has removed much of the underlying feather details. This piece exhibits profound mirroring in the fields and softly frosted central devices, delivering a pleasing cameo appearance. The strike is sharp, and the light, scattered surface grazes are not outwardly detracting. A light amber crescent is seen from 6 to 9 o'clock on the obverse, while the remainder of each side is untuned. Population: 34 in 64 (3 in 64+) Deep Mirror Prooflike, 7 finer. CAC: 6 in 64, 0 finer (8/23).
Ex: Long Beach Signature (Heritage, 6/2014), lot 5043.
PCGS# 97071 Base PCGS# 97075

1878 7TF Morgan Dollar, MS66
Reverse of 1878



- 3348** 1878 7TF Reverse of 1878 MS66 PCGS. The so-called Second Reverse with the parallel top arrow feather. Both sides are strongly struck from clashed dies. The eagle's breast is particularly well-detailed. Pale golden color surrounds the rims, leaving the centers frosty and brilliant. Overall eye appeal is terrific. Population: 78 in 66 (14 in 66+), 0 finer (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 253K, PCGS# 7074

Carson City Mint Bag for Silver Dollars
Possibly Ex: GSA



- 3349** Carson City Mint Canvas Bag for Silver Dollars. The bag measures approximately 12 x 20 inches. The front is stamped: U.S. MINT / CARSON CITY / NEVADA. This bag likely stored Carson City dollars distributed through the GSA sales in the 1970s. In *The Incomplete Guide to United States Mint Coin Bags*, Pete Smith writes: "On December 6, 1974, 29 million dollars were transferred from the Treasury Department to the General Services Administration. They were taken out of the canvas storage bags and placed in wooden boxes in 1972. A strict accounting was made of the coins but no known record was made to account for the empty bags. It is likely that most were discarded and trashed. A few are known to have survived and remain in collector's hands." We recently sold a similar bag in our May 2023 Central States Signature auction as lot 4695 for \$3,720.

**1878-CC Morgan Dollar, MS66
Excellent First-Year Type Coin**



- 3350 1878-CC MS66 PCGS.** The Morgan dollar was introduced in 1878 and the Carson City Mint produced a respectable mintage of more than 2.2 million pieces. This spectacular Premium Gem exhibits sharply detailed design elements throughout, with a network of faint die cracks in the reverse legends. The well-preserved surfaces are lustrous and appealing, with rich mint frost on the devices. PCGS has graded only seven numerically finer examples (7/23).

From The Stuard Collection of Morgan Dollars.

NGC ID# 253M, PCGS# 7080

**1878-S Morgan Dollar, MS66+
Outstanding First-Year Type Coin**



- 3351 1878-S MS66+ PCGS. CAC.** The 1878-S Morgan dollar claims a substantial mintage of more than 9.7 million pieces, making the issue relatively available up to the MS66 grade level, but finer coins are elusive. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved brilliant surfaces that radiate vibrant mint luster from both sides. The outstanding quality and eye appeal are confirmed by CAC. PCGS has graded 44 numerically finer examples (8/23).

NGC ID# 253R, PCGS# 7082

**1879 Morgan Dollar, MS66+
Rarely Encountered Any Finer**



- 3352 1879 MS66+ NGC.** Despite a huge mintage of more than 14.8 million pieces, the 1879 Morgan dollar is an elusive issue at the MS66 grade level, and finer coins are prime condition rarities. This Plus-graded Premium Gem exhibits well-detailed design elements, with just a trace of the usual blending on the hair above the ear. The well-preserved, brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. NGC has graded only nine numerically finer examples (8/23).

From The Stuard Collection of Morgan Dollars.

**1879 Morgan Dollar, MS66+
Popular High-End Type Coin**



- 3353 1879 MS66+ CACG.** Brilliant save for traces of blue and gold toning at the margins, this high-end Premium Gem Morgan dollar was one of 14.8 million pieces struck. A minuscule percentage of that mintage survives in grades equal to or finer than the present example. Semireflective fields surround the sharply struck central motifs, with a velvet-smooth cheek on Liberty and crisp hair definition. Eye appeal could hardly be better. This coin comes in one of the new CAC Grading holders, and is graded by current CAC grading standards.

NGC ID# 253S, PCGS# 7084

**1880-CC GSA Dollar, 8/7 Overdate, MS66
VAM-7A, Reverse of 1878**



- 3354 1880-CC Reverse of 1878, 8 Over 7, VAM-7A, GSA, MS66 NGC.** A Hit List 40 Variety. Brilliant and well-frosted, this sharp 1880-CC Premium Gem example is seldom seen any finer. The fields are smooth and flashy, while Liberty's frost-white portrait shows only minute grazes on the hair and cap. The seven tailfeathers reverse of 1878 has a short nock on the central arrow shaft and a parallel top arrow feather. The Small CC mintmark helps confirm the variety. This remarkably well-preserved coin is band-certified by NGC in its GSA holder, with box and the accompanying certificate. Census: 9 in 66 (4 in 66+), 0 finer (8/23).

NGC ID# AP7P, PCGS# 518860 Base PCGS# 7110

**1880/79-S Morgan Dollar, MS67+
VAM-8, Top 100 Overdate**



- 3355 1880/79-S Medium S, VAM-8, MS67+ NGC. CAC.** A Top 100 Variety. The prominent remnant of a 7 within the upper loop of the second 8 gives this VAM its status as a Top 100 variety. This Superb Gem example is among the finest VAM-8 coins certified, and it is a rarity in this grade. Brilliant, radiant cartwheel luster adorns sharp devices and clean fields. Eye appeal even as an 1880-S type coin is outstanding. CAC endorsed.

PCGS# 133886 Base PCGS# 7120

**1881-CC Morgan Dollar, MS67
Rare Any Finer**



3356 1881-CC MS67 NGC. The Carson City Mint was closed for coinage operations for six months in 1881, resulting in a meager production of just 296,000 Morgan dollars that year. Luckily, the 1881-CC was well-represented in the GSA sales of the 1970s, making the issue much more accessible to collectors. The 1881-CC does become scarce at the MS67 grade level, however, and finer coins are prime condition rarities. This spectacular Superb Gem exhibits sharply detailed frosty devices and impeccably preserved brilliant surfaces, with vibrant mint luster and terrific eye appeal. NGC has graded only three numerically finer examples (8/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 2547, PCGS# 7126

**1881-CC Silver Dollar, MS67
GSA Holder, VAM-2**



3357 1881-CC GSA MS67 NGC. VAM-2. Brilliant and untoned throughout both sides, this Superb Gem 1881-CC is exceptionally frosty and lustrous. The second 8 in the date shows die chips and the CC mintmark leans slightly left to represent the VAM-2 variety. A sharp strike adds to the outstanding eye appeal of this band-certified GSA dollar in its original holder. The coin's black box and numbered certificate are included. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

**1881-O Morgan, Brilliant MS66
Scarce in This Grade**



3358 1881-O MS66 PCGS. The 1881-O is plentiful through MS65, although not nearly so much as the 1881-S. Moreover, the New Orleans coin becomes notably scarce in MS66, and it is prohibitively rare any finer. The current coin is vibrantly lustrous and brilliant, showing a mostly clean cheek on Liberty and just a touch of the expected central strike softness. Population: 54 in 66 (9 in 66+), 1 finer (8/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 2548, PCGS# 7128

**1881-S Dollar, MS68+
Only Two Coins Finer at NGC**



3359 1881-S MS68+ NGC. The 1881-S is famously available in high grades with a couple of MS69 coins extant, but that does not in any way diminish the amazing quality of this MS68+ Morgan dollar. Aside from a blush of peach-gold and cobalt-blue toning at the upper-right reverse border, the surfaces of this practically flawless Superb Gem are brilliant. Frosty luster and full strike detail are additional attributes. This is one of five MS68+ examples at NGC, and there is a single coin graded higher (7/23).

**1881-S Morgan, MS66 Deep Mirror Prooflike
Peripherally Toned, Interior Cameo**



3360 1881-S MS66 Deep Mirror Prooflike PCGS. CAC. This is a remarkably attractive example of one of the best-produced Morgan dollar issues. The strike is full throughout both sides, with excellent field-device contrast and silver-white surfaces that show a crescent of peripheral amber-gold and sky-blue on each side. A few small luster grazes rather than overt marks determine the numeric grade. NGC ID# 2549, PCGS# 97131

**1882-CC Silver Dollar, MS67
Frosty and Brilliant**



3361 1882-CC MS67 NGC. This plentiful Carson City issue came out of the GSA sales of the 1970s in large numbers, making high-grade examples like the present collectible when they previously were rare. This piece is frosty and brilliant. Well-struck devices and clean fields are hallmarks, while a loupe reveals a few truly faint grazes on Liberty's cheek. Housed in a Ken Bressett signed holder.

From The Stuard Collection of Morgan Dollars.
NGC ID# 2549, PCGS# 7134

**1882-CC GSA Dollar, MS66+
Outstanding Carson City Type Coin**



- 3362 1882-CC GSA MS66+ NGC. CAC.** Plus-graded with CAC endorsement, this high-end Premium Gem GSA hoard coin displays immaculately smooth and sharply struck surfaces, with intense frost-white cartwheel luster radiating from both sides. The coin is housed in its original GSA holder — band-certified by NGC and green-stickered by CAC. Its black box and numbered certificate accompanies the coin. Census: 70 in 66+, 9 in 66★, 4 in 66+★, 26 finer (8/23).

**1882-O Silver Dollar, MS66
Challenging in High Grade**



- 3363 1882-O MS66 PCGS.** While the 1882-S Morgan dollar is a widely available type coin, the 1882-O is conditionally scarce above MS65. This Premium Gem example is brilliant and glistens with unabraded mint luster. A touch of strike softness on the eagle's breast and immediately above Liberty's ear is normal for the date. Eye appeal abounds. Population: 94 in 66 (13 in 66+), 9 finer (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 254C, PCGS# 7136

**1883-CC Silver Dollar, MS67
Original, Frosty Surfaces**



- 3364 1883-CC MS67 PCGS.** This is a beautifully preserved Superb Gem example of this plentiful Carson City issue, showing frosty, unabraded luster that is mostly brilliant, save for a semicircle of original olive-green, gold, and amber-russet toning in the upper obverse margin. The quality and appearance are reminiscent of those typically associated with coins from the GSA sales of the 1970s, which included more than 70% of the 1.2 million-coin mintage for the issue.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254H, PCGS# 7144

**1883-CC Morgan Dollar, MS67
Conditionally Rare in Finer Grades**



- 3365 1883-CC MS67 NGC.** The 1883-CC Morgan dollar claims a mintage of just over 1.2 million pieces, a fairly large production for a Carson City issue. The 1883-CC was well-represented in the GSA sales of the 1970s, but the issue is still relatively scarce at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits impeccably preserved brilliant surfaces, with vibrant mint luster and sharply detailed design elements throughout. Housed in a Ken Bressett-signed holder. NGC has graded only two coins in finer numeric grades (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 254H, PCGS# 7144

**1883-CC GSA Dollar, MS67
Virtually Pristine**



- 3366 1883-CC GSA MS67 PCGS.** A thin crescent of greenish-blue and amber-gold toning encompasses the left-hand stars, yet the remainder of the coin's surfaces are entirely untuned and frosty white. An oversized PCGS holder encases the original GSA holder of issue, showcasing the seldom-awarded MS67 PCGS grade and its GSA origin. Variety specialists will note faint die clashing on both sides and a die scratch that runs horizontally through the eagle's upper-right (facing) wing. The strike is suitably sharp for the Superb Gem grade and the eye appeal is terrific. The coin's black GSA box and numbered certificate are included. Population: 8 in 67 (1 in 67+), 0 finer (8/23).
NGC ID# 254H, PCGS# 518869 Base PCGS# 7144

**1883-S Dollar, MS63
Lustrous, Lightly Marked Surfaces**



- 3367 1883-S MS63 NGC.** The 1883-S Morgan dollar was produced in adequate numbers, but it was not represented in the Treasury releases of the 1960s, making it a better date in high grade. This attractive Select example displays sharply detailed design elements and lightly marked brilliant surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is strong.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254K, PCGS# 7148

**1883-S Dollar, MS63+
Lustrous, Brilliant Surfaces**



- 3368** 1883-S MS63+ PCGS. This Plus-graded Select specimen exhibits razor-sharp definition on all design elements and the lightly marked, brilliant surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. From a mintage of 6.2 million pieces, the 1883-S is not too difficult to locate in MS63, but the issue is elusive in finer grades.
NGC ID# 254K, PCGS# 7148

**1883-S Morgan Dollar, MS64
Seldom Seen Finer**



- 3369** 1883-S MS64 NGC. From a substantial mintage of 6.2 million pieces, the 1883-S Morgan dollar can be located in MS64 condition with a little patience, but finer coins are rare. The well-preserved, lustrous surfaces of this impressive Choice example are enhanced by highlights of dark jade and slate-gray toning, with a few hints of lavender. NGC has graded 14 numerically finer examples (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 254K, PCGS# 7148

**1883-S Morgan Dollar, MS64+
Elusive Issue in Finer Grades**



- 3370** 1883-S MS64+ PCGS. Despite a substantial mintage of 6.25 million pieces, the 1883-S Morgan dollar is an elusive issue in grades above the MS64 level. This Plus-graded Choice specimen exhibits razor-sharp definition on all design elements and the well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. PCGS has graded 27 numerically finer examples (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 254K, PCGS# 7148

**1884 Dollar, MS67
Prime Condition Rarity in Finer Grades**



- 3371** 1884 MS67 NGC. The 1884 Morgan dollar claims a huge mintage of more than 14 million pieces, but the issue is still scarce at the exalted MS67 grade level, and finer coins are rare. This delightful Superb Gem exhibits sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster and terrific eye appeal. Housed in a Ken Bressett-signed holder. Census: 49 in 67 (3 in 67+, 3 in 67★), 2 finer (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 254L, PCGS# 7150

**1884-CC Morgan Dollar, MS65★
Vibrantly Toned GSA Hoard Coin**



- 3372** 1884-CC GSA MS65★ NGC. This GSA dollar remains in its original band-certified black holder with box and accompanying literature. The obverse displays dramatic rainbow toning while the reverse is brilliant. NGC recognizes the Gem Uncirculated surfaces and adds its important Star designation for outstanding eye appeal.

**1884-CC GSA Dollar, MS67
Frosty White Luster**



- 3373** 1884-CC GSA MS67 NGC. Legions of Morgan dollar collectors owe much to the GSA sales in the early-to-mid 1970s, and again in 1980, when almost 85% of the 1.1 million-piece 1884-CC mintage was dispersed. Most of those coins were Uncirculated, with a few Superb Gems that somehow escaped the perils of storage and handling. This is a spectacular MS67 example, band-certified by NGC in its original GSA hoard holder with the accompanying black box. The obverse is snow-white and razor-sharp, while the reverse has a faint golden hue emerging from the lower-left quadrant. The coin is supremely lustrous 1884-CC with nearly impeccable surfaces.
NGC ID# 254M, PCGS# 518872 Base PCGS# 7152

**1885-CC Morgan Dollars, MS67
Virtually Unobtainable Any Finer**



- 3374 1885-CC MS67 NGC.** The Carson City Mint struck a small production of only 228,000 Morgan dollars in 1885, but most of the coins were held in government storage until the GSA sales of the 1970s, making the issue relatively available in high grade today. The issue does become scarce at the MS67 grade level, however, and finer coins are prime condition rarities. This delightful Superb Gem exhibits virtually flawless brilliant surfaces, with vibrant mint luster and sharply detailed design elements throughout. NGC has graded only five numerically finer examples (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 254S, PCGS# 7160

**1885-S Dollar, MS66
Thick Mint Frost, Original Surfaces**



- 3375 1885-S MS66 PCGS.** The 1885-S fits into the midrange echelon of Morgan dollars, neither common nor rare. Few are seen so fine as the present example, however. PCGS has certified only 85 coins in MS66, with two finer (7/23). This specimen displays consistent, lovely lilac-gold toning over the obverse, with a brilliant reverse. Remains of a couple of old fingerprints resolve into the obverse toning, but otherwise the coin offers much appeal.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254U, PCGS# 7164

**1885-S Morgan Dollar, MS66
Frosty and Radiant**



- 3376 1885-S MS66 PCGS.** Ex: Bella. The 1885-S Morgan dollar is a scarce in Premium Gem condition, and finer pieces are prohibitively rare for most collectors. This piece is brilliant with tinges of russet border toning. The strike is also sharp. Population: 84 in 66 (10 in 66+), 2 finer (8/23).
NGC ID# 254U, PCGS# 7164

**1886-O Silver Dollar, MS63
Original Border Toning**



- 3377 1886-O MS63 PCGS.** Thin ribbons of olive, russet, and golden toning wrap around the outer peripheries of this Select 1886-O dollar, while the interiors are brilliant. Strike sharpness is above average for the New Orleans Mint of the 1880s, and minor abrasions limit the numeric grade. The 1886-O silver dollar is a better date overall, but it is still accessible in MS63 for many collectors.
NGC ID# 254W, PCGS# 7168

**1887-O Dollar, Lightly Toned MS65+
Radiant Mint Luster**



- 3378 1887-O MS65+ NGC. CAC.** The strike is sharp as it can be for this Gem Uncirculated 1887-O, which seldom has such a bold impression. The New Orleans Mint produced its highest Morgan dollar mintage to date (over 11.5 million pieces), a number unsurpassed until the 1900-O and 1901-O issues. This highly lustrous 1887-O is needle-sharp on both sides, without even a hint of central weakness typical for the New Orleans output. Finer examples of this issue are rarely seen. Census: 8 in 65+, 1 in 65★, 7 finer. CAC: 50 in 65, 2 finer (8/23).

**1888 Silver Dollar, MS67★
Toned Obverse**



- 3379 1888 MS67★ NGC.** Ex: Binion Collection. A wide crescent through the left obverse margin is composed of vivid forest-green, violet, and golden toning. The remainder of the obverse and the entire reverse are brilliant. A well-struck, well-preserved Superb Gem with the coveted NGC Star designation for outstanding eye appeal. NGC has graded only one numerically finer example (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 2555, PCGS# 7182

**1888-S Morgan, Frosty MS66
Few Known Finer**



- 3380 1888-S MS66 NGC.** The Morgan dollars struck at Philadelphia and New Orleans in 1888 are widely plentiful in most grades, but the San Francisco coin is, in contrast, conditionally scarce. This Premium Gem example is borderline rare, and only a handful of higher-grade pieces are known. Frosty luster and a tinge of russet border toning characterize the surfaces. There is a touch of strike softness in the centers, but Liberty's cheek is clean.
From The Stuard Collection of Morgan Dollars.
NGC ID# 2557, PCGS# 7186

**1889-S Morgan Dollar, MS66
Low-Mintage Branch Mint Issue**



- 3381 1889-S MS66 PCGS.** There was little commercial demand for silver dollars in 1889, so the San Francisco Mint struck a small production of 700,000 pieces. The 1889-S is a scarce issue at the MS66 grade level, despite being well represented in the Redfield Hoard, and finer coins are rare. This impressive Premium Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with vivid highlights of dark jade, slate-gray, sea-green, and amber toning. PCGS has graded only two numerically finer examples (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255B, PCGS# 7194

**1890-CC Morgan, MS65
Rarely Encountered Finer**



- 3382 1890-CC MS65 PCGS. VAM-3, Doubled 90.** The 90 in the date is noticeably recut north. As a date, the 1890-CC Morgan is only marginally scarce at the Gem level, but finer pieces are rare, inspiring greater demand on MS65-graded pieces. This frosty, untoned representative displays well-struck design elements, with only a few minute luster grazes on the cheek that preclude an even finer grade assessment. PCGS has certified just 23 numerically finer representatives (7/23).
Ex: New York Signature (Heritage, 10/2014), lot 3829.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255D, PCGS# 7198

**1890-S Dollar, MS65 Deep Prooflike
Tied for Finest at NGC**



- 3383 1890-S MS65 Deep Prooflike NGC.** Only 0.8% of the more than 11,400 1890-S submissions at NGC have qualified for the Deep Prooflike category, and none are finer than this piece. Totally brilliant surfaces are dramatically contrasted, with frosted motifs and mirrorlike fields. Fully struck in the centers and showing just a few minor ticks and superficial grazes. Census: 6 in 65 Deep Prooflike, 0 finer (8/23).
NGC ID# 255F, PCGS# 97203

**1891-CC Silver Dollar, MS65
Well-Struck and Frosty**



- 3384 1891-CC MS65 PCGS.** The luster on this piece is thick and frosty, yielding remarkably few abrasions even for the MS65 grade. Ivory-white interiors cede to amber toning around the borders. Central strike sharpness is outstanding for the issue. The 1891-CC Morgan dollar is often available in this grade, although finer pieces are seldom seen. PCGS has graded 55 numerically finer examples (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255H, PCGS# 7206

**1891-CC Morgan Dollar, MS65
Attractive Peripheral Toning**



- 3385 1891-CC MS65 PCGS.** From a mintage of 1.6 million pieces, the 1891-CC Morgan dollar is an elusive issue in grades above MS65. This spectacular Gem is solidly struck with lovely gold and sun-orange toning around the margins. The centers are minimally toned and well-preserved on this popular Carson City issue. PCGS has graded 55 numerically finer examples (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255H, PCGS# 7206

1891-CC Morgan Dollar, MS65
Frosty Original Luster



- 3386 1891-CC MS65 PCGS.** This is a well-struck, ivory-white example of the 1891-CC dollar, with mostly clean fields and a pleasant cartwheel effect. A few small marks in the lower left obverse field and on Liberty's jaw are all that deny an even finer grade. The 1891-CC Morgan is usually collectible in MS65, while finer pieces are scarce with only several dozen likely known. NGC ID# 255H, PCGS# 7206

1891-CC Silver Dollar, MS65
Frosty and Brilliant



- 3387 1891-CC MS65 PCGS.** Brilliant, frosty mint luster rolls throughout the Gem-quality surfaces of this 1891-CC Morgan dollar. A loupe reveals a few small marks, but none are out of line for the grade. This Carson City issue is usually available in MS65 and lower grades, although examples are much less plentiful than many other Carson City issues. Finer coins are scarce. NGC ID# 255H, PCGS# 7206

1891-O Morgan Dollar, MS65
Prime Condition Rarity in Finer Grades



- 3388 1891-O MS65 PCGS.** The New Orleans Mint struck a large production of more than 7.9 million Morgan dollars in 1891, but the issue was not well produced and most Mint State survivors grade between MS62 and MS64. The issue is scarce in MS65, and virtually unobtainable any finer. This impressive Gem exhibits a better-than-average strike for the issue, with just a trace of blending on the hair above the ear. The well-preserved, brilliant surfaces are lustrous and appealing. PCGS has graded only two numerically finer examples (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255J, PCGS# 7208

1891-S Morgan Dollar, MS66
Brilliant and Well Preserved



- 3389 1891-S MS66 PCGS.** The 1891-S is conditionally challenging at the Premium Gem grade level, and finer pieces are rare. The date is much less often seen than the 1891-CC, and it is slightly scarcer overall than the Philadelphia coin. Only the New Orleans issue of this year is slightly more elusive. This piece displays brilliant, satiny surfaces and cartwheel luster. The strike is bold.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255K, PCGS# 7210

1891-S Dollar, MS64 Deep Mirror Prooflike
Dramatic Cameo Contrast



- 3390 1891-S MS64 Deep Mirror Prooflike PCGS. CAC.** The 1891-S is seldom located in the Deep Mirror Prooflike category. This near-Gem example is a stark white-on-black cameo with dashes of amber toning at the rims. The interiors are frosty and brilliant. A few light marks confirm the grade but this piece is sharply struck and eye appealing. Population: 44 in 64 (4 in 64+) Deep Mirror Prooflike, 6 finer. CAC: 15 in 64, 2 finer (8/23).
Ex: ANA Signature (Heritage, 8/2017), lot 4455.
NGC ID# 255K, PCGS# 97211

1892 Morgan Dollar, MS65
Conditionally Rare Issue



- 3391 1892 MS65 PCGS.** The obverse of this Gem features rich multicolor toning, while the reverse is largely almond-gold with deeper toning around the periphery. The centers exhibit minor incompleteness of strike. Only 12 examples have been awarded higher numeric grades by PCGS (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255L, PCGS# 7212

1892-CC Silver Dollar, MS65
Seldom Offered in Higher Grades



- 3392 1892-CC MS65 PCGS.** This Carson City issue was represented by only a single coin in the General Services Administration sales of the 1970s. Many of the Mint State pieces known came out of the Redfield hoard, but those coins were mainly low grade. The finest examples of the date typically available are MS65s, and finer pieces are notably scarce. This piece is brilliant and well struck, with radiant cartwheel luster.
NGC ID# 255M, PCGS# 7214

1892-S Morgan Dollar, AU55
Challenging San Francisco Issue



- 3393 1892-S AU55 NGC.** The 1892-S Morgan dollar claims a modest mintage of 1.2 million pieces. The issue is not too difficult to locate in circulated grades, but it is one of the most challenging issues of the series in Mint State. Only light wear shows on the design elements of this attractive Choice AU specimen, and the lightly abraded brilliant surfaces retain much of their original mint luster.
NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55
Luster Remains



- 3394 1892-S AU55 NGC.** The 1892-S is one of just a few dates in the Morgan dollar series that most collectors never acquire in Mint State. The reasons are that Mint State pieces are universally scarce and out of reach, and there is little incentive to splurge for such a coin when high-end AU pieces such as the present are available. This Choice AU coin displays ample luster in the fields with original stake-gray patina and strong detail. Only slight handling wear is evident.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55
VAM-2, Doubled Date, Top 100



- 3395 1892-S Doubled Date, VAM-2, AU55 NGC.** A Top 100 Variety. The date numerals are repunched south on this sought-after variety. VAM-2 is especially scarce in AU condition, compounded by the scarcity of the 1892-S in high grade overall. Behind the 1893-S, this is the second scarcest date-mintmark circulation-strike issue in the series in Mint State, and high-end AU coins are in constant demand. The current coin displays satiny fields with remnants of luster, complementing well-defined motifs. A tinge of delicate champagne color adorns each side.
NGC ID# 255P, PCGS# 133941 Base PCGS# 7218

1893 Morgan Dollar, MS64
Low-Mintage Philadelphia Issue



- 3396 1893 MS64 PCGS.** The Panic of 1893 and the repeal of the Sherman Silver Purchase Act resulted in drastically reduced production of silver dollars at all the U.S. Mints in 1893. Accordingly, only 389,000 Morgan dollars were struck at the Philadelphia facility, making the issue an elusive semikey to the series. This attractive Choice example exhibits sharply detailed design elements and well-preserved, brilliant surfaces that radiate vibrant mint luster throughout.
NGC ID# 255R, PCGS# 7220

1893-CC Morgan Dollar, XF45
Final CC-Mint Issue



- 3397 1893-CC XF45 NGC.** The Carson City Mint struck silver dollars for the last time in 1893, when a small production of 677,000 pieces was accomplished before May. The issue is not too difficult to locate today, but it is still more challenging than some Carson City issues, as it was not heavily represented in the GSA sales of the 1970s. This Choice XF example exhibits only light wear on the design elements, with most interior detail still intact. The lightly abraded lavender-gray surfaces retain traces of original mint luster in sheltered areas.
NGC ID# 255S, PCGS# 7222

**1893-O Silver Dollar, MS62+
CAC Approved**



- 3398 1893-O MS62+ NGC. CAC.** This New Orleans issue boasts one of the lower mintages of the series (300,000 pieces) and is elusive in high grade compared to most other dates. This collectible lower-end Mint State coin is one of just four Plus-graded MS62 examples at NGC (8/23). Brilliant, vibrant luster appears on each side, with minor marks on Liberty's cheek that limit the grade. Slight central strike softness is present, as usual. CAC: 24 in 62, 53 finer (8/23). *From The Stuard Collection of Morgan Dollars.*

**1893-S Morgan Dollar, Good 4
Excellent CAC Collector Coin**



- 3399 1893-S Good 4 PCGS. CAC.** Low-grade examples of the 1893-S Morgan dollar are widely acquired by date and mintmark collectors, but few such coins show good eye appeal. This example, although well worn, displays problem-free stone-gray surfaces with strong visual merits. CAC endorsement affirms the high quality for the grade. Only a few dozen coins in Good 4 are CAC endorsed. NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, Fine 12
Low-Mintage Series Key**



- 3400 1893-S Fine 12 NGC. CAC.** From a series-low mintage of 100,000 pieces, the 1893-S Morgan dollar is the acknowledged key to this incredibly popular series. This impressive Fine 12 example displays the expected amount of wear on the design elements, but all the major devices are intact in outline and much interior detail remains intact. The date, mintmark, and all lettering remain legible, and the pleasing lavender and slate-gray surfaces are lightly abraded. The overall quality and eye appeal are confirmed by CAC. NGC ID# 255U, PCGS# 7226

**1894 Morgan Dollar, MS63
Elusive, Low-Mintage Issue**



- 3401 1894 MS63 PCGS.** The effects of the Panic of 1893 still lingered the following year, resulting in low mintages of silver dollars at all the active U.S. Mints. Only 110,000 business-strike Morgan dollars were produced at the Philadelphia Mint that year, making the issue an elusive semikey in the popular series. This impressive Select example exhibits sharply detailed design elements and lightly marked brilliant surfaces that radiate vibrant mint luster. NGC ID# 255V, PCGS# 7228

**1894-O Dollar, MS64
Rarely Seen Finer**



- 3402 1894-O MS64 PCGS.** Faint autumn-brown patina covers this lustrous and attractive better date Morgan dollar. The reverse is exceptionally preserved, and the central strike is better than usually seen for the New Orleans issue. The 1894-O becomes scarce at the AU level, and only 17 examples have been certified by PCGS above the MS64 level (7/23). NGC ID# 255W, PCGS# 7230

**1894-S Morgan Dollar, MS64
Sharply Detailed and Lustrous**



- 3403 1894-S MS64 PCGS.** From a smallish mintage of 1.2 million pieces, the 1894-S Morgan dollar is an available issue at the MS64 grade level, but it does become scarce in finer grades. This impressive Choice example displays sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 255X, PCGS# 7232

1894-S Morgan Dollar, MS65
Vivid Reverse Toning



- 3404 1894-S MS65 NGC.** The 1894-S Morgan dollar claims a modest mintage of 1.2 million pieces, making the issue scarce at the MS65 grade level, and decidedly rare in finer grades. This attractive Gem exhibits vivid shades of emerald-green and cerulean-blue toning on the reverse, with just a few highlights of sea-green patina on the mostly brilliant obverse. The design elements are sharply detailed and vibrant mint luster shines through the patina. Census: 50 in 65 (3 in 65+, 3 in 65★), 10 finer (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 255X, PCGS# 7232

1895-O Silver Dollar, AU58
Pleasing for the Grade



- 3405 1895-O AU58 NGC.** This is a pleasing near-Mint example of the semikey 1895-O Morgan dollar. A trace of handling friction is evident, but much luster remains. This issue characteristically has satiny luster, and that overall appearance remains intact on this coin despite the wear. Russet border toning appears on each side, and there are deeper blue-green hues on the reverse.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255Y, PCGS# 7236

1896-O Silver Dollar, MS63
CAC Approved



- 3406 1896-O MS63 PCGS. CAC.** The 1896-O is elusive despite a mintage of 4.9 million coins. Significant quantities were released into circulation at the time of issue, and further pieces were likely melted after the 1918 Pittman Act. This Select example displays brilliant luster with minimal abrasions, prompting CAC endorsement. PCGS reports only 35 numerically finer non-Prooflike coins (8/23).
NGC ID# 2563, PCGS# 7242

1897-S Dollar, Radiant MS67
A Better Date in This Grade



- 3407 1897-S MS67 PCGS.** The 1897-S is notably scarcer than the Philadelphia coin of this year, although not quite as elusive in high grade as the New Orleans. This Superb Gem represents the finest quality typically accessible, as only a handful of finer pieces are reported. Brilliant, radiant mint luster complements well-struck design elements, and both sides are nearly flawless in their preservation. Population: 37 in 67 (5 in 67+), 3 finer (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 2567, PCGS# 7250

1898-S Morgan Dollar, MS66
Condition Rarity in Finer Grades



- 3408 1898-S MS66 PCGS.** The 1898-S Morgan dollar is a conditionally scarce issue in MS66 and finer examples are rare. This delightful Premium Gem displays well-detailed design elements and vibrant mint luster, under shades of golden-brown and lilac toning. The well-preserved surfaces reveal a few small marks above the date, but no other mentionable distractions. PCGS has graded only five numerically finer examples (7/23).
Ex: Long Beach Signature (Heritage, 9/2014), lot 3303; FUN Signature (Heritage, 1/2015), lot 6126.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256A, PCGS# 7256

1899-S Morgan Dollar, MS66
Frosty and Radiant



- 3409 1899-S MS66 PCGS.** The 1899-S is a less often seen date in high grade, and the vast majority of the survivorship is non-Prooflike. This Premium Gem is high end for the issue. Brilliant, softly frosted mint luster complements well-defined motifs, with just a touch of softness on the eagle's breast. No major abrasions are seen, and a loupe reveals only a few small ticks on the cheek.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256D, PCGS# 7262

**1899-S Morgan Dollar, MS66+
Attractive Original Toning**



- 3410** 1899-S MS66+ PCGS. CAC. Deep blue-green, russet-lavender, and amber toning encompasses the obverse margins and spills over onto the reverse periphery, leaving the remainder of the interiors brilliant. Luster is vibrant and well preserved, and the strike is sharp. This San Francisco issue is scarce in MS66 and rare with a Plus designation, while only a small number of finer pieces are known. Population: 17 in 66+, 14 finer. CAC: 33 in 66, 4 finer (8/23). NGC ID# 256D, PCGS# 7262

**1900 Morgan Dollar, MS67
None Seen in Higher Numeric Grades**



- 3411** 1900 MS67 PCGS. The 1900 Morgan dollar claims a large mintage of more than 8.8 million pieces, but the issue becomes scarce at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the lustrous, brilliant surfaces are impeccably preserved. PCGS has graded no coins in higher numeric grades (8/23). NGC ID# 256E, PCGS# 7264

**1900 Dollar, MS67
Top-Grade Registry Set Contender**



- 3412** 1900 MS67 PCGS. This spectacular Superb Gem Morgan dollar displays virtually flawless brilliant surfaces that radiate vibrant mint luster from both sides. Needle sharp definition is evident on all design elements and the overall eye appeal is terrific. From a substantial mintage of more than 8.8 million pieces, the 1900 Morgan dollar becomes scarce at the exalted MS67 grade level, and neither of the leading grading services have cataloged any coins in higher numeric grades (8/23). NGC ID# 256E, PCGS# 7264

**1900 Silver Dollar, MS67
Brilliant, None Numerically Finer**



- 3413** 1900 MS67 PCGS. The 1900 Philadelphia silver dollar is scarce in Superb Gem condition, and no coins in this grade are Prooflike or Deep Mirror Prooflike. This non-Prooflike piece is among the finest examples of the date extant. Brilliant, softly frosted luster rolls freely across mostly clean surfaces. One small mark near the back of Liberty's jaw serves as a pedigree marker. Central strike sharpness is above average. *From The Stuard Collection of Morgan Dollars.* NGC ID# 256E, PCGS# 7264

**1900 Morgan Dollar, MS67
Registry Set Contender**



- 3414** 1900 MS67 PCGS. The Philadelphia Mint struck a large production of more than 8.8 million Morgan dollars in 1900, but the issue is still scarce at the MS67 grade level, and no coins have been certified in higher numeric grades (8/23). This delightful Superb Gem exhibits well-detailed design elements, with just a trace of blending on the hair above the ear. The impeccably preserved brilliant surfaces are lustrous and appealing. NGC ID# 256E, PCGS# 7264

**1900-S Silver Dollar, MS66+
VAM-8, Lightly Repunched Date**



- 3415** 1900-S MS66+ PCGS. CAC. VAM-8. The 190 in the date is lightly repunched on this near-date VAM. Light to medium chestnut-brown toning graces the reverse border and most of the obverse. A lustrous and uncommonly unabraded Premium Gem. The strike shows minor inexactness in the centers, as usual for the issue. As of (7/23), just five coins are graded finer at PCGS. *Ex: Long Beach Signature (Heritage, 6/2014), lot 5290; PNG Signature (Heritage, 10/2014), lot 4906.* NGC ID# 256H, PCGS# 7270

**1901-O Silver Dollar, MS66+
Elusive CAC-Approved Example**



- 3416 1901-O MS66+ PCGS. CAC.** Brilliant, frosty mint luster delivers uncommonly attractive cartwheel bands on this New Orleans Morgan dollar. Strike sharpness is outstanding, complementing the absence of distracting abrasions. The 1901-O is collectible in this grade, but seldom is an example seen with a Plus designation and CAC endorsement. Finer pieces are rare.
NGC ID# 256K, PCGS# 7274

**1901-S Morgan Dollar, MS65
Original Luster and Toning**



- 3417 1901-S MS65 PCGS.** The 1901-S is a challenging date in Uncirculated condition, particularly in Gem and finer grades. This example displays radiant luster and satiny surfaces. Liberty's cheek is well preserved, and the fields show minimal marks. Original amber and multicolor toning appears in splashes on the obverse, leaving the reverse mostly white. Central strike softness is as usual for the date.

From The Stuard Collection of Morgan Dollars.
NGC ID# 256L, PCGS# 7276

**1901-S Morgan Dollar, MS65
Challenging in High Grade**



- 3418 1901-S MS65 PCGS.** The 1901-S is much more plentiful in high grade than its well-known Philadelphia counterpart, although it is still a challenging acquisition in MS65 and is scarce finer. This piece displays radiant luster and is well struck. Blue and lavender toning appears in the upper obverse and lower reverse margins, leaving the remainder of the coin near-brilliant.
NGC ID# 256L, PCGS# 7276

**1902-O Dollar, MS67
Registry-Grade Example**



- 3419 1902-O MS67 PCGS.** The New Orleans Mint struck a large production of more than 8.6 million dollars in 1902, making the issue relatively available in high grade, but it is still scarce at the MS67 grade level, and no coins have been certified in higher numeric grades (8/23). This spectacular Superb Gem exhibits an unusually sharp strike for the issue, which is often softly struck. The impeccably preserved lustrous surfaces are enhanced by subtle highlights of pale green toning. Population: 82 in 67 (5 in 67+), 0 finer (8/23).

From The Stuard Collection of Morgan Dollars.
NGC ID# 256N, PCGS# 7280

**1902-S Dollar, Brilliant MS65+
Eye-Catching Vibrance**



- 3420 1902-S MS65+ PCGS.** A brilliant, satiny example of this conditionally challenging San Francisco issue, showing strong cartwheel bands and mostly clean surfaces. The Plus designation is well deserved. The 1902-S Morgan dollar is collectible in Gem condition for a price, but only 19 of these coins are Plus-certified at PCGS. Finer examples of the date are elusive.

From The Stuard Collection of Morgan Dollars.
NGC ID# 256P, PCGS# 7282

**1902-S Morgan Dollar, MS66
Conditionally Scarce**



- 3421 1902-S MS66 PCGS.** This is a remarkably well preserved example of the 1902-S dollar, showing reddish-gold toning in a thin veil over satiny cartwheel luster. The strike is excellent for the date, lacking only a touch of detail on the eagle's breast. Fields and cheek alike are well preserved. Eye appeal is excellent. Population: 73 in 66 (12 in 66+), 7 finer (8/23).
NGC ID# 256P, PCGS# 7282

**1903 Morgan Dollar, MS67
Rare Any Finer**



- 3422 1903 MS67 NGC.** The 1903 Morgan dollar claims a mintage of more than 4.6 million pieces, and the issue can only be called scarce at the MS67 grade level, but finer coins are virtually unobtainable. This magnificent Superb Gem displays sharply detailed design elements throughout, with virtually pristine brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal. NGC has certified three numerically finer examples (7/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 256R, PCGS# 7284

**1903-O Morgan Dollar, MS67
Top-Grade Branch Mint Example**



- 3423 1903-O MS67 NGC.** The 1903-O dollar was once a great rarity in the series, but the issue was well represented in the Treasury releases of the early 1960s, significantly augmenting the supply of coins for collectors. The issue is still scarce at the MS67 grade level, however, and no coins have been certified in higher numeric grades (8/23). This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces with outstanding eye appeal. Census: 89 in 67 (10 in 67+), 0 finer (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 256S, PCGS# 7286

**1903-S Morgan Dollar, AU58
Ample Luster Remains**



- 3424 1903-S AU58 PCGS.** The 1903-S, being a conditionally challenging date, is particularly elusive among 20th century issues. Mint State coins are often out of reach for many collectors. This near-Mint example displays satiny luster with only slight handling wear. Weakness on the eagle's breast is due to strike. Mottled olive-gold toning accents each side.
NGC ID# 256T, PCGS# 7288

**1904 Silver Dollar, MS66
Beautifully Toned**



- 3425 1904 MS66 PCGS.** This is a beautifully toned 1904 Morgan with myriad rainbow toning washed over each side, illuminated by satiny luster that has only the faintest of contact marks. The eagle's breast show some strike weakness, but the overall sharpness of the design is pleasing. The 1904 is scarce in this grade and nearly unknown finer. Population: 70 in 66 (10 in 66+), 1 finer (8/23).
From The Stuard Collection of Morgan Dollars.
NGC ID# 256U, PCGS# 7290

**1904-O Silver Dollar, MS67
Frosty and Brilliant**



- 3426 1904-O MS67 NGC.** This New Orleans issue is widely available following the Treasury releases of the 1960s, making it a popular type coin when found in high grade. This Superb Gem example displays frosty, radiant cartwheel luster and is largely unabraded. Central strike sharpness is above average for the issue. Housed in a Ken Bressett signed holder.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256V, PCGS# 7292

**1904-O Silver Dollar, MS67
Attractive Two-Sided Toning**



- 3427 1904-O MS67 PCGS.** This is an attractively toned, high-end example of this New Orleans issue. Satiny luster yields natural amber-gold toning throughout the interiors, with lavender-blue color around the borders. The strike is well executed for the issue. The 1904-O Morgan dollar is plentiful overall, but it becomes scarce in MS67 and is unknown numerically finer (8/23).
NGC ID# 256V, PCGS# 7292

**1904-S Morgan Dollar, MS64
Better S-Mint Issue**



- 3428 1904-S MS64 PCGS.** The 1904-S is much scarcer in high grade than its mintage of more than 2.3 million coins would suggest. Examples are often available in MS64 and lower grades, but they are much less frequently seen than common dates, such as the 1904-O. This piece is brilliant throughout the interiors, with russet border toning. A few light abrasions are not bothersome. NGC ID# 256W, PCGS# 7294

**1904-S Morgan Dollar, MS65
Seldom Offered Finer**



- 3429 1904-S MS65 PCGS.** The San Francisco Mint struck an adequate mintage of 2.3 million dollars in the first half of 1904, but most of the coins that were not released into circulation were probably melted under the provisions of the Pittman Act in 1918. Accordingly, the 1904-S is a scarce issue at the MS65 grade level, and finer coins are rare. This spectacular Gem offers well-detailed design elements, with just a trace of the usual blending on the hair above the ear. The well-preserved surfaces are lustrous and appealing. PCGS has graded 23 numerically finer examples (8/23). *From The Stuard Collection of Morgan Dollars.* NGC ID# 256W, PCGS# 7294

**1921-D Morgan Dollar, MS66+
Attractive Original Toning**



- 3430 1921-D MS66+ PCGS. CAC.** This is one of the most attractive 1921-D Morgan dollars we have seen in recent memory. Original frost-white interiors cede to amber-gold, violet, and deep blue border toning. The strike is excellent for the issue, and no bothersome abrasions are evident. Finer 1921-D coins are rarely offered, with only 21 reported at PCGS (8/23). NGC ID# 256Y, PCGS# 7298

**1921-S Morgan Dollar, MS66
Excellent Final-Year Type Coin**



- 3431 1921-S MS66 PCGS.** The San Francisco Mint struck a large mintage of more than 21 million Morgan dollars in 1921, the final year of the design. The issue is relatively available in high grade, but it becomes somewhat scarce at the MS66 grade level, and finer coins are virtually unobtainable. This impressive Premium Gem displays well-detailed design elements and lustrous brilliant surfaces with outstanding eye appeal. PCGS has graded no coins in higher numeric grades (8/23). *From The Stuard Collection of Morgan Dollars.* NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

**1899 Silver Dollar, PR64 Cameo
Well Contrasted**



- 3432 1899 PR64 Cameo PCGS. CAC.** The proof 1899 Morgan dollar sometimes is described as having decent cameo contrast, although that is true of only a small percentage of certified coins. Cameo pieces are scarce, and Deep Cameos are major rarities. This Choice Cameo coin displays excellent contrast and is sharp throughout. Deep, watery fields are brilliant and have no obvious contact marks. Population: 24 in 64 (3 in 64+) Cameo, 27 finer. CAC: 9 in 64, 14 finer (8/23). NGC ID# 27ZX, PCGS# 87334

**1901 Silver Dollar, PR64
Brilliant and Pleasing**



- 3433 1901 PR64 NGC.** A boldly struck near-Gem example of the 1901 proof — an excellent higher-grade alternative for date collectors who find circulation strikes in this condition to be too costly or scarce. Each side is brilliant and deeply mirrored. Minimal hairlines limit the grade. Census: 77 in 64 (1 in 64★), 86 finer (8/23). NGC ID# 27ZZ, PCGS# 7336

PEACE DOLLARS

1921 Peace Dollar, MS65 Original Toning, CAC Endorsed High Relief Type Coin



- 3434 1921 MS65 NGC. CAC.** All 1921 Peace dollar circulation strikes were produced over a four-day period from December 28-31, 1921. In that short span more than 1 million pieces were struck in High Relief, joining the Saint-Gaudens MCMVII High Relief twenty dollar gold pieces and the 1907 Wire Rim ten dollar pieces as circulation issues with the High Relief distinction. Similar to those coins, the Mint struggled with the high relief format. Die life was short and many coins lacked central sharpness. This is a lightly patinated Gem Uncirculated example, with smooth and unabraded fields that display light, golden-gray patina. Liberty's central hair strands are weak as is the midpoint of the eagle's outer wing, but all else is sharply brought up. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66 Superb Luster and a Strong Strike



- 3435 1921 MS66 CACG.** In Premium Gem grade, the 1921 high relief Peace dollar is scarce but collectible. Nuances in the coin's strike and appearance make a big difference in value. This brilliant-white example is especially bold for the grade, with above-average central hair definition and remarkably smooth, unabraded fields and motifs. Vibrant silver luster glows from each side. Strong die polish lines on the reverse are reminiscent of the satin proof die. This MS66 example is housed in a new CAC Grading holder, graded by current CAC grading standards. NGC ID# 2U4E, PCGS# 7356

1922 Peace Dollar, MS67 Conditionally Rare, Among the Finest Certified



- 3436 1922 MS67 PCGS.** One of the two most common dates in the series by far, the 1922 Peace dollar actually becomes conditionally rare in MS67, more so than the 1923. The present coin is frosty and sharply struck, with a hint of golden toning. A small group of marks is seen on the eagle's wing, but the obverse is beautifully preserved and luminous. Population: 48 in 67, 0 finer (8/23). Ex: Long Beach Signature (Heritage, 6/2016), lot 4743. NGC ID# 257C, PCGS# 7357

1922-D Silver Dollar, MS66+ Few Finer Pieces Known



- 3437 1922-D MS66+ PCGS.** This Denver issue is often available in MS66, but that is generally the highest grade seen most of the time. Plus-graded Premium Gems are scarce, and PCGS lists only four finer pieces (8/23). The current coin displays a trace of light golden toning over otherwise brilliant, well-preserved mint luster. Well-struck design elements add to the eye appeal. NGC ID# 257D, PCGS# 7358

1922-S Dollar, Brilliant MS65+ Seldom Offered Finer



- 3438 1922-S MS65+ PCGS.** The Plus designation sets this piece apart from most of its peers. Brilliant, radiant cartwheel luster complements well-defined central devices, and a loupe reveals only trivial marks that prevent an even finer grade. The 1922-S is scarce in this grade with a Plus designation, and finer pieces are borderline rare. Population: 60 in 65+, 28 finer (8/23). NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, MS65+
Frosty Original Luster, CAC**



- 3439 1922-S MS65+ PCGS. CAC.** The 1922-S Peace dollar is plentiful in MS65 and only becomes borderline rare in finer grades. However, Plus-designated Gems are elusive, as are those with CAC endorsement. The current coin boasts both distinctions. Frosty, original luster yields hints of champagne and mint-gold, with a daub of amber in the upper right obverse margin. Only a few tiny marks are seen. Population: 60 in 65+, 28 finer. CAC: 70 in 65, 6 finer (8/23).
NGC ID# 257E, PCGS# 7359

**1923 Dollar, Brilliant MS67
Unseen Finer, Displays CAC Endorsement**



- 3440 1923 MS67 PCGS. CAC.** This P-mint Peace dollar often serves as a type, given its abundance through most Mint State grades. Even Superb Gems, while scarce, are obtainable. They are also the finest examples certified at both services. This piece features complete brilliance and strong definition. Liberty's cheek and the fields are nearly flawless. With no numerically finer certifications at either service, the green CAC label takes on added importance.
Ex: Long Beach Signature (Heritage, 9/2017), lot 3927; The Five Generations of Eby Collection / FUN Signature (Heritage, 1/2019), lot 5391, where it brought \$5,391.
NGC ID# 257F, PCGS# 7360

**1923-D Peace Dollar, Brilliant MS66
With Seldom-Seen CAC Approval**



- 3441 1923-D MS66 PCGS. CAC.** A loupe reveals the microscopic die polishing lines that impart a reflective appearance to this Premium Gem 1923-D Peace dollar. Both sides are brilliant and untoned, an appearance that complements the bold design motifs. A highly attractive example. Among all Premium Gems at PCGS and NGC, CAC has given its green approval to 38 pieces.
Ex: Houston Signature (Heritage, 12/2013), lot 3768; FUN Signature (Heritage, 1/2016), lot 6167.
NGC ID# 257G, PCGS# 7361

**1925-S Peace Dollar, MS64+
Condition Key**



- 3442 1925-S MS64+ PCGS. CAC.** The 1925-S Peace dollar is one of the series condition keys in MS65, leading many collectors to seek high-end Choice coins such as this Plus-graded CAC example. Frosty luster is mainly brilliant, and the devices are well struck. A few light, scattered marks prevent Gem classification but are not bothersome.
NGC ID# 257M, PCGS# 7366

**1926 Silver Dollar, MS66+
Only One Coin Finer at PCGS**



- 3443 1926 MS66+ PCGS. CAC.** This is one of the more elusive Philadelphia issues in high grade. While MS66 coins are occasionally seen, such pieces are scarce with a Plus designation or CAC endorsement. This piece boasts both attributes. Traces of olive-russet toning grace softly frosted luster, and well-struck design elements add to the eye appeal. No mentionable abrasions are seen. Population: 66 in 66+, 1 finer. CAC: 80 in 66, 0 finer (8/23).
NGC ID# 257N, PCGS# 7367

**1926-D Peace Dollar, MS66+
Rarely Offered in Higher Grades**



- 3444 1926-D MS66+ PCGS.** Plentiful in lower grades, the 1926-D Peace dollar is only occasionally offered in Premium Gem condition. Plus-graded coins in this grade are scarce and represent the finest coins typically within grasp of the majority of collectors. PCGS lists only 15 Superb Gems finer (7/23). This example is well-struck and satiny, with a light golden hue over each side. No distracting abrasions are seen.
Ex: Dallas Signature (Heritage, 12/2019), lot 3237.
NGC ID# 257P, PCGS# 7368

1926-S Dollar, MS66
Sharply Struck and Mostly Brilliant



- 3445 1926-S MS66 PCGS.** Ron Guth notes that the 1926-S is “one of the only S-mint Peace dollars that can be found with a good strike,” and Dave Bowers adds that “the typical piece encountered is fairly well struck.” This Premium Gem is typical in that regard, with sharp definition on the motto, date, and reverse legends. Each side remains brilliant with wisps of olive-tan patina over the right obverse field and the eagle’s breast.
Ex: ANA Signature (Heritage, 8/2015), lot 5882.
NGC ID# 257R, PCGS# 7369

1928 Peace Dollar, MS65
Philadelphia Key



- 3446 1928 MS65 PCGS.** The 1928 Peace dollar boasts a mintage of only 360,649 pieces and is the overall key date in the series. Yet, it is still collectible in Gem condition, for a price. This piece displays satiny luster and is well preserved, with hints of light golden color on the obverse. No significant abrasions are seen.
NGC ID# 257V, PCGS# 7373

1928-S Peace Dollar, MS64+
Frosty and Attractive



- 3447 1928-S MS64+ PCGS.** CAC. The 1928-S is one of the two biggest condition keys in the Peace dollar series, rivaled only by the 1925-S. It is significantly scarcer in high grade than the 1928 Philadelphia coin. This piece is frosty with ivory-white interiors and russet borders. The strike is sharp, and the surfaces are remarkably clean, even for the Plus designation.
NGC ID# 257W, PCGS# 7374

1934 Peace Dollar, MS66
Smooth, Satiny Surfaces



- 3448 1934 MS66 PCGS.** CAC. Boldly impressed with soft dove-gray luster that displays green-tan overtones at the margins. Both sides are remarkably smooth for this elusive later Peace dollar issue, which boasts a mintage of under a million pieces. Just a few tiny ticks on the lower bust preclude an even finer designation. PCGS has graded only 18 numerically finer pieces (7/23).
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4352.
NGC ID# 257X, PCGS# 7375

1934-S Peace Dollar, MS62
Challenging San Francisco Issue



- 3449 1934-S MS62 NGC.** A collectible lower-end Mint State example of this conditionally challenging San Francisco issue, showing satiny luster with a subtle champagne tinge around the borders. The majority of the coin is brilliant. Scattered light abrasions define the grade. The strike is pleasing for the issue. The 1934-S is the scarcest date in the Peace dollar series overall.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS62
Collectible Mint State Coin



- 3450 1934-S MS62 PCGS.** The 1934-S is distinctive for being the scarcest Peace dollar in Mint State, all grades considered. Examples are frequently available, but cost of acquisition leads many collectors to seek attractive low-grade pieces. The current coin fits this description. It is moderately well struck overall and has brilliant, vibrant luster. Abrasions on the obverse are indicative of the grade.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS64
Frosty and Minimally Abraded



- 3451 1934-S MS64 PCGS.** The 1934-S Peace dollar boasts a mintage of only a little more than 1 million coins, and it is the scarcest issue in the series in Mint State. This is a collectible Choice example, showing frosty, near-brilliant luster with the faintest touch of light champagne color. Central strike sharpness is excellent. Eye appeal is pleasing.
NGC ID# 257Z, PCGS# 7377

1935 Peace Dollar, MS66
Final Philadelphia Dollar



- 3452 1935 MS66 PCGS. CAC.** Pearl-gray devices are encompassed by straw-gold fields. Fully struck throughout and devoid of any meaningful or mentionable contact. This final Philadelphia issue has a fairly low mintage, and most Uncirculated examples grade MS62 to MS65. Only 16 pieces have been certified finer at PCGS (7/23).
Ex: Long Beach Signature (Heritage, 6/2011), lot 4174.
NGC ID# 2582, PCGS# 7378

1935-S Peace Dollar, Frosty MS66
Few Finer Pieces Are Known



- 3453 1935-S MS66 PCGS. CAC.** A frosty, brilliant example of the last San Francisco issue in the Peace dollar series, showing bold devices and largely pristine surfaces. This date is occasionally available in MS66, although CAC-endorsed coins are scarce. PCGS lists only four numerically finer pieces (8/23). CAC: 77 in 66, 0 finer (8/23).
NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLAR

1971-D Ike Dollar, MS67+
None Finer at PCGS



- 3454 1971-D MS67+ PCGS.** Type One Reverse. The first-year Denver Mint Ike dollar was a high-mintage affair, and many examples remain in Mint State. But at the MS67+ level, the issue becomes an important conditional rarity, with only 10 pieces graded as such by PCGS, and none certified finer by that service (8/23). This lustrous and practically pristine Superb Gem displays pastel powder-blue and straw-gold toning.
NGC ID# 2585, PCGS# 7407

PROOF EISENHOWER DOLLAR

1974-S Eisenhower Dollar, PR70 Deep Cameo
Registry Set Essential



- 3455 1974-S Clad PR70 Deep Cameo PCGS.** A magnificent, technically perfect example of this popular clad issue that should be a welcome addition to the finest Registry Set, this coin is fully struck, with richly frosted design elements that contrast profoundly with the deeply mirrored fields. Overall eye appeal is terrific. Population: 37 in 70 Deep Cameo (8/23).
NGC ID# 282B, PCGS# 97432

GOLD DOLLARS

1849-D Gold Dollar, MS62 Obverse Planchet Lamination



- 3456 1849-D — Obverse Lamination — MS62 NGC. Variety 1-B.** The mintmark is centered, with a peripheral die crack running through it on this variety. The 1849-D gold dollar is ideal for collectors seeking a single type coin from this Mint, as Uncirculated examples are occasionally available. The present piece displays a planchet lamination on the obverse border from 6 to 8 o'clock. Honey-gold and olive surfaces show only minimal abrasions, and the strike is sharp. NGC ID# 25BD, PCGS# 7507

1850-C Gold Dollar, AU58 Rarely Seen With CAC Approval



- 3457 1850-C AU58 PCGS. CAC. Variety 1.** Doug Winter estimates 150 to 250 examples of the 1850-C gold dollar survive from a low mintage of 6,966 coins. That ties the issue for second place with the 1859-C after the ultra-rare 1849-C Open Wreath gold dollar. Examples are practically unseen at this level with CAC approval, but this near-Mint representative deserves the endorsement. High-end green-gold surfaces exhibit reddish accents and bold strike definition. Despite the grade, friction is essentially unseen. CAC: 4 in 58, 1 finer (7/23). NGC ID# 25BG, PCGS# 7510

1857 Gold Dollar, MS66 Conditionally Elusive



- 3458 1857 MS66 NGC.** Traditionally considered a common date, the 1857 gold dollar is surprisingly elusive in mint condition, especially as a Gem, with only eight pieces having been so graded by NGC with only one finer (7/23). This piece has outstanding mint luster that swirls around the surfaces of the coin. There is a considerable presence of rich green-gold color rather than the bright yellow usually seen. An elusive opportunity for the gold collector. NGC ID# 25CD, PCGS# 7544

1889 Gold Dollar, MS67+ Last of the Denomination



- 3459 1889 MS67+ NGC. CAC.** The gold dollar denomination issued for circulation ended in 1889, although a few commemorative gold dollars were struck between 1904 and 1922. One of the finer examples we have encountered is this Superb Gem that has the additional Plus designation from NGC. The brilliant yellow-gold surfaces display reflective fields around sharply defined, frosty devices. NGC has certified 20 in MS67+ and just 19 finer coins. CAC: 98 in 67, 4 finer (8/23).

EARLY QUARTER EAGLE

1824/1 Quarter Eagle, VG Details BD-1, Unusual Grade



- 3460 1824/1 BD-1, R.5 — Rim Damage — PCGS Genuine. VG Details.** Few of the 1821 to 1834 quarter eagles entered circulation, and rarely are examples seen with the degree of wear found on this piece. The obverse details are VG, and the reverse details grade Fine. The rim damage mentioned on the PCGS holder is not readily apparent, although the surfaces have myriad marks, especially in the fields of this greenish yellow-gold quarter eagle. Ex: New York Signature (Heritage, 2/2014), lot 5302.

CLASSIC QUARTER EAGLE

1836 Quarter Eagle, MS61 Classic Head Type Coin, HM-4, Script 8



- 3461 1836 Script 8, HM-4, R.1, MS61 NGC.** Head of 1835. Star 6 is close to Liberty's curl with a die crack that travels from the rim just right of it down through the portrait. Bright yellow-gold surfaces exhibit partial luster and scattered abrasions typical of the grade level. The stars are strong and so is the eagle, save for the left shield corner. NGC ID# 25FU, PCGS# 764698 Base PCGS# 7694

LIBERTY QUARTER EAGLES

1843-D Small D Quarter Eagle, AU53
Choice Original Patina



- 3462 1843-D Small D AU53 PCGS. Variety 4-H.** This is the late die state, with a heavy radial die crack along the right edge of the first S in STATES. This piece displays pleasing antique-gold patina with hints of luster remaining in the most protected portions of the fields. Slight strike softness is seen on the eagle's neck and left (facing) leg as usual, but the overall eye appeal is excellent for the issue. Population: 31 in 53, 76 finer (8/23).
NGC ID# 25GP, PCGS# 7730

1893 Liberty Quarter Eagle, MS66+
CAC-Approved Quality



- 3463 1893 MS66+ NGC. CAC.** The 1893 Liberty quarter eagle boasts a mintage of 30,000 pieces, a small production by most standards, but actually quite generous in the context of the series. The issue is scarce at the MS66 grade level, however, and finer coins are virtually unobtainable. This sharply detailed, Plus-graded Premium Gem offers impeccably preserved orange-gold surfaces that radiate vibrant mint luster throughout. The high quality within the grade is confirmed by CAC. Census: 3 in 66+, 5 finer. CAC: 12 in 66, 4 finer (8/23).

1902 Liberty Quarter Eagle, MS67
Conditionally Rare Any Finer



- 3464 1902 MS67 NGC. CAC.** Quarter eagle output increased to 133,540 pieces at the Philadelphia Mint in 1902, making the issue readily available in high grade. The 1902 becomes scarce at the MS67 grade level, however, and finer coins are virtually unobtainable. A full strike and radiant mint luster define this spectacular Superb Gem. Lively yellow-gold surfaces lack any mentionable signs of contact. The high quality within the grade is confirmed by CAC. Census: 80 in 67 (6 in 67+, 4 in 67★), 7 finer. CAC: 24 in 67, 0 finer (8/23).
NGC ID# 25LT, PCGS# 7854

INDIAN QUARTER EAGLE

1908 Indian Quarter Eagle, MS65+
First-Year Type Coin



- 3465 1908 MS65+ PCGS. CAC.** The 1908 Indian quarter eagle was heavily saved as a first-year memento, and is thus the most available date in the series in high grade. Its popularity as a type coin is rivaled by few. This Plus-designated Gem example is well-struck, with satiny orange-gold luster and fairly clean surfaces. The softness on the eagle's wing is diagnostic of this issue, a product of insufficient engraving of the die rather than striking deficiency. The high quality within the grade is confirmed by CAC.
Ex: ANA Signature (Heritage, 8/2015), lot 6080.
NGC ID# 288Y, PCGS# 7939

THREE DOLLAR GOLD PIECES

1854-O Three Dollar, AU53
Pleasing for the Grade



- 3466 1854-O AU53 NGC. Variety 2,** the lapped die state of the single known die pair. Lapping is visible on the ribbon ends most noticeably. This AU coin displays honey-gold patina with hints of satiny luster still clinging to the fields. The strike is bold on the headdress and wreath bowknot, and only light high-point wear is evident.
NGC ID# 25M5, PCGS# 7971

1874 Three Dollar Gold, MS62
Lustrous Type Coin



- 3467 1874 MS62 PCGS.** The 1874 is one of the more plentiful issues in the three dollar gold series, ideal for collectors seeking a single type coin. This MS62 coin displays pleasing wheat-gold luster. The wreath bowknot is weak, as usual, and scattered light abrasions define the modest Mint State grade.
NGC ID# 25MX, PCGS# 7998

1874 Three Dollar, MS62
Lustrous and Pleasing



- 3468 1874 MS62 PCGS.** A pleasing blonde-gold example of this plentiful type coin issue, showing only light abrasions that limit the grade. The strike is predictably weak on the wreath bowknot, but the obverse is well defined. While the 1874 three dollar is available overall, it is less often seen than the 1878.
NGC ID# 25MX, PCGS# 7998

1874 Three Dollar, MS63
Pleasing Mint Luster



- 3469 1874 MS63 NGC.** Softly frosted reddish-gold luster has minimal abrasions on this Select 1874 three dollar gold pieces. The wreath bowknot shots the usual strike softness, but no other faults are observed. Eye appeal exceeds expectations for the grade. The 1874 is a plentiful issue, ideal for type purposes.
NGC ID# 25MX, PCGS# 7998

1874 Three Dollar, AU58 Prooflike
Scarce With Prooflike Classification



- 3470 1874 AU58 Prooflike NGC.** Deeply reflective fields earn this 1874 coin a Prooflike designation. NGC has awarded a Prooflike designation to only 38 examples of this issue, 15 of which are in AU58 (8/23). The current coin displays honey-gold color and is well struck. Light handling friction and minor abrasions prevent a Mint State opinion from NGC. Census: 15 in 58 Prooflike, 20 finer (8/23).
NGC ID# 25MX, PCGS# 77998

1878 Three Dollar, MS62
A Well-Struck Example



- 3471 1878 MS62 NGC.** This is a boldly struck example of the available 1878 three dollar gold piece, showing warm straw-gold luster with satiny fields. No major abrasions are noted, but light handling marks limit the grade. The availability of this issue makes it popular as a type coin. Eye appeal is pleasing.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS64
Frosty CAC Example



- 3472 1878 MS64 PCGS. CAC.** Frosty orange-gold luster yields few noticeable abrasions on this CAC-approved near-Gem. The strike is bold, and shimmering luminance encompasses each side. A few small, coppery alloy spots appear around the rims upon closer study. The 1878 three dollar gold piece boasts a high mintage for the series (82,324 pieces) and is in demand as a type coin.
NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar Gold, MS60
Lustrous Colorful Surfaces



- 3473 1879 MS60 PCGS.** The 1879 three dollar gold piece claims a small business-strike mintage of just 3,000 pieces, but many examples were saved by contemporary numismatists. As a result, the 1879 can be easily located in lower Mint State grades today, but the issue becomes elusive in higher grades. This impressive Mint State specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade.
NGC ID# 25N2, PCGS# 8001

1889 Three Dollar Gold, MS63
Pleasing Final-Year Type Coin



- 3474 1889 MS63 PCGS.** The 1889 is the last issue in the three dollar gold series. Only 2,300 pieces were struck, due to a lack of commercial demand for the denomination in the 1880s, but a significant portion of these coins survive in Mint State and is accessible to modern collectors. This Select example displays shimmering peach-gold luster and bold devices, with particularly sharp detail on the wreath bowknot. A thin mark on Liberty's cheek serves as a pedigree marker.

From The Duquesne Collection, Part V.
NGC ID# 25NC, PCGS# 8011

EARLY HALF EAGLES

1811 Five Dollar, AU Details
Small 5, BD-2



- 3475 1811 Small 5, BD-2, R.3 — Improperly Cleaned — NGC Details.** AU. Bass-Dannreuther Die State d/a. Two die pairs exist for the 1811 half eagle. They attain separate listing in the *Guide Book*, due to differences in the size of the 5 in 5 D. The Small 5 BD-2 is moderately less scarce than the Tall 5 BD-1. This partly lustrous, butter-gold representative is devoid of consequential marks, but the surfaces are mildly bright, and a small alloy spot is centered above the date.

1812 Five Dollar, XF40
Wide 5D, BD-1



- 3476 1812 Wide 5D, BD-1, R.3, XF40 PCGS.** An early die state without the heavy clashmarks often seen. One of only two die marriages known for the date. BD-1 is identified by a curved die scratch in the shield, in addition to its wide denomination spacing. Minimally abraded and slightly glossy with a generous amount of golden-brown luster. Encased in a green label holder.
Ex: West Palm Beach Signature (Heritage, 6/2008), lot 1972.
NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

LIBERTY HALF EAGLES

1843-D Half Eagle, AU53
Medium D



- 3477 1843-D Medium D AU53 NGC. Variety 10-G.** From a mintage of 98,452 pieces, the 1843-D Liberty half eagle is a relatively available issue from the famous Dahlonega Mint, and a popular choice with type collectors. This impressive AU53 example shows only light wear on the strongly impressed design elements and the pleasing orange-gold surfaces display only scattered minor abrasions. Census: 29 in 53, 79 finer (8/23).
NGC ID# 25T4, PCGS# 8215

1843-O Five Dollar, AU50
Large Letters, CAC Approved



- 3478 1843-O Large Letters AU50 PCGS. CAC. Variety 1.** 1843 was a transitional year for New Orleans half eagles, since the Small Letters subtype ceded to its Large Letters successor. The latter is regarded as more available, but any 1843-O five is a rarity with a CAC seal. This is a pleasing orange-red representative that boasts considerable remaining luster. There are no obtrusive marks, and the strike is above average. Population: 18 in 50, 36 finer (8/23).
Ex: ANA Signature (Heritage, 8/2021), lot 7294.
NGC ID# 28BF, PCGS# 8216

1844-O Half Eagle, AU55
Rare With CAC Green Endorsement



- 3479 1844-O AU55 PCGS. CAC. Variety 5.** *Ex: The Fairmont Collection.* At least eight die pairs are confirmed for the 1844-O, a popular No Motto New Orleans issue. Only a small percentage of certified examples have been approved by CAC, but the present lot bears the coveted green bean. The apricot-gold surfaces are original and nicely struck. Luster emerges from design elements, and there are no distracting marks. CAC: 17 in 55, 39 finer (8/23).
NGC ID# 25TA, PCGS# 8222

**1845-D Half Eagle, AU53
CAC-Approved, Few Marks**



- 3480 1845-D AU53 PCGS. CAC. Variety 13-H.** Dahlonga half eagles are seldom encountered with CAC approval, but the present lot bears the coveted green bean. One can see why, since the peach-tinged fields are refreshingly smooth, and protected regions teem with sun-gold luster. Well struck by the standards of the remote Georgian facility. CAC: 5 in 53, 16 finer (8/23). NGC ID# 25TC, PCGS# 8224

**1845-O Five Dollar, AU53 CAC
Better New Orleans Emission**



- 3481 1845-O AU53 PCGS. CAC. Variety 1.** The 1845-O is a challenging New Orleans issue. Just 41,000 pieces were struck, all from a single die pair that shows repunching on the 18 in the date. This lightly circulated example exhibits olive-gold and rose-red toning. A lens reveals only infrequent minor marks. Well defined and attractive. Population: 13 in 53, 33 finer. CAC: 7 in 53, 20 finer (8/23). NGC ID# 25TD, PCGS# 8225

**1846-D/D Half Eagle, AU55
Widely Repunched Mintmark**



- 3482 1846-D/D AU55 PCGS. CAC. Variety 16-J.** The 1846-D/D half eagle is the most dramatic die variety issued by the Dahlonga Mint. The mintmark was initially entered much too high and at an angle. The mintmark was added again, in the proper position. The 1846-D/D is known with two obverses, the Low Date Variety 16-J and the High Date Variety 17-J. They are similar in rarity. The present well-struck example exhibits minimally marked caramel-gold surfaces. Luster dominates design elements. Population: 29 in 55, 31 finer. CAC: 5 in 55, 2 finer (8/23). NGC ID# 25TH, PCGS# 8229

**1850-D Five Dollar Liberty, AU53
Elusive Branch Mint Five**



- 3483 1850-D AU53 PCGS. CAC. Variety 28-U.** Ex: The Fairmont Collection. From a mintage of 43,984 pieces, the underappreciated 1850-D Liberty half eagle is one of the most elusive issues of the Dahlonga series. This attractive AU53 example exhibits only light wear on the design elements, with some prominent peripheral die cracks on the reverse. The pleasing orange-gold surfaces show some scattered minor abrasions and trace of original mint luster remain in the sheltered areas. The CAC sticker confirms the high quality within the grade. NGC ID# 25U3, PCGS# 8245

**1851-D Half Eagle, XF45
Strong D, Original Surfaces**



- 3484 1851-D Strong D XF45 PCGS. CAC. Variety 31-W.** Ex: The Fairmont Collection. Four die pairs exist for the 1851-D despite its low mintage of 62,710 pieces. On Variety 31-W, the first 1 in the date is repunched, and the Dahlonga mintmark leans right. This CAC-approved representative has a typical strike for the Georgian facility, but marks are minor and the rose-gold toning is original. NGC ID# 25U7, PCGS# 8248

**1852-D Five Dollar Liberty, VF35
Collectible Dahlonga Issue**



- 3485 1852-D VF35 NGC. CAC. Variety 32-V.** Ex: Long Island Collection. The 1852-D is among the most plentiful Dahlonga half eagles, popular among collectors seeking a single, affordable coin from this mint. The piece offered here has smooth olive-gold surfaces and no major abrasions. Considerable strike weakness around the borders obscures the dentils, a diagnostic characteristic of the 1852-D. NGC ID# 25UC, PCGS# 8252

1853-D Half Eagle, VF25
Problem-Free Dahlongea Type Coin



- 3486** 1853-D VF25 PCGS. CAC. Variety 34-Y. Large D. Pumpkin-gold toning fills the peripheries and confirms the originality of this attractive Dahlongea type coin. The wings retain partial plumage definition. Marks are surprisingly few and inconsequential, with just one tick noted west of the eagle's neck. Bestowed with the elusive CAC green bean.
 NGC ID# 25UF, PCGS# 8255

1854-D Five Dollar, XF40
Large D Mintmark



- 3487** 1854-D Large D XF40 PCGS. CAC. Variety 36-AA. The 1854-D has a low mintage of 56,413 pieces, but three distinct mintmark varieties exist. The mintmark is either large, medium-sized, or weak. This is an original peach-gold Large D example without obtrusive marks. Liberty's curls are typically struck, but the wings and shield are sharp for the mint and type. Highly attractive for the XF40 grade, and the holder bears the desirable CAC green bean.
 Ex: Long Beach Signature (Heritage, 6/2005), lot 7783; ANA Signature (Heritage, 8/2021), lot 7302.
 NGC ID# 25UK, PCGS# 8258

1854-O Half Eagle, AU53
Low-Mintage Southern Issue



- 3488** 1854-O AU53 PCGS. CAC. Variety 3. Ex: The Fairmont Collection. The 1854-O is a better New Orleans issue due to its stingy production of 46,000 pieces. Three die marriages are known, but most survivors are Variety 1. The rare Variety 3 shares a reverse die with Variety 1 but the date is entered further west, and Liberty displays a clash mark above her lip. This example displays an elusive green CAC seal. The olive-gold surfaces are attractive and display ample luster. The strike is typical for the Southern facility. CAC: 6 in 53, 15 finer (8/23).
 NGC ID# 25UM, PCGS# 8259

1855-O Five Dollar, XF45
Among the Scarcest New Orleans Issues



- 3489** 1855-O XF45 PCGS. Variety 1. Both sides of this green-gold example are impressively lustrous for a circulated New Orleans half eagle. Only modest wear and wispy abrasions are noted on either the obverse or the reverse. Well-defined with considerable eye appeal for this low-mintage (11,100 pieces), conditionally scarce issue. Doug Winter estimates 90 to 110 examples extant. Population: 15 in 45, 36 finer (7/23).
 NGC ID# 25UT, PCGS# 8264

1856-C Five Dollar, AU58
Scarce Charlotte Issue



- 3490** 1856-C AU58 NGC. By 1856, the Carolina gold fields had been largely played out, and California Gold Rush bullion was predominantly coined at San Francisco. The 1856-C five has a mintage of only 28,457 pieces, and Borderline Uncirculated examples are desirable. This almond-gold representative displays substantial luster and is nicely struck. Marks are relatively few, and inconsequential to the grade. Census: 34 in 58 (2 in 58+), 14 finer (8/23).
 NGC ID# 25UW, PCGS# 8267

1858-S Half Eagle, XF40
Elusive Early S-Mint Issue



- 3491** 1858-S XF40 NGC. The 1858-S half eagle claims a small mintage of 18,600 pieces, making the issue elusive in all grades today. PCGS CoinFacts estimates the surviving population at fewer than 100 examples, all told. This impressive XF specimen shows only light wear on the design elements, with most interior detail still intact. The pleasing orange-gold surfaces are lightly abraded. Census: 6 in 40, 48 finer (8/23).
 NGC ID# 25VA, PCGS# 8279

1867-S Half Eagle, AU53
Less Than 100 Known



- 3492 1867-S AU53 NGC.** During its early years, the San Francisco Mint concentrated on coining double eagles and half dollars, at the expense of other denominations. The 1867-S is little heralded as a rarity, but PCGS states there are “less than 100 known” from the low mintage of 29,000 pieces. The present example shows minor inexactness of strike on the curls and fletchings, but much luster remains and none of the numerous tiny marks are of individual interest.
NGC ID# 25W4, PCGS# 8314

1890-CC Half Eagle, MS61
Lustrous and Inoffensively Marked



- 3493 1890-CC MS61 PCGS.** The 1890-CC has approximately one-fourth the mintage of its 1891-CC successor, and is correspondingly scarcer in Mint State. This lustrous peach-gold representative is minimally marked for the MS61 level, aside from a small cluster of thin marks in the field near the lowest neck curl. The strike shows minor blending on the eagle’s neck and fletchings.
NGC ID# 25Y3, PCGS# 8376

1904 Liberty Half Eagle, MS66+
Rarely Seen Finer



- 3494 1904 MS66+ PCGS.** From a substantial mintage of 392,000 pieces, the 1904 Liberty half eagle is still elusive at the MS66 grade level, and finer coins are condition rarities. This Plus-graded Premium Gem exhibits well-detailed design elements, with just a trace of softness on the eagle’s arrow claws. The impeccably preserved orange-gold surfaces are lustrous and appealing. Population: 33 in 66 (14 in 66+), 7 finer (7/23).
NGC ID# 25Z4, PCGS# 8409

INDIAN HALF EAGLES

1911-S Five Dollar Indian, MS63
Pleasing Mint Luster



- 3495 1911-S MS63 PCGS.** The 1911-S Indian five is among the most elusive issues in the series in high grade, though it remains accessible for many collectors in MS63. This piece displays satiny wheat-gold luster and luminous fields. The strike is well executed, and minimal abrasions appear beneath a loupe, providing ample eye appeal.
NGC ID# 25ZM, PCGS# 8522

1913-S Five Dollar Indian, MS62
Appealing for the Grade



- 3496 1913-S MS62 NGC.** This San Francisco issue comes from a moderate mintage of 408,000 coins but is disproportionately scarce in Mint State compared to many other issues. Examples are notably elusive finer than MS62. This accessible example displays satiny straw-gold luster and well-defined motifs, with light field marks that limit the grade.
NGC ID# 25ZP, PCGS# 8526

LIBERTY EAGLES

1842 Ten Dollar, AU53
Scarce Small Date Variety



- 3497 1842 Small Date AU53 NGC.** The 1842 ten dollar has a mintage of 81,507 pieces, unevenly divided between the Large Date and Small Date varieties. The *Guide Book* states a mintage of 62,884 pieces for the former and 18,623 pieces for the latter. The Small Date is considered scarcer, and both varieties are great rarities in Mint State. The present caramel-gold representative displays substantial luster within the plumage, curls, and legends. Small marks are distributed, but only a vertical line near the back of Liberty’s neck merits mention.
NGC ID# 262L, PCGS# 8585

1843-O Eagle, AU53
Early New Orleans Issue



- 3498 1843-O AU53 NGC. Variety 1.** Among the four die pairs of 1843-O tens, Variety 1 can be identified by a high 1 in the date, and bold die cracks through the upper-reverse legend. This olive-gold example exhibits incompleteness of strike near Liberty's ear, but the devices and legends display bright luster, and there are no reportable abrasions.
NGC ID# 262R, PCGS# 8589

1846-O Eagle, XF45
No Motto New Orleans Issue



- 3499 1846-O XF45 NGC. Variety 3.** The scarce early die state with repunching visible at the top of the mintmark. This is the variety formerly considered to be an 1846/5-O overdate, but the overdate is delisted, and the "underdigit" is merely a flaw on the date punch. This is an attractive example. Glimpses of orange-tinged luster are particularly plentiful on the reverse. Marks are relatively few, and none are of singular consequence.
Ex: Long Beach Signature (Heritage, 6/2023), lot 5115.
NGC ID# 262X, PCGS# 8595

1859-O Ten Dollar
Key No Motto New Orleans Issue



- 3500 1859-O PCGS Genuine.** The PCGS number ending in .95 suggests Scratched as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been scratched. Along with the 1841-O, the 1859-O is the key No Motto New Orleans ten dollar issue. From the mintage of 2,300 pieces, PCGS states there are only "50 to 75 known." The present pumpkin-gold coin displays a U-shaped scratch near OF, and a few slender marks near the arrowheads. Glimpses of luster emerge from the curls and plumage.

1859-S Eagle
Rare Low-Mintage Issue



- 3501 1859-S PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned. Like most early San Francisco tens, the 1859-S is rare. Just 7,000 pieces were struck. PCGS estimates a mere 40 to 60 survivors in all grades. None have been certified by PCGS in grades above AU55, but the present orange-gold and coin shows only a trace of wear. The moderately marked surfaces are glossy from a wipe.

1860-S Ten Dollar, VF20 Details
Key No Motto Issue



- 3502 1860-S — Tooled, Cleaned — ANACS Details. VF20.** The 1860-S is one of the most underrated rarities of the ten dollar Liberty series. From a meager mintage of 5,000 pieces, PCGS estimates a mere 30 to 45 survivors. Among No Motto issues, perhaps only the 1864-S and 1865-S are rarer. This pumpkin-gold representative is thickly hairlined, and the obverse field is smoothed near stars 1, 3, 6, 7, and 8. Nonetheless, an obtainable example of a formidable rarity.

1866-S Motto Eagle
Rare Transitional Issue



- 3503 1866-S Motto PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been cleaned. The 1866-S ten dollar is a transitional low-mintage issue. Only 8,500 pieces were struck from No Motto dies. After Motto dies arrived, 11,500 pieces were coined. PCGS estimates there are just 60 to 80 Motto survivors. This example displays rose-gold toning and retains glimpses of luster within the wings. The surfaces are moderately glossy but free from relevant marks.

1876-S Ten Dollar, AU Details
Challenging Low-Mintage Issue



3504 1876-S — Improperly Cleaned — NGC Details. AU. A scant 5,000 ten dollar pieces were coined at San Francisco in 1876, compared to the nearly 1.6 million double eagles struck at that facility the same year. No '1876-S tens have been certified as Mint State, and PCGS estimates only 80 to 100 survivors. The present lot shows only a whisper of high-point wear, but the surfaces are moderately bright from a long-ago wipe. The left obverse shows a few wispy marks.

Ex: ANA Signature (Heritage, 3/2011), lot 4827.

1879-O Ten Dollar, XF Details
Rare in All Grades



3505 1879-O — Reverse Scratched — NGC Details. XF. The New Orleans Mint re-opened in 1879 with the express purpose of striking millions of silver dollars. Nonetheless, the facility found time that year to strike tiny emissions of eagles and double eagles. The ten dollar production was just 1,500 pieces, and survivors are rare in all grades. This nicely detailed lemon-gold representative is moderately glossy, and the reverse field has a few relatively unobtrusive thin marks.

Ex: Long Beach Signature (Heritage, 2/2012), lot 4924.

1881-CC Eagle, AU53
Better Carson City Emission



3506 1881-CC AU53 NGC. Variety 1-A. The 1881-CC is an elusive issue. Only 24,015 pieces were coined, and only a few dozen examples are known in Mint State. The present lightly circulated Carson City ten offers considerable butter-gold luster for the AU53 level, and relevant marks are limited to a pair of parallel lines on Liberty's cheek.

NGC ID# 265X, PCGS# 8692

1884-CC Ten Dollar, AU Sharpness
Better Carson City Issue



3507 1884-CC — Obverse Scratched — NGC Details. AU. Variety 1-A. Pleasing straw-gold color with ample remaining mint luster offer much eye appeal on this 1884-CC eagle. A mintage limited to 9,925 pieces makes this Carson City issue scarce overall. This example with About Uncirculated sharpness shows a few scattered pinscratches in the left obverse field that join some Mint-made raised die lines from Liberty's ear and on the neck. Those die lines appear on all 1884-CC tens, the result of die damage at the Mint.

1884-CC Ten Dollar, AU Details
Challenging Carson City Issue



3508 1884-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A. Carson City eagle mintages were invariably low during the 1880s, and the 1884-CC is no exception with a paltry production of 9,925 pieces. All examples display several long, thin, raised lines on the portrait, apparently caused by damage to the obverse die during its long cross-country journey from Philadelphia. This example shows only a whisper of wear, but the orange-red surfaces are slightly glossy from a long-ago wipe.

Ex: Long Beach Signature (Heritage, 6/2011), lot 4757.

1889 Ten Dollar, AU58
Low-Mintage Better Date



3509 1889 AU58 NGC. The 1889 has the lowest mintage of any ten dollar issue struck for circulation after 1883. A scant 4,440 pieces were produced, excluding the 45 proofs. It is an underrated issue in all grades. For example, CDN is \$10,000 for the 1889 in MS63, but only a single example is graded MS63 (at NGC) and none are certified finer. The present Borderline Uncirculated representative displays ample rose-gold luster. The strike is sharp, and relevant marks are limited to a pair of small digs in the left obverse field.

Ex: Long Beach Signature (Heritage, 9/2010), lot 5465.

NGC ID# 266N, PCGS# 8715

1890-CC Eagle, AU58
Scarce, Late Carson City Issue



- 3510 1890-CC AU58 NGC. Variety 1-A.** The 1891-CC is a Carson City type coin, but its 1890-CC predecessor is considerably scarcer. The mintage was only 17,500 pieces, and a majority of survivors are in circulated grades. The present near-Mint State example is well-struck and exhibits ample orange-tinged luster. Marks are fewer than expected, and none are distracting. Housed in a circa-2000 holder. NGC ID# 266S, PCGS# 8718

1891-CC Ten Dollar, AU58
Old Green-Label Holder



- 3511 1891-CC AU58 PCGS. Variety 1-A.** The 1891-CC eagle is a popular Carson City type coin. Examples appear regularly at auction, but rarely in old green-label holders from the early 1990s. This partly lustrous Borderline Uncirculated representative shows substantial luster and is nicely struck. One small alloy spot is located below the bust truncation. NGC ID# 266U, PCGS# 8720

1891-CC Eagle, MS60
FS-501, Repunched Mintmark
First-Generation 'Rattler' Holder



- 3512 1891-CC/CC FS-501 MS60 PCGS. Variety 3-C.** A well-known *Cherrypickers'* variety with both Cs in the mintmark repunched. A straight die crack through star 12 distinguishes Variety 3-C from Variety 4-C, which instead displays a curved die crack through the first five stars. The 1891-CC might well have been readily found in a first-generation "rattler" holder circa 1989, but over the years most such pieces have been broken out of their holders and resubmitted in the hopes of obtaining a higher grade. This orange-gold Mint State example has a good strike, plentiful luster, and a smattering of small marks. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1893 Ten Dollar, MS64+
Conditionally Challenging



- 3513 1893 MS64+ NGC. CAC.** The 1893 can be found without much difficulty in Mint State, but the NGC Census tapers off dramatically at the MS64+ level. The service has seen only 16 such pieces and only 27 finer (8/23). This lustrous and crisply struck near-Gem exhibits smooth caramel-gold surfaces and offers impressive eye appeal. CAC: 58 in 64, 6 finer (8/23).

1895-S Ten Dollar Liberty, MS61
Low Mintage, Conditionally Rare



- 3514 1895-S MS61 PCGS.** The 1895-S is a much better date. It is even rarer in Mint State than suggested by its minimal mintage of 49,000 pieces. The issue apparently went into circulation instead of into European bank vaults. This lustrous example is sharply struck and has a minimally abraded reverse. The obverse displays numerous small marks. Population: 10 in 61, 9 finer (8/23). Ex: FUN Signature (Heritage, 1/2011), lot 7141. NGC ID# 267A, PCGS# 8734

1901-S Ten Dollar, MS65
Sharply Struck and Lustrous



- 3515 1901-S MS65 NGC.** Although not the highest-mintage issue in the Liberty eagle series, the 1901-S is the most available issue in better Mint State grades. Gems are in demand from type collectors, and are known for their sharp strikes and dynamic cartwheel luster. The present piece additionally offers light peach toning, along with minor rose-red alloy imperfections at 10 and 11 o'clock on the reverse periphery. Smooth save for a scuff above star 13. NGC ID# 267S, PCGS# 8749

1903-O Ten Dollar, MS63
New Orleans Type Coin



- 3516 1903-O MS63 NGC. Variety 1.** New Orleans ten dollar issues coined after the 1879 re-opening have low mintages but, except for the 1879-O through 1883-O, are available in Mint State. Those coins tend to be thoroughly abraded from indifferent storage and shipment. At the MS63 level, any O-mint ten is scarce, and rare any finer. The present lustrous apricot-gold example has a bold strike and a surprisingly smooth reverse. One narrow streak of struck-in grease passes through the left (facing) wing. NGC ID# 267W, PCGS# 8753

INDIAN EAGLES

1907 No Periods Indian Ten, MS63+
Pleasing No Motto Type Coin



- 3517 1907 No Motto MS63+ PCGS. Ex: Philadelphia Gold Hoard.** While the 1907 No Periods Indian eagle is plentiful overall and especially so in MS63, Plus-designated coins in this grade are scarce. The present piece displays natural wheat-gold luster and shows the usual adequate strike. Light grazes and marks in the fields and on the cheek limit the grade with minimal visual impact. NGC ID# 28GF, PCGS# 8852

1913 Ten Dollar Indian, MS64
Frosty and Luminous



- 3518 1913 MS64 PCGS. CAC.** The 1913 Indian ten is plentiful in MS64, but examples are scarce with CAC endorsement. This piece is luminous and satiny, with mostly well-struck details, save for some slight softness on the left-side obverse stars. The fields are remarkably clean, and a Gem grade might have been warranted were it not for a small nick on the rear of Liberty's jaw. NGC ID# 28GY, PCGS# 8873

1913-S Ten Dollar Indian, AU58
Ample Luster Remains



- 3519 1913-S AU58 PCGS.** The 1913-S ten boast an enticingly low mintage of only 66,000 coins, and it is appropriately elusive in Mint State in the context of the series. The current near-Mint coin displays much luster and satiny surfaces, with warm wheat-gold color. Eye appeal is excellent for the grade and issue, and abrasions are minimal. NGC ID# 28GZ, PCGS# 8874

1915 Ten Dollar Indian, MS65
Challenging in This Grade



- 3520 1915 MS65 NGC.** The 1915 Indian eagle is plentiful in grades through MS64, but Gem examples are scarce. The current coin displays a sharp strike and pleasing wheat-gold luster, with trivial marks seen beneath a loupe on Liberty's cheek. No major abrasions are present. Finer 1915 tens are rare, with only 27 reported at NGC (8/23). NGC ID# 28H5, PCGS# 8878

1932 Ten Dollar, MS65
Outstanding Luster



- 3521 1932 MS65 PCGS.** The 1932 is a plentiful issue in the Indian eagle series and a popular type coin at the Gem grade level. This example displays softly frosted peach-gold luster and well-defined motifs. A few light luster grazes prevent an even finer grade, but the eye appeal of this piece is excellent.
From The Good Karma Lane Collection, Part II.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Double Eagle, AU53 CAC-Approved First-Year Issue



- 3522 1850 AU53 PCGS. CAC.** The double eagle denomination was introduced in 1850 and a substantial mintage of more than 1.1 million pieces was accomplished at the Philadelphia Mint. The issue can be located in AU53 condition with a little patience today, but high grade examples are elusive. This attractive AU53 specimen exhibits only light wear on the design elements and the pleasing orange-gold surfaces are lightly abraded, outside of a single gouge on Liberty's jaw. The high quality within the grade is confirmed by CAC.

From The Samuel Winans Collection.
NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, AU Details Introductory Southern Branch Issue



- 3523 1850-O — Repaired — NGC Details. AU. Variety 1.** The double eagle denomination was first struck for commerce in 1850. The Philadelphia emission is plentiful, but its Southern branch cousin is scarce relative to demand. Three die varieties are readily distinguished by date and mintmark placements. Variety 2 dominates auction appearances, while varieties 1 and 3 are rare. Variety 1 is interesting for its unusual narrow obverse dentils. The dentils between obverse stars 5 and 6 have been re-engraved, but the partly lustrous green-gold surfaces are otherwise attractive.

1851 Twenty Dollar, AU53 Seldom Encountered in High Grade



- 3524 1851 AU53 NGC.** The 1851 double eagle was produced in large numbers, but the coins were released into circulation and few high-quality pieces were saved by contemporary collectors, making the issue elusive in high grade today. This impressive AU53 example displays just a touch of wear on the high points of the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in the sheltered areas.

From The Samuel Winans Collection.
NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, AU53 Most Accessible O-Mint Twenty



- 3525 1851-O AU53 NGC. CAC. Variety 2.** The area below the left foot of the R in LIBERTY features a small die chip, and the mintmark is left of center over the N. No other New Orleans double eagle issue compares to the accessibility of the 1851-O, although even this date is scarce, especially relative to demand. The surfaces showcase original green-gold hues with deep copper-orange tones. The devices are well-defined for a lightly circulated No Motto O-mint product. Abrasions fail to detract.

Ex: Central States Signature (Heritage, 4/2018), lot 5544.
From The Samuel Winans Collection.
NGC ID# 268J, PCGS# 8905

1852 Double Eagle, AU58 CAC-Approved Early Series Issue



- 3526 1852 AU58 NGC. CAC. Ex: Eureka Hoard.** This early No Motto double eagle claims a large mintage of more than 2 million coins, but high-grade survivors are still scarce. Hardly a trace of friction shows on the design elements of this impressive near-Mint example, and partial luster remains. Orange-gold surfaces show strong detail for the type on Liberty's curls, nearly all of the stars, and the eagle's wing, tail, and neck feathers. The high quality within the grade is confirmed by CAC.

From The Samuel Winans Collection.
NGC ID# 268K, PCGS# 8906

**1852/1852 Twenty Dollar Liberty, XF45
Popular FS-301 Variety**



- 3527 1852/1852 FS-301 XF45 NGC. CAC.** All four digits in the date are repunched north, identifying the popular FS-301 *Cherrypickers'* variety. From a substantial mintage of more than 2 million pieces, the 1852 Liberty double eagle is an available issue and a popular choice with type collectors seeking an example of the Type One design. This attractive Choice XF specimen shows only light wear on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
From The Samuel Winans Collection.
NGC ID# 268K, PCGS# 145729 Base PCGS# 8906

**1853 Liberty Double Eagle, AU58
CAC-Approved Early Series Issue**



- 3528 1853 AU58 PCGS. CAC.** From a large production of more than 1.2 million pieces, the 1853 Type One double eagle is not difficult to locate in lower circulated grades, but the issue becomes scarce at the AU58 grade level, and Mint State examples are definitely elusive. This attractive near-Mint example displays just a trace of high-point wear on the design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster. PCGS has graded 82 numerically finer examples. CAC: 57 in 58, 21 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 268M, PCGS# 8908

**1854 Liberty Double Eagle, AU53
CAC-Approved Small Date Example**



- 3529 1854 Small Date AU53 NGC. CAC.** Ex: Eureka Hoard. The 1854 Liberty double eagle with the Small Date is seen more often than its Large Date counterpart, but examples in Mint State are still elusive. This attractive AU53 example exhibits only light wear on the strongly impressed design elements and the still-lustrous orange-gold surfaces are lightly marked for the grade.
From The Samuel Winans Collection.
NGC ID# 268P, PCGS# 8911

**1855 Type One Twenty, AU58
A Mint State Rarity**



- 3530 1855 AU58 PCGS.** Frosty luster and bold design details characterize this lovely orange-gold and olive example with trivial surface marks on each side. A short scratch is evident in the right reverse field and actually appears raised on the surface of this piece. This issue is rarely seen in Mint State grades, with just 49 numerically finer PCGS and NGC examples. Population: 58 in 58 (1 in 58+), 29 finer (7/23).
Ex: Central States Signature (Heritage, 4/2011), lot 6791.
From The Samuel Winans Collection.
NGC ID# 268V, PCGS# 8914

**1855-S Double Eagle, AU55
Much Luster Remains**



- 3531 1855-S AU55 PCGS.** Moderate luster remains in the protected portions of the fields on this Choice AU 1855-S double eagle. Straw-gold patina complements the well-detailed design elements, and abrasions are minimal. While the 1856-S and 1857-S double eagles were recovered in quantity from the S.S. *Central America* shipwreck, the 1855-S remains elusive in high grade.
NGC ID# 268X, PCGS# 8916

**1855-S Twenty Dollar Liberty, AU55
Second S-Mint Issue**



- 3532 1855-S AU55 PCGS. CAC.** From a mintage of 879,675 pieces, the 1855-S double eagle is usually available in AU grades with some patience, but the issue is scarce in Mint State. This Choice AU example retains some satiny luster in the fields and has rich orange-gold patina. Only light wear is seen on the design elements. Scattered abrasions are more prevalent than wear, particularly on the obverse, but this is normal for the issue. The high quality within the grade is confirmed by CAC.
From The Samuel Winans Collection.
NGC ID# 268X, PCGS# 8916

1857 Liberty Double Eagle, MS61
Popular Type One Issue



- 3533 1857 MS61 PCGS.** From an adequate mintage of 439,375 pieces, the 1857 Liberty double eagle can be found in most circulated grades without much difficulty, but the issue was not heavily represented in modern shipwreck finds, and Mint State specimens are rare. This impressive MS61 example features lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade. The design elements are sharply detailed throughout. Population: 37 in 61, 38 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 2693, PCGS# 8920

1857-S Double Eagle, AU55
Ex: S.S. Central America



- 3534 1857-S No Serif, Right S, Variety 20F, AU55 PCGS.** Ex: S.S. Central America, SSFA 1942. A lustrous, sharply detailed example of this shipwreck issue, showing amply luminance in the fields and rich orange-gold color. Abrasions are minimal, and only a slight trace of friction is seen. Among AU coins, this is an outstanding example. PCGS# 70005 Base PCGS# 8922

1858 Twenty Dollar, AU55
Challenging Philadelphia Issue



- 3535 1858 AU55 NGC.** Circulated examples, while scarce, are the grade of choice for most collectors given the rarity of 1858 double eagles in full Mint State condition. This Choice About Uncirculated example is lightly abraded but sharply defined, with minimal wear on the high points of Liberty's hair and bun. A handful of short marks align on the neck and cheek. Attractive honey-gold color adds eye appeal. Doug Winter notes the 1858 is undervalued among Type One double eagles, a situation that may soon change. NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, AU58
Elusive Issue in High Grade



- 3536 1858 AU58 PCGS.** From a smallish mintage of 211,714 pieces, the 1858 double eagle is an elusive Type One issue, especially in high grade. This impressive near-Mint specimen exhibits just a trace of friction on the strongly impressed design elements and the still-lustrous orange-gold surfaces are lightly abraded, outside of two horizontal gouges in the left obverse field. Population: 50 in 58 (1 in 58+), 33 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 2697, PCGS# 8923

1858-S Liberty Double Eagle, AU53
Partially Lustrous, Original Surfaces



- 3537 1858-S AU53 NGC. CAC.** Ex: Granite Lady Hoard. Exceptional old-time patina includes rich orange-gold and olive-peach patina, with scattered abrasions that accompany light high-point wear. The 1858-S double eagle is occasionally available in AU grades, but many pieces in this range have been dipped or cleaned, leaving them bright. This piece is exceptional in its originality. The high quality within the grade is confirmed by CAC.
From The Samuel Winans Collection.
NGC ID# 2699, PCGS# 8925

1859-S Twenty Dollar Liberty, XF45
Popular Branch Mint Type One Issue



- 3538 1859-S XF45 NGC. CAC.** The San Francisco Mint struck an ample production of 636,445 Liberty double eagles in 1859, but the coins circulated heavily at the time of issue and most examples seen are in the XF-AU grade range today. This Choice XF specimen shows light wear on the high points of the design and some scattered, minor abrasions are evident on the pleasing orange-gold surfaces. The high quality and eye appeal are attested by the CAC sticker.
From The Samuel Winans Collection.
NGC ID# 269C, PCGS# 8928

1860 Double Eagle, AU55
Excellent Quality for the Grade



- 3539 1860 AU55 NGC.** The plentiful 1860 mintage numbered 577,670 double eagles, making this issue one of the more available Type One dates in the series. An average grade of 52.1 puts this AU55 coin slightly above the norm in technical grade, but its surface quality and pleasing straw-gold coloration exceeds most examples in many ways. Marks are noticeably minor and mint luster peeks out among the sharply struck devices for strong eye appeal. NGC ID# 269D, PCGS# 8929

1860 Liberty Twenty, MS61
CAC-Approved Quality



- 3540 1860 MS61 PCGS. CAC.** From an adequate mintage of 577,670 pieces, the 1860 Liberty double eagle is not difficult to locate in most circulated grades, but Mint State coins are elusive. This impressive MS61 example exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces are lightly marked for the grade. The high quality within the grade is confirmed by CAC. Population: 53 in 61, 34 finer. CAC: 13 in 61, 12 finer (8/23). *From The Samuel Winans Collection.* NGC ID# 269D, PCGS# 8929

1860-S Liberty Double Eagle, AU50
Lightly Abraded, Lightly Worn



- 3541 1860-S AU50 NGC. CAC.** The San Francisco Mint struck an ample production of 544,950 Liberty double eagles in 1860, but the coins circulated heavily in the regional economy and most examples seen are in the VF-XF grade range today. This impressive AU specimen features lightly abraded orange-gold surfaces and well-detailed design elements that show some light wear on the high points. The overall presentation is quite attractive and the quality is certified by CAC. *From The Samuel Winans Collection.* NGC ID# 269F, PCGS# 8931

1861 Double Eagle, AU53
Attractive Color, Natural Surfaces



- 3542 1861 AU53 NGC.** The mammoth mintage of more than 2.9 million pieces makes the 1861 a readily available double eagle, although it surrendered its title as the "most common" Type One issue to the 1857-S upon recovery of the S.S. *Central America's* vast treasure. Original, domestically circulated 1861 double eagles remain surprisingly scarce approaching the Choice AU level. This AU53 example rates highly in both surface quality and eye appeal. Sharply struck, the natural orange-gold fields and bold devices show minimal marks and retain much luster for the grade. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, AU53
Popular Type One Type Issue



- 3543 1861 AU53 PCGS. CAC. Ex: The War Hoard.** From a mintage of nearly 3 million pieces, the 1861 double eagle is an available Type One issue and a popular choice of type collectors. This attractive AU53 specimen displays only light wear on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. *From The Samuel Winans Collection.* NGC ID# 269G, PCGS# 8932

1861-S Double Eagle, XF40
CAC-Certified Quality



- 3544 1861-S XF40 NGC. CAC.** After a small mintage of Paquet Reverse double eagles early in 1861, the San Francisco Mint switched back to the regular Longacre reverse for the remainder of the year. The present coin is a lightly worn, lightly abraded specimen of this popular branch mint issue, from an ample mintage of 768,000 pieces. The pleasing orange-gold surfaces retain traces of original mint luster in sheltered areas. *From The Samuel Winans Collection.* NGC ID# 269K, PCGS# 8935

**1862-S Twenty Dollar Liberty, AU55
CAC-Approved Type One Issue**



- 3545 1862-S AU55 PCGS. CAC.** The 1862-S Liberty double eagle is a scarce issue in Mint State, with many collectors opting for original About Uncirculated examples. This AU55 coin is one of those. A surprising amount of mint luster remains visible throughout the margins and within the central devices. Light-to-moderate abrasions dot the surfaces, while pleasing medium orange-gold color graces both sides. The high quality within the grade is confirmed by CAC.

From The Samuel Winans Collection.
NGC ID# 269N, PCGS# 8938

**1863-S Liberty Double Eagle, AU50
Lightly Worn and Lightly Abraded**



- 3546 1863-S AU50 NGC. CAC.** The design elements of this attractive AU50 specimen show only light wear on the high points; specifically, Liberty's curls and tiara. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster in the sheltered areas. The outstanding quality within the grade is attested by the CAC sticker. From a mintage of 966,570 pieces.

From The Samuel Winans Collection.
NGC ID# 269R, PCGS# 8940

**1864 Twenty Dollar, VF25
Sole CAC Coin in This Grade**



- 3547 1864 VF25 NGC. CAC.** As the only 1864 double eagle in this grade with CAC endorsement, this coin is something special for the budget-conscious collector seeking an attractive circulated example. Old-time olive-gold patina characterizes each side, and wear is generally smooth with few obvious abrasions. Lower-grade Type One double eagles of this quality are rare regardless of date or mint. NGC ID# 269S, PCGS# 8941

**1864-S Double Eagle, AU50
Type One Branch Mint Issue**



- 3548 1864-S AU50 NGC.** Despite a substantial mintage of more than 793,000 pieces, the 1864-S twenty becomes scarce at the AU50 grade level, and Mint State examples are rare. This impressive AU50 example exhibits some light wear on the design elements, but most interior detail remains intact. The satiny orange-gold surfaces show scattered light abrasions that account for the grade. The overall presentation is most attractive.

From The Samuel Winans Collection.
NGC ID# 269T, PCGS# 8942

**1864-S Twenty Dollar, AU55
Luster Remains**



- 3549 1864-S AU55 PCGS.** Partially lustrous fields and natural wheat-gold patina characterize this Choice AU 1864-S double eagle. The coin is well struck and shows only light wear, as expected for the grade. A few scattered abrasions are observed. While this issue is plentiful overall, it is conditionally challenging to acquire in high grade. NGC ID# 269T, PCGS# 8942

**1865-S Twenty, AU50
CAC-Approved Quality**



- 3550 1865-S AU50 PCGS. CAC.** The 1865-S double eagle claims a large mintage of more than 1 million pieces and a number of high-quality examples were recovered from the wreck of the *S.S. Brother Jonathan*, making the issue a popular choice with branch mint type collectors. This impressive AU specimen shows only light wear on the design elements and the pleasing orange-gold surfaces retain traces of original mint luster in sheltered areas.

From The Samuel Winans Collection.
NGC ID# 269V, PCGS# 8944

1866 With Motto Double Eagle, AU58
CAC-Approved Type Two Example



- 3551** 1866 Motto AU58 PCGS. CAC. The motto IN GOD WE TRUST was added to the reverse of the double eagle in 1866, introducing the popular Type Two design. Despite an adequate mintage of 698,775 pieces, the issue is definitely elusive in high grade today. This impressive near-Mint example displays just a trace of friction on the high points of the design elements and the lustrous orange-gold surfaces show the expected number of minor abrasions for the grade. Population: 94 in 58 (5 in 58+), 81 finer. CAC: 26 in 58, 18 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 269X, PCGS# 8949

1867 Twenty Dollar Liberty, MS60
Popular Type Two Issue



- 3552** 1867 MS60 PCGS. CAC. From a mintage of 251,015 pieces, the 1867 Liberty double eagle is scarce in all Mint State grades, but the issue remains more available than other Type Two twenties of this decade and is a popular choice with type collectors. This impressive Mint State specimen displays sharply detailed design elements and the lustrous orange-gold surfaces show fewer than expected contact marks for the grade. The high quality within the grade is confirmed by CAC.
From The Samuel Winans Collection.
NGC ID# 269Z, PCGS# 8951

1867-S Double Eagle, AU58
Lustrous and Attractive



- 3553** 1867-S AU58 NGC. Luminous luster remains in the protected portions of the near-Mint 1867-S double eagle, complementing warm orange-gold patina and well-defined motifs. Only slight high-point wear is evident. Light abrasions accompany the grade. This San Francisco issue is collectible in AU grades but becomes notably scarce in Mint State, where just 33 such coins are reported at NGC (8/23).
NGC ID# 26A2, PCGS# 8952

1867-S Twenty Dollar, AU58
Blatant Originality



- 3554** 1867-S AU58 PCGS. CAC. Large S. CAC has rightfully recognized the originality and eye appeal of this frosty, rose and green-gold San Francisco double eagle. The stars display full centers, the curls are bold, and the eagle shows crisp feather detail. A trace of rub over the relief areas explains the near-Mint technical assessment, but it is virtually indiscernible. Unimportant chatter occurs in the fields occurs on both sides, and Liberty's cheek is relatively unscathed. PCGS reports 54 numerically higher grading events (7/23).
Ex: Long Beach Signature (Heritage, 2/2016), lot 3433.
From The Samuel Winans Collection.
NGC ID# 26A2, PCGS# 8952

1868-S Liberty Double Eagle, AU55
Lightly Worn, Lightly Abraded



- 3555** 1868-S AU55 PCGS. CAC. The 1868-S Liberty double eagle claims a substantial mintage of 837,500 pieces, making it relatively available in lower circulated grades, but quite elusive in Mint State. This attractive Choice AU specimen exhibits only light wear on the design elements, with a touch of the usual softness on some of the obverse stars. The still-lustrous greenish-gold surfaces show the expected number of minor abrasions for the grade.
From The Samuel Winans Collection.
NGC ID# 26A4, PCGS# 8954

1869 Twenty, AU53
Conditionally Scarce Philadelphia Issue



- 3556** 1869 AU53 NGC. Moderate circulation wear exists on the high points of this 1869 twenty dollar, while noteworthy marks are few. A short scrape near star 1 and a few reeding marks on Liberty's neck and chin are grade-consistent. The 1869 issue becomes scarce with AU definition, and Mint State examples are few. Pleasing orange-gold color and the absence of significant distractions make this AU53 example suitable for any fine gold collection.
NGC ID# 26A5, PCGS# 8955

1869 Double Eagle, AU58
Well-Defined Type Two Example



- 3557 1869 AU58 NGC.** The majority of 1869 double eagles were exported or melted and while some examples have returned to U.S. shores from Europe, this Philadelphia date remains scarce in About Uncirculated or finer grades. The present orange-gold AU58 example approaches full Mint State, retaining generous mint frost and luster. The strike is sharp and abrasions are limited to minor field chatter and a few bagmarks on Liberty's cheek and neck. Census: 86 in 58, 14 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 26A5, PCGS# 8955

1869-S Double Eagle, AU55
CAC-Endorsed Quality



- 3558 1869-S AU55 NGC. CAC.** Despite a substantial mintage of 686,750 pieces, the 1869-S Liberty double eagle becomes a scarce issue at the AU55 grade level, and Mint State coins are definitely elusive. This impressive Choice AU example exhibits only light wear on the well-detailed design elements, with a touch of the usual softness on the stars on the left. The still-lustrous orange-gold surfaces show the expected number of minor abrasions for the grade.
From The Samuel Winans Collection.
NGC ID# 26A6, PCGS# 8956

1869-S Double Eagle, MS61
Seldom Seen Uncirculated



- 3559 1869-S MS61 PCGS.** Softly frosted mint luster and blatant originality are the hallmarks of this Mint State 1869-S double eagle. Abrasions limit the grade and are mainly confined to the obverse, though they are not unusually significant for the grade. This San Francisco issue is scarce in any Mint State grade and is rare finer than MS61. Population: 59 in 61, 22 finer (8/23).
NGC ID# 26A6, PCGS# 8956

1870-S Double Eagle, AU58
Popular Type Two Branch Mint Issue



- 3560 1870-S AU58 PCGS. CAC.** Small Squat S. An impressive near-Mint example of this popular Type Two double eagle, with just the slightest trace of wear on the well-detailed design elements and pleasing orange-gold surfaces that retain much of their original mint luster. The expected number of minor abrasions are evident, but the overall presentation is quite attractive. The high quality within the grade is confirmed by CAC.
From The Samuel Winans Collection.
NGC ID# 26A9, PCGS# 8959

1872 Twenty Dollar, MS61
Seldom Seen Finer



- 3561 1872 MS61 NGC. CAC.** Despite an adequate mintage of 251,850 pieces, the 1872 Type Two double eagle is seldom encountered at the MS61 grade level, and finer coins are scarce. This impressive MS61 example displays sharply detailed design elements and vibrant mint luster on both sides. The vivid yellow and orange-gold surfaces show the expected number of minor contact marks for the grade. The high quality within the grade is confirmed by CAC. Census: 46 in 61 (1 in 61+, 8 in 61★), 14 finer. CAC: 19 in 61, 8 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 26AD, PCGS# 8963

1872-S Type Two Twenty, MS61
CAC-Approved Quality



- 3562 1872-S MS61 PCGS. CAC.** Micro S. From a substantial mintage of 780,000 pieces, the 1872-S Type Two double eagle is still an elusive issue in all Mint State grades. The design elements of this impressive MS61 specimen are sharply detailed, and the lustrous yellow and greenish-gold surfaces exhibit fewer abrasions than expected for the grade. An unusually eye-appealing 1872-S twenty, with few coins numerically superior. Population: 98 in 61, 16 finer. CAC: 17 in 61, 3 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 26AF, PCGS# 8965

**1873 Twenty Dollar, AU58
Scarcer Closed 3 Variety**



- 3563** 1873 Closed 3 AU58 NGC. Ex: Granite Lady Hoard. The Philadelphia Mint struck a small number of Liberty double eagles with a Closed 3 in the date early in the year, before switching to the much more available Open 3 type because Chief Coiner Archibald Loudon Snowden thought the Closed 3 looked too much like an 8. This attractive, near-Mint specimen exhibits just the slightest rub on the high points of the design elements and the still-lustrous orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent some time in circulation.
From The Samuel Winans Collection.
NGC ID# 26AG, PCGS# 8966

**1873 Double Eagle, MS61
Popular Open 3 Variety**



- 3564** 1873 Open 3 MS61 PCGS. The 1873 Liberty double eagle, with the Open 3 in the date, is seen more often than its Closed 3 counterpart, and the issue is a favorite choice with type collectors seeking an example of the Type Two design. This attractive MS61 example displays sharply detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade.
From The Samuel Winans Collection.
NGC ID# 26AH, PCGS# 8967

**1873 Twenty Dollar, MS61
Open 3**



- 3565** 1873 Open 3 MS61 PCGS. Most Mint State 1873 double eagles represent the Open 3 variety, making this issue ideal for date and type purposes. This piece displays frosty orange-gold luster and has a bold strike. Moderately abraded surfaces determine the grade, but eye appeal is pleasing overall.
NGC ID# 26AH, PCGS# 8967

**1873 Open 3 Double Eagle, MS62
Doubled Die Obverse, FS-101**



- 3566** 1873 Open 3, Doubled Die Obverse, FS-101, MS62 PCGS. Die doubling on LIBERTY is readily apparent with a loupe on this variety. PCGS has attributed a couple hundred examples of FS-101, although only 11 are finer than the current coin at that service (8/23). Frosty red-gold luster complements a strong strike. Moderate abrasions determine the grade.
NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

**1874 Twenty Dollar, MS61
Scarce Any Finer**



- 3567** 1874 MS61 PCGS. The 1874 Type Two twenty claims a mintage of 366,780 pieces, and the issue is definitely scarce in grades above the MS61 level. This impressive Mint State piece offers sharply detailed design elements and the lustrous orange-gold surfaces are lightly marked for the grade. PCGS has graded 95 numerically finer examples (8/23).
From The Samuel Winans Collection.
NGC ID# 26AN, PCGS# 8970

**1874-S Double Eagle, MS62
Conditionally Rare in Finer Grades**



- 3568** 1874-S MS62 PCGS. CAC. Despite the large mintage of more than 1.2 million pieces, the 1874-S Type Two double eagle becomes scarce at the MS62 grade level, and finer coins are prime condition rarities. This attractive MS62 specimen exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces are lightly marked for the grade. The high quality within the grade is confirmed by CAC. PCGS has graded four numerically finer examples. CAC: 20 in 62, 1 finer (8/23).
From The Samuel Winans Collection.
NGC ID# 26AR, PCGS# 8972

1875 Liberty Twenty, MS63
Rarely Seen Finer



- 3569 1875 MS63 PCGS.** Unlike the other gold denominations of this date, the 1875 Liberty double eagle claims an adequate mintage of 295,740 pieces, but the issue becomes scarce at the MS63 grade level, and finer coins are virtually unobtainable. This impressive Select example displays sharply detailed design elements throughout and the orange-gold surfaces are lustrous and lightly marked. PCGS has graded only six numerically finer examples (8/23).
From The Samuel Winans Collection.
NGC ID# 26AS, PCGS# 8973

1876 Twenty, MS60
Popular Centennial Issue



- 3572 1876 MS60 PCGS.** The 1876 Liberty double eagle is popular among collectors as a representative of our nation's centennial coinage. Myriad surface marks are evident on this piece, consistent with its MS60 grade level. Both sides have brilliant luster and frosty surfaces. This piece should prove to be an affordable example of the Type Two design for the collector who seeks a true Mint State representative.
From The Samuel Winans Collection.
NGC ID# 26AV, PCGS# 8976

1875-CC Twenty Dollar, AU55
Much Luster Remains



- 3570 1875-CC AU55 NGC. Variety 2-A.** The 1875-CC double eagle is a plentiful Carson City issue, benefiting from a mintage of more than 111,000 pieces. The date often appears in branch mint type collectors' cabinets. This Choice AU piece displays moderate luster and pleasing butter-gold luster. The devices are well struck, and handling wear is light.
NGC ID# 26AT, PCGS# 8974

1876-CC Twenty Dollar, XF45
Carson City Type Coin



- 3573 1876-CC XF45 NGC. Variety 2-C.** A lightly circulated example of this plentiful Carson City issue, showing bronze-gold patina with luster in the fields and light wear over the high points of the devices. Scattered abrasions accompany the grade, though eye appeal remains pleasing. From a mintage of more than 138,000 coins.
NGC ID# 26AW, PCGS# 8977

1875-S Double Eagle, MS60
Colorful Lustrous Surfaces



- 3571 1875-S MS60 NGC. CAC.** The 1875-S twenty dollar claims a mintage of more than 1.2 million pieces, making it an available issue at the MS60 grade level, but high-grade examples are elusive. This impressive Mint State specimen exhibits sharply detailed design elements and the colorful orange-gold surfaces radiate vibrant mint luster throughout. Myriad tiny contact marks are consistent with the grade.
From The Samuel Winans Collection.
NGC ID# 26AU, PCGS# 8975

1876-S Liberty Double Eagle, MS61
Final Type Two Issue



- 3574 1876-S MS61 NGC. CAC.** From a large production of more than 1.5 million pieces, the 1876-S double eagle is an available issue and a popular choice with type collectors seeking an example of the final year of the Type Two design. This attractive MS61 example displays sharply detailed design elements and lustrous orange-gold surfaces, with a number of grade-consistent minor contact marks. The high quality within the grade is confirmed by CAC.
From The Samuel Winans Collection.
NGC ID# 26AX, PCGS# 8978

**1882-CC Double Eagle, AU55
Vibrant Yellow-Gold Surfaces**



- 3575 1882-CC AU55 PCGS. Variety 1-B.** Ex: Rian's Bequest. This serves as one of the most collectible Carson City double eagle issues in the series despite a limited mintage of 39,140 coins. Yellow-gold color and frosty luster around well-struck devices characterizes each side. Reddish accents are also present, heightening the appeal. The surfaces exhibit small abrasions and hairlines.
NGC ID# 26BF, PCGS# 8997

**1882-CC Double Eagle, AU58
Exemplary Surface Quality**



- 3576 1882-CC AU58 PCGS. CAC. Variety 1-B.** Only occasionally do high-quality AU58 coins overshadow coins of higher technical grade in both eye appeal and surface quality. This 1882-CC double eagle is one of those standout examples, with remarkably few abrasions and a strong strike that will satisfy the most discerning eye. The 1882-CC twenties are more available than ever in the market thanks to many European imports, but original coins of this quality are few and far between. This one is encapsulated in a previous generation green label PCGS holder with the green CAC sticker confirming its high quality for the grade.
NGC ID# 26BF, PCGS# 8997

**1891-S Double Eagle, MS63
Shimmering Original Luster**



- 3577 1891-S MS63 PCGS.** This piece is quite attractive for the grade, as the expected abrasions on the obverse are less obtrusive than is often seen on MS63 double eagles. Sharply struck devices and original prairie-gold luster add to the eye appeal. This issue is plentiful in MS63 but becomes elusive in higher grades.
NGC ID# 26C4, PCGS# 9018

**1894 Twenty Dollar, MS63
Softly Frosted Original Luster**



- 3578 1894 MS63 PCGS.** Well-struck design elements and softly frosted honey-gold luster characterize this Select 1894 double eagle. Light abrasions on Liberty's cheek and in the fields limit the grade but are not bothersome. The originality adds to the appeal. A pleasing type coin overall.
NGC ID# 26CB, PCGS# 9025

**1895 Twenty Dollar, MS64
Attractive Mint Luster**



- 3579 1895 MS64 PCGS.** Frosted, vibrant mint luster yields rich orange-gold patina with no major abrasions. Eye appeal is excellent. The 1895 double eagle is plentiful through MS64 and a suitable type coin. Finer pieces are rare, with only 11 such coins certified at PCGS and nine at NGC (8/23).
NGC ID# 26CD, PCGS# 9027

**1898-S Double Eagle, MS64
Frosty and Radiant**



- 3580 1898-S MS64 PCGS.** The 1898-S is a plentiful date through MS64 and popular with type collectors. This lustrous honey-gold example displays sharp detail and a strong cartwheel effect. Light scuffs on Liberty's cheek and in the field are the only things that reject Gem classification. Finer 1898-S coins are scarce by comparison.
NGC ID# 26CL, PCGS# 9034

1899 Double Eagle, MS65
One Coin Numerically Finer at PCGS



- 3581 1899 MS65 PCGS.** The 1899 double eagle, while plentiful overall, is conditionally elusive in MS65 and nearly uncollectible in higher numeric grades. This piece is well struck and frosty with autumn-gold luster. Few abrasions appear beneath a loupe. PCGS lists a single numerically finer coin (8/23).
NGC ID# 26CM, PCGS# 9035

1900-S Double Eagle, MS63
Excellent Color and Luster



- 3582 1900-S MS63 PCGS.** The 1900-S double eagle is plentiful in the lower Mint State grades, but MS63 coins represent the upper end of that population. Finer pieces are occasionally seen but are significantly more elusive. This piece displays honey-gold luster and a bold strike, with no significant abrasions and only light marks.
NGC ID# 26CR, PCGS# 9038

1901 Double Eagle, MS64
Popular Type Coin



- 3583 1901 MS64 PCGS.** The 1901 Liberty double eagle is a plentiful date and a popular type coin as a turn-of-the-century issue. This piece displays bold design elements and satiny reddish-gold luster. A small reed mark appears in the field near Liberty's mouth, but few other obvious abrasions are seen.
NGC ID# 26CS, PCGS# 9039

1903-S Double Eagle, MS64
Lustrous Orange-Gold Surfaces



- 3584 1903-S MS64 PCGS.** Frosty red-gold luster rolls around this near-Gem 1903-S double eagle. Sharp devices add to the eye appeal, which is characterized by a distinct lack of significant abrasions. The 1903-S twenty is often available in MS64, as is the case with many of the common dates of the era, although it is rare finer. PCGS reports only 21 numerically finer examples (8/23).
NGC ID# 26CX, PCGS# 9044

1907-D Twenty Dollar, MS64
Collectible Final-Year Type Coin



- 3585 1907-D MS64 NGC.** The 1907 Denver issue was well-saved as the final-year Liberty Head twenty, although the number of double eagle collectors was small and many gold specialists still preferred the Philadelphia Mint proofs to represent the year. Much of the 842,250-piece mintage was melted in the 1930s. This near-Gem example displays Choice orange-gold surfaces and only a handful of minor marks. The strike is bold and vibrant mint luster provides strong eye appeal.
NGC ID# 26D8, PCGS# 9053

1907-D Liberty Twenty Dollar, MS64+
Excellent Color and Luster



- 3586 1907-D MS64+ PCGS. CAC.** Cripple Creek gold was the bullion source for many 1906-D and 1907-D double eagles. Gold was discovered in 1890 at Poverty Gulch, and gold continues to be mined in the area to this day. This high-end 1907-D twenty is a borderline Gem, with a razor-sharp strike and vibrant, orange-gold surfaces. Only widely separated, faint abrasions are seen under magnification, none of which detract from the mint-fresh eye appeal of this coin. CAC endorsement and the PCGS Plus designation confirm the high quality.
NGC ID# 26D8, PCGS# 9053

1907-S Liberty Twenty, MS63
Final-Year Branch Mint Issue



- 3587 1907-S MS63 PCGS.** The 2.1 million-piece mintage makes this San Francisco Liberty Head double eagle readily available in Mint State, although coins grading finer than the MS63 level become scarce. This Select Uncirculated example shows a few pinprick marks, but the fields are remarkably free of abrasions and a sharp strike adds to the bold eye appeal. Vibrant orange-gold color radiates cartwheel mint luster. NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLE

1907 Flat Rim High Relief Twenty
Unc Details



- 3588 1907 High Relief, Flat Rim — Cleaned — PCGS Genuine. Unc Details.** Widely regarded as the most beautiful United States coin ever struck for circulation, the High Relief Saint-Gaudens double eagle is in constant demand in virtually all grades, as collectors of all means seek examples within their budget. This piece is unworn and boldly struck, with satiny straw-gold surfaces. Scattered abrasions accompany some light hairlines, which betray a light cleaning. A still-pleasing example.

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Double Eagle, MS64
Arabic Date Type Coin



- 3589 1907 MS64 NGC.** A satiny near-Gem example of this first-year issue, showing wheat-gold luster and well-struck design elements. Minor abrasions prevent full MS65 classification. This issue marks the debut of the Arabic date numerals and the reduced relief of the design, allowing the Saint-Gaudens double eagle to strike up with a single die impression. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64
Popular First-Year Type Coin



- 3590 1907 MS64 PCGS.** From a first-year mintage of 361,667 pieces, the 1907 Saint-Gaudens double eagle, with Arabic Numerals in the date, is an available issue in high grade and a perennial favorite choice of type collectors. This impressive Choice example is sharply detailed in most areas, with just a touch of the usual softness on the eagle's belly. The well-preserved, orange-gold surfaces are lustrous and appealing. Housed in a green label holder. NGC ID# 26F5, PCGS# 9141

1908 Saint-Gaudens Twenty, MS66
Short-Lived No Motto Type



- 3591 1908 No Motto MS66 PCGS.** Thanks to a large mintage of more than 4.2 million pieces, and its presence in the famous Wells Fargo Hoard, the 1908 No Motto Saint-Gaudens double eagle is an available date in high grade. Its status as the final date of the short-lived No Motto design makes it doubly popular with type collectors. This spectacular Premium Gem exhibits well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26F6, PCGS# 9142

1908 Twenty Dollar, MS66
No Motto Type Coin



- 3592 1908 No Motto MS66 NGC.** A satiny, well-preserved No Motto coin with orange-gold and peach mint luster. The strike is typical for the issue and shows most details well brought up. No major abrasions appear. The coin has the appearance of a Wells Fargo Hoard coin, although no such pedigree appears on the holder. NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66
Attractive Original Luster



- 3593** 1908 No Motto MS66 NGC. The 1908 No Motto double eagle is plentiful, due in part to the discovery of thousands of coins in the Wells Fargo Hoard. This is a pleasing, luminous Premium Gem example with orange-gold and honey-peach coloration. Slight strike softness on the torch is not bothersome.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Twenty, MS66
Frosty and Appealing



- 3594** 1908 No Motto MS66 NGC. A pleasing, softly frosted Premium Gem example of this plentiful type coin issue, showing rich orange-gold and honey color throughout unabraded fields and devices. The strike is well executed. This is the most accessible No Motto issue in high grade and is the most affordable option for collectors.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Saint-Gaudens Twenty
Exceptionally Well-Preserved MS66



- 3595** 1908 No Motto MS66 NGC. This is a beautifully preserved example of this plentiful No Motto type coin, showing largely untouched fields, and even the high points of the devices are well preserved. A pair of horizontal marks below Liberty's outstretched arm serve as the only obvious pedigree markers.
NGC ID# 26F6, PCGS# 9142

1908 Saint-Gaudens Twenty, MS66
Popular No Motto Type



- 3596** 1908 No Motto MS66 PCGS. EX: Wells Fargo Nevada Gold. The 1908 Saint-Gaudens double eagle was produced in large numbers and thousands of high-quality examples were discovered in the famous Wells Fargo Hoard, making the issue readily available in high grade. Its availability and status as the final date of the short-lived No Motto design make the 1908 extremely popular with type collectors. This spectacular Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on the eagle's belly. The impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Housed in a green label holder.
NGC ID# 26F6, PCGS# 9142

1908-S Saint-Gaudens Double Eagle, AU53
Low-Mintage Early Series Issue



- 3597** 1908-S AU53 PCGS. The 1908-S Saint-Gaudens double eagle boasts an enticingly low mintage of only 22,000 pieces, which contributes to the date's scarcity in high grade. This impressive AU53 example displays some light wear on the high points of the design elements and the pleasing orange-gold surfaces show only scattered minor abrasions. The overall presentation is most appealing.
NGC ID# 26FA, PCGS# 9149

1909/8 Double Eagle, MS62
Only Overdate of the Series



- 3598** 1909/8 FS-301 MS62 PCGS. The remnants of an undertype 8 show plainly below the second 9 in the date, identifying this famous Guide Book overdate. This impressive MS62 example is sharply detailed and lustrous, with lightly marked orange-gold surfaces. Part of a modest mintage of 161,282 pieces, about half the survivors show the popular overdate.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151
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**1910 Saint-Gaudens Twenty, MS64
Sharply Detailed, Lustrous Example**



- 3599 1910 MS64 NGC.** From a substantial mintage of 482,000 pieces, the 1910 double eagle is not difficult to locate at the MS64 grade level, but the issue becomes scarce in finer grades. This attractive Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved, orange-gold surfaces are lustrous and appealing.
NGC ID# 26FF, PCGS# 9154

**1910 Saint-Gaudens Twenty, MS64+
CAC-Approved Early Series Issue**



- 3600 1910 MS64+ PCGS. CAC.** This Plus-graded Choice example displays razor-sharp definition on all design elements, with fine definition on the Capitol building and Liberty's facial features. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. The high technical quality and outstanding eye appeal are confirmed by CAC. From a mintage of 482,000 pieces, the 1910 double eagle is plentiful at the MS64 grade level, but the issue becomes scarce in finer grades.
NGC ID# 26FF, PCGS# 9154

**1912 Saint-Gaudens Twenty, MS64
Scarce Issue in Finer Grades**



- 3601 1912 MS64 PCGS.** The 1912 double eagle claims a limited mintage of 149,700 pieces. Examples are occasionally seen in MS64, but finer pieces are scarce. This impressive Choice specimen offers lustrous orange-gold surfaces and sharply detailed design elements with ample eye appeal. PCGS has graded 60 numerically finer examples (8/23).
NGC ID# 26FM, PCGS# 9160

**1914-D Twenty Dollar Saint, MS65
Boldly Struck and Lustrous**



- 3602 1914-D MS65 PCGS.** Similar in overall scarcity to the 1910-D and 1913-D, but not quite as difficult as the 1913-D in Gem condition. Nevertheless, the 1914-D is an uncommon issue in strict Gem condition. The finely granular surfaces have a lovely, bright overlay of satiny mint luster, and the design elements are boldly struck. Exceptional eye appeal. PCGS has seen only 95 pieces that grade finer (7/23).
Ex: FUN Signature (Heritage, 1/2006), lot 5963.
NGC ID# 26FT, PCGS# 9165

**1914-S Twenty Dollar, MS65
Sharply Detailed, Lustrous Example**



- 3603 1914-S MS65 PCGS.** From a substantial mintage of nearly 1.5 million pieces, the 1914-S double eagle is a plentiful issue at the MS65 grade level, but the population drops off significantly in higher grades. This delightful Gem exhibits sharply detailed design elements throughout, with well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.
NGC ID# 26FU, PCGS# 9166

**1915-S Saint-Gaudens Double Eagle, MS65
Well-Preserved Lustrous Surfaces**



- 3604 1915-S MS65 PCGS. CAC.** The San Francisco Mint struck an adequate production of 567,500 Saint-Gaudens double eagles in 1915, making the issue relatively available at the MS65 grade level, but the population dwindles in finer grades. This spectacular Gem exhibits sharply detailed design elements throughout, and the well-preserved, orange-gold surfaces are lustrous and appealing. The outstanding eye appeal and high technical quality are confirmed by CAC.
Ex: FUN Signature (Heritage, 1/2007), lot 6679.
NGC ID# 26FW, PCGS# 9168

1916-S Double Eagle, MS65
Lustrous and Sharply Detailed



- 3605 1916-S MS65 PCGS.** From a mintage of 796,000 pieces, the 1916-S double eagle is still collectible at the MS65 grade level, but the population drops off significantly in higher grades. This spectacular Gem displays sharply detailed design elements, with fine definition on the Capitol building and Liberty's facial features. The impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides and the overall eye appeal is terrific. NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65+
Smooth and Lustrous



- 3606 1916-S MS65+ NGC.** Double eagle collectors by year have only the 1916-S to choose from, since no other double eagles were struck at any other mint for the year. Satiny luster illuminates attractive sun-gold surfaces on this high-end Gem Uncirculated example. A loupe reveals a couple of tiny marks on Liberty's forward leg, while all else is smooth and unabraded. A sharp strike encompasses both sides. NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65
Attractive CAC-Approved Example



- 3607 1916-S MS65 PCGS. CAC.** The 1916-S was the only double eagle struck at any mint that year, making it essential for a complete date set. This Gem example displays well-struck design elements and frosty peach-gold luster. A few light marks appear on the high points of Liberty's figure with a loupe. NGC ID# 26FX, PCGS# 9169

1924 Twenty Dollar, MS66
Frosty and Beautifully Preserved



- 3608 1924 MS66 PCGS.** Radiant, frosty butter-gold mint luster adorns this Premium Gem 1924 double eagle. The fields are pristine, and even the high points of Liberty's figure show almost no obvious contact marks, which are usually present on even high-grade pieces. The top of the torch is sharp, and the overall strike is excellent aside from localized weakness on the lower-left border stars. NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Twenty Dollar, MS66+
Exceptional Type Coin



- 3609 1924 MS66+ PCGS.** From a large mintage of more than 4.3 million pieces, the 1924 double eagle is readily collectible in high grade, making the issue a favorite choice of type collectors. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces are lustrous and appealing. NGC ID# 26G7, PCGS# 9177

1924-D Saint-Gaudens Twenty, MS62
Better Branch Mint Issue



- 3610 1924-D MS62 PCGS.** The 1924-D Saint-Gaudens twenty is significantly scarcer than its large mintage of more than 3 million pieces would suggest. Most of the coins were melted after the Gold Recall of 1933 took effect, but a limited number of pieces have been repatriated from European holdings over the years. Mint State examples are occasionally available, although low-end Uncirculated pieces seldom exhibit good eye appeal. This piece is pleasing for the grade, benefiting from rich orange-gold color and softly frosted luster. The devices are sharply struck, while scattered minor contact marks define the grade. NGC ID# 26G8, PCGS# 9178

**1925 Double Eagle, MS66
Rarely Seen Finer**



- 3611 1925 MS66 PCGS.** The Philadelphia Mint struck a robust mintage of more than 2.8 million Saint-Gaudens double eagles in 1925 and the issue can be found in grades up to the MS66 level without much difficulty, but finer coins are rare. This impressive Premium Gem exhibits razor-sharp definition on all the design elements and the well-preserved orange-gold surfaces radiate vibrant mint luster and outstanding eye appeal. PCGS has graded only nine numerically finer examples (8/23).
NGC ID# 26GA, PCGS# 9180

**1925 Saint-Gaudens Twenty, MS66
Conditionally Rare in Finer Grades**



- 3612 1925 MS66 PCGS.** The 1925 double eagle claims a large mintage of more than 2.8 million pieces, and the issue is readily available at the MS66 grade level, but finer coins are rare. This spectacular Premium Gem offers impeccably preserved orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout. PCGS has graded only nine numerically finer examples (8/23).
NGC ID# 26GA, PCGS# 9180

**1927 Saint-Gaudens Double Eagle, MS66+
Outstanding Type Coin**



- 3613 1927 MS66+ PCGS.** The 1927 Saint-Gaudens double eagle claims a large mintage of more than 2.9 million pieces, and the issue has been repatriated from overseas holdings in large numbers. As might be expected, the 1927 is an available issue in high grade, making it a favorite choice of type collectors. This Plus-graded Premium Gem exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces are impeccably preserved. PCGS has graded 37 numerically finer examples (8/23).
NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

**1928 Hawaiian Half Dollar, MS64
Satin Mint Luster**



- 3614 1928 Hawaiian MS64 NGC.** A pleasing Choice example of this key type in the classic commemorative series. The Hawaiian half dollar comes from a mintage of only 9,958 business strikes (not counting 50 sandblast proofs that were also struck), and is among the less available design types in the half dollar commemoratives. Satiny luster is mostly brilliant, and the strike is sharp. Minor marks appear beneath a loupe.
NGC ID# BYGR, PCGS# 9309

**1921 Missouri 2x4 Half Dollar, MS66
A Series Key**



- 3615 1921 Missouri 2x4 MS66 NGC.** Shades of golden-brown grace both sides of this lovely Gem coin, one of the popular keys to the commemorative silver series. The few relevant marks seen are mostly in out-of-the-way locations, and the generous strike and appealing luster more than compensate. Only one coin is certified finer at both services (7/23).
NGC ID# BYH2, PCGS# 9331

**1951 Booker T. Washington Half, MS67+
Beautifully Toned, Only One Certified Finer**



- 3616 1951 Booker T. Washington MS67+ CACG.** Pleasing original blue and reddish-tan toning visits both sides of this Plus-graded Superb Gem commemorative. 1951 was the final year of issue for the Booker T. Washington series. High-grade examples are rare throughout the series, although this coin is exceptional in that regard. The strike is far above average and only one or two tiny marks are seen. The coin is housed in one of the new CAC Grading holders, and thus graded along CAC grading standards. Only one numerically finer example is certified by PCGS and NGC combined (8/23).
NGC ID# BYK9, PCGS# 9424

1936 Wisconsin Half, MS68
Exemplary Surfaces, Peripheral Iridescence



- 3617** 1936 Wisconsin MS68 CACG. The badger on a log comes from the Wisconsin state flag, while the arrows symbolize the Black Hawk war of the 1830s. A miner's arm holds a pickaxe over a pile of lead ore. This is a sharp example with smooth, satiny luster and iridescent toning at the margins that extends faintly toward the silver centers. Eye appeal is exceptional. This Superb Gem coin is certified along CAC grading standards for an MS68 by CAC. Graded and housed in one of the new CACG holders. NGC ID# BYKU, PCGS# 9447

MODERN BULLION COIN

2017 One-Ounce \$25 Palladium Eagle
First Day of Issue, MS70



- 3618** 2017 One-Ounce Palladium Eagle, First Day of Issue, 225th Anniversary, MS70 NGC. Palladium Eagles, utilizing designs by Adolph Weinman, have become a popular entry in the modern U.S. numismatic collecting landscape. This piece is flawlessly preserved and glistening with brilliant, silvery luster. The high relief of the design is beautifully rendered. As a First Day of Issue coin, the appeal is heightened for Registry collectors. NGC ID# D2YW, PCGS# 653490 Base PCGS# 653109

TERRITORIAL GOLD

1852 Moffat & Co. Ten, VF Details
K-9, Wide Date



- 3619** 1852 Moffat & Co. Ten Dollar, Wide Date — Repaired — PCGS Genuine. VF Details. K-9, R.6. In 1852, Moffat & Co. operated the San Francisco Assay Office on behalf of the Federal government. At the time, the Assay Office produced only fifty dollar slugs, but bankers requested lower gold denominations. Moffat & Co. decided to strike ten dollar pieces in their own name rather than wait for authorization for the Assay Office to strike that denomination. Relatively few 1852 Moffat tens were issued, and most were eventually melted. Two varieties of similar rarity exist, the Narrow Date K-8 and Wide Date K-9. The present yellow-gold example shows smoothing on the lower-right obverse field. The obverse is hairlined, and the reverse is glossy. Listed on page 410 of the 2024 Guide Book.

1861 Clark, Gruber & Co. Five, AU Details
K-6, Popular Pikes Peak Coiner



- 3620** 1861 Clark, Gruber & Co. Five Dollar — Repaired — NGC Details. AU. K-6, R.4. The Pikes Peak Gold Rush led to several local pioneer gold issuers. Principal among those was Clark, Gruber & Co., which coined gold in four denominations for two years. This 1861 five dollar piece has a smoothed area in the upper-left obverse field, though the remainder of the peach-gold surfaces show ample luster and an attractive appearance. Listed on page 421 of the 2024 Guide Book.

CALIFORNIA FRACTIONAL GOLD

1876/5 Octagonal Indian Dollar, MS66
Well Preserved, Richly Toned, BG-1129



- 3621** 1876/5 Indian Octagonal Dollar, BG-1129, R.4, MS66 PCGS. The dies for BG-1129 initially struck BG-1127, dated 1875. The 5 in the date was crudely plugged on the obverse die to change the digit to a 6. BG-1129 is likely from the prolific workshop of Christopher Ferdinand Mohrig, though some believe Herman J. Brand was the maker. This is a lemon-gold Premium Gem with semireflective fields and a blush of deeper orange patina on the portrait. NGC ID# 2C3X, PCGS# 10940

1872 Round Indian Dollar, MS64 Prooflike
BG-1208, Final Period Two Variety



- 3622** 1872 Indian Round Dollar, BG-1208, Low R.6, MS64 Prooflike PCGS. An exemplary sun-gold near-Gem with unmarked surfaces and moderate incompleteness of strike on the central reverse. BG-1208 is the final Period Two variety in the Breen-Gillio standard reference, and the only Breen-Gillio variety with TOKEN as part of the legend. Issuer Christopher Ferdinand Mohrig presumably hoped the addition of TOKEN would deter the Secret Service, but the effort was unsuccessful, and no further varieties were made. PCGS has certified only three examples at the MS64 level, the present piece and two others without a Prooflike designation (7/23). NGC ID# 2C47, PCGS# 912496 Base PCGS# 10953

PATTERNS

1858 Indian Cent, Struck in Copper-Nickel
Judd-212, PR66 Cameo



- 3623** 1858 Indian Cent, Judd-212, Pollock-263, R.4, PR66 Cameo NGC. Similar to the Indian cent design as issued in 1860, but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The centered date, broad bust tip Pollock and Snow variant of Judd-212. The fields are deeply mirrored and present a "black" background for the golden-tan, frosted devices. NGC ID# 29BU, PCGS# 811895

1859 Half Dollar in Copper
Judd-238, PR64 Brown



- 3624** 1859 Half Dollar, Judd-238, Pollock-294, R.5, PR64 Brown NGC. Longacre's so-called "French Head" of Liberty, which faces right, draped with a ribbon inscribed LIBERTY and a wide wreath of oak and vine on her head. The reverse has HALF DOLLAR in the center, surrounded by a wreath identical except for scale to that seen on the Legend Obverse Seated dime. Struck in copper with a reeded edge. Saul Teichman expresses doubt on USPatterns.com whether this design was actually designed by James Longacre or by Anthony Paquet. The reason for the uncertainty stems from the punches used in UNITED STATES OF AMERICA were those of Paquet. The surfaces are chocolate-brown with a light tinge of lilac around the outer devices. A few darker spots can be seen around the obverse periphery. NGC ID# 29CJ, PCGS# 11968

1859 Half Dollar in Copper
Judd-240, PR65 Brown
'French Head of Liberty'



- 3625** 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR65 Brown PCGS. On the obverse, Longacre's "French Head of Liberty" faces right with laurel and vine in her hair. A ribbon below the bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse has an agricultural wreath around the denomination 1/2 DOLLAR. The wreath is similar to that issued on the 1860 half dime. Struck in copper with a reeded edge. Rich lavender and golden-brown shades cover both sides, with the former prevalent on the obverse and the latter more abundant on the reverse. Sharply struck and attractive with a few obverse flecks.
 NGC ID# 6UBM, PCGS# 11974

1869 Three Cent Nickel in Nickel
Judd-676, PR66 Cameo
No Lines on the Roman Numeral



- 3626** 1869 Three Cent Nickel, Judd-676, Pollock-755, R.4, PR66 Cameo PCGS. Similar to the adopted dies, except the Roman numeral on the reverse is smooth, without the usual vertical ribbing. The Pollock subvariety with a stubby left end to the wreath ribbon. Struck in nickel with a plain edge. Splendid powder-blue and straw-gold toning adorn exemplary surfaces. A fleck above the R in AMERICA serves as an identifier.
 Ex: *Summer FUN Signature* (Heritage, 7/2014), lot 4436; *The Boulder City Collection Showcase Auction* (Heritage, 5/2022), lot 44223.
 NGC ID# 29PV, PCGS# 388660

1869 Standard Silver 10 Cent in Copper
Judd-704, PR65 Brown
Reeded Edge, None Numerically Finer



- 3627** 1869 Standard Silver Dime, Judd-704, Pollock-783, Low R.7, PR65 Brown PCGS. CAC. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in copper with a reeded edge. "About a dozen are known" per USPatterns.com. This is a fully struck Gem with iridescent sea-green undertones. One tiny spot noted on the reverse margin at 7 o'clock. Struck from a lightly rusted obverse die.
 Ex: *Long Beach Signature* (Heritage, 2/2012), lot 4566; *Dallas Signature* (Heritage, 10/2012), lot 5402; *Central States Signature* (Heritage, 4/2013), lot 5332; *Long Beach Signature* (Heritage, 1/2015), lot 4474; *The Boulder City Collection Showcase Auction* (Heritage, 5/2022), lot 44225.
 NGC ID# 29RH, PCGS# 60929

1870 Standard Silver Quarter in Silver
Judd-912, PR66



- 3628** 1870 Standard Silver Quarter Dollar, Judd-912, Pollock-1008, High R.6, PR66 PCGS. Liberty wears a diadem inscribed LIBERTY with her hair tied in a bun as more fully described for Judd-702. The reverse carries the denomination and date inside a wreath of corn and cotton with STANDARD above. Struck in silver with a reeded edge. A wonderful Gem proof with medium gray surfaces accented by sea-green and gold toning, all over deeply mirrored fields with noticeable cameo contrast.
 Ex: *Santa Clara Signature* (Heritage, 11/2000), lot 7383; *Jones Beach Collection*; *FUN Signature* (Heritage, 1/2007), lot 1440; *Brooklyn Sale* (Stack's, 3/2007), lot 1356; *Anaheim ANA* (Stack's Bowers, 8/2016), lot 2548; *The Boulder City Collection Showcase Auction* (Heritage, 5/2022), lot 44231.
 NGC ID# 29XK, PCGS# 61156

PHILIPPINES

1909-S Philippines Peso, MS65
Attractively Toned, Few Finer



- 3629** 1909-S Philippines Peso MS65 NGC. Despite a plentiful production, the 1909-S peso is scarce in Mint State, and emerges as a great rarity at the MS65 level. The present coin is a magnificent Gem that offers vibrant cartwheel sheen and unblemished surfaces. Light golden-brown toning graces the borders and visits the centers. An outstanding opportunity for the advanced specialist. Census: 2 in 65, 1 finer (8/23).
NGC ID# 2CAS, PCGS# 90395

SAUDI ARABIA

Saudi Arabia 4 Pounds, KM-34, MS61
Coined at the Philadelphia Mint



- 3630** (1945-1946) Saudi Arabia, Ibn Saud, Gold 4 Pounds MS61 NGC. KM-34. The Philadelphia Mint struck 917 Fine gold coins for Saudi Arabia circa 1945 at the request of the Saudi government. The weight of KM-34 was 493.1 grains, equivalent to four British sovereigns. One pound coins (KM-35) were also produced. KM-34 and KM-35 were the first gold coins issued by the U.S. Mint since 1933, in an era when U.S. gold bullion ownership by private citizens was restricted. This sun-gold example is satiny and evenly struck. The broad fields exhibit marks consistent with the MS61 grade.
PCGS# 557990

End of Session Two

SESSION THREE

COLONIALS

- 7001** 1773 Virginia Halfpenny, Period, N. 27-J, W-1585, R.2, MS65 Brown NGC. NGC Census: (0/0). PCGS Population: (0/0). PCGS# 913254 Base PCGS# 240
- 7002** Nova Constellatio Copper, Pointed Rays, Large U.S., Crosby 1-A, W-1860, R.4, AU55 NGC. NGC Census: (0/0). PCGS Population: (0/0). AU55. PCGS# 45401 Base PCGS# 804
- 7003** Nova Constellatio Copper, Pointed Rays, Large Date, Crosby 4-D, W-1910, High R.4, AU53 PCGS. PCGS Population: (1/0). NGC Census: (0/0). AU53. PCGS# 45406 Base PCGS# 813

FEDERAL CONTRACT COINAGE

- 7004** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 6-W, W-6730, R.4, XF45 PCGS. CAC. PCGS Population: (0/2). NGC Census: (0/0). XF45. PCGS# 878077 Base PCGS# 883

HALF CENTS

- 7005** 1802/0 Reverse of 1802, C-2, B-2, R.3 — Burnished — NGC Details. VF. Mintage 20,266.
- 7006** 1806 Large 6, Stems, C-4, B-4, R.1, MS63 Brown NGC. NGC Census: (9/4). PCGS Population: (1/0). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. NGC ID# 222J, PCGS# 35200 Base PCGS# 1099

LARGE CENTS

- 7007** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Damage — PCGS Genuine. VG Details.
- 7008** 1802 No Stems, S-231, B-9, R.1, AU50 PCGS. PCGS Population: (1/5). NGC Census: (1/5). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU50. NGC ID# 224F, PCGS# 36344 Base PCGS# 1476
- 7009** 1820 Large Date, N-13, R.1, MS65 Red and Brown PCGS. PCGS Population: (5/2). NGC Census: (4/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

INDIAN CENTS

- 7010** 1859 MS65 PCGS. PCGS Population: (205/45 and 13/11+). NGC Census: (158/13 and 4/0+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052
- 7011** 1869 MS65 Red and Brown PCGS. PCGS Population: (133/10 and 3/0+). NGC Census: (109/20 and 0/0+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 6,420,000. NGC ID# 227T, PCGS# 2095
- 7012** 1870 Shallow N, FS-901, MS65 Red and Brown PCGS. PCGS Population: (4/1 and 0/0+). NGC Census: (0/0 and 0/0+). MS65. Mintage 5,275,000. PCGS# 408018 Base PCGS# 2098
- 7013** 1875 MS66 Red and Brown PCGS. PCGS Population: (7/0 and 1/0+). NGC Census: (20/0 and 0/0+). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS66. Mintage 13,528,000. NGC ID# 2282, PCGS# 2122
- 7014** 1908-S MS65 Red PCGS. PCGS Population: (247/72 and 12/21+). NGC Census: (89/35 and 2/1+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 1,115,000. NGC ID# 2296, PCGS# 2234
- 7015** 1909 MS67 Red and Brown PCGS. PCGS Population: (1/0). NGC Census: (0/0). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 14,370,645. NGC ID# 2297, PCGS# 2236

LINCOLN CENTS

- 7016** 1922 No D, Strong Reverse, FS-401, XF45 PCGS. PCGS Population: (7/5). NGC Census: (99/158). XF45. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285
- 7017** 1984 Doubled Ear, FS-101, MS68 Red PCGS. Doubled Die Obverse. PCGS Population: (1/0). NGC Census: (54/1). Mintage 8,151,079,000. NGC ID# 22HZ, PCGS# 38088 Base PCGS# 3062

PROOF LINCOLN CENTS

- 7018** 1912 PR66 Brown PCGS. CAC. PCGS Population: (27/3 and 6/0+). NGC Census: (16/3 and 1/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR66. Mintage 2,145. NGC ID# 22KV, PCGS# 3312
- 7019** 1914 PR66 Red and Brown NGC. NGC Census: (25/5). PCGS Population: (44/8). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR66. Mintage 1,365. NGC ID# 22KX, PCGS# 3319

- 7020** 1978-S PR70 Red Deep Cameo PCGS. PCGS Population: (52). NGC Census: (9). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR70. *From The Good Karma Lane Collection, Part II.* NGC ID# 22MA, PCGS# 93455

TWO CENT PIECE

- 7021** 1865 Plain 5 MS66+ Brown PCGS. CAC. PCGS Population: (2/0 and 2/0+). NGC Census: (0/0 and 0/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS66. Mintage 13,640,000. PCGS# 38247 Base PCGS# 3582

PROOF TWO CENT PIECE

- 7022** 1873 Closed 3 PR63 Red and Brown NGC. NGC Census: (21/159). PCGS Population: (62/304). CDN: \$2,350 Whsle. Bid for NGC/PCGS PR63. Mintage 600. *Sold for the Benefit of the American Numismatic Society.* NGC ID# 2753, PCGS# 3652

LIBERTY NICKEL

- 7023** 1912-S MS64 PCGS. PCGS Population: (370/308). NGC Census: (288/107). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 238,000. *From The Good Karma Lane Collection, Part II.* NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKEL

- 7024** 1905 PR67+ PCGS. CAC. PCGS Population: (24/4 and 14/0+). NGC Census: (28/4 and 0/0+). CDN: \$1,089 Whsle. Bid for NGC/PCGS PR67. Mintage 2,152. NGC ID# 278F, PCGS# 3903

BUFFALO NICKELS



7025 1913-D Type One MS67 PCGS. PCGS Population: (100/4 and 20/0+). NGC Census: (56/1 and 18/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. Mintage 5,337,000. NGC ID# 22PX, PCGS# 3916

7026 1937-D Three-Legged, FS-901, AU58 PCGS. PCGS Population: (13/12). NGC Census: (1410/1750). AU58. Mintage 17,826,000. *From The Good Karma Lane Collection, Part II.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKEL

7027 1937 PR67+ NGC. NGC Census: (354/71 and 28/4+). PCGS Population: (516/52 and 99/6+). CDN: \$1,425 Whsle. Bid for NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

7028 1951-D MS67 Full Steps PCGS. PCGS Population: (9/0 and 1/0+). NGC Census: (5/0 and 2/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22UH, PCGS# 84044

7029 1956 MS67 Full Steps PCGS. PCGS Population: (15/0 and 0/0+). NGC Census: (28/0 and 5/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22UY, PCGS# 84059

7030 1970-S MS66 Full Steps NGC. NGC Census: (6/0). PCGS Population: (12/0). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS66. NGC ID# 22VT, PCGS# 84085

EARLY HALF DIME

7031 1795 V-9, LM-5, R.6 — Tooled, Cleaned — ANACS Details. XF40. Mintage 78,660.

SEATED DIMES

7032 1853 Arrows MS66 PCGS. PCGS Population: (44/19 and 6/2+). NGC Census: (38/15 and 2/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 12,078,010. NGC ID# 2398, PCGS# 4603

7033 1859-O MS65 NGC. NGC Census: (14/15). PCGS Population: (11/17). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 480,000. NGC ID# 2395, PCGS# 4620

7034 1891-S MS66+ NGC. NGC Census: (22/5 and 3/0+). PCGS Population: (17/2 and 3/2+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 3,196,116. NGC ID# 23BF, PCGS# 4708

MERCURY DIMES

7035 1916-D VG10 PCGS. PCGS Population: (437/1453). NGC Census: (147/642). CDN: \$1,700 Whsle. Bid for NGC/PCGS VG10. Mintage 264,000. NGC ID# 23GY, PCGS# 4906

7036 1917-S MS66 Full Bands PCGS. CAC. PCGS Population: (73/16). NGC Census: (21/3). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS66. Mintage 27,330,000. NGC ID# 23H4, PCGS# 4915

7037 1931-D MS67 Full Bands PCGS. PCGS Population: (68/0). NGC Census: (13/0). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000. NGC ID# 23J8, PCGS# 4985

7038 1939-S MS67 Full Bands PCGS. PCGS Population: (56/2). NGC Census: (13/1). CDN: \$2,260 Whsle. Bid for NGC/PCGS MS67. Mintage 10,540,000. NGC ID# 23JT, PCGS# 5021

ROOSEVELT DIME

7039 1948-S MS68 Full Bands PCGS. PCGS Population: (13/0 and 0/0+). NGC Census: (14/0 and 4/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS68. Mintage 35,520,000. NGC ID# BKKP, PCGS# 85090

SEATED QUARTERS

7040 1854 Arrows MS64 PCGS. CAC. PCGS Population: (68/29). NGC Census: (73/26). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 12,380,000. NGC ID# 23U6, PCGS# 5432

7041 1856 MS65 NGC. NGC Census: (11/8). PCGS Population: (14/11). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 7,264,000. NGC ID# 23TB, PCGS# 5438

7042 1861-S — Cleaned — NGC Details. XF. Mintage 96,000.

PROOF SEATED QUARTERS

7043 1860 PR64 Cameo PCGS. PCGS Population: (12/10 and 1/2+). NGC Census: (5/9 and 0/1+). PR64. Mintage 1,000. NGC ID# 23WM, PCGS# 85556

7044 1865 PR64 Cameo PCGS. PCGS Population: (17/18). NGC Census: (11/16). PR64. Mintage 500. NGC ID# 23WT, PCGS# 85561

7045 1867 PR64 Cameo PCGS. CAC. PCGS Population: (17/18 and 0/2+). NGC Census: (15/14 and 0/2+). PR64. NGC ID# 23WY, PCGS# 85566

BARBER QUARTER

7046 1901-S — Scratched — ANACS Details. Good 6. Mintage 72,664.

PROOF BARBER QUARTERS

7047 1899 PR66 Cameo PCGS. PCGS Population: (10/6 and 1/2+). NGC Census: (11/11 and 0/0+). PR66. NGC ID# 24ZE, PCGS# 85685



7048 1910 PR66 PCGS. PCGS Population: (20/18 and 0/2+). NGC Census: (20/33 and 1/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR66. Mintage 551. NGC ID# 24ZS, PCGS# 5696

STANDING LIBERTY QUARTERS

- 7049 1923-S AU50 PCGS.** PCGS Population: (75/679 and 0/17+). NGC Census: (25/333 and 0/2+). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU50. Mintage 1,360,000. NGC ID# 243K, PCGS# 5744
- 7050 1926-S MS64 PCGS.** PCGS Population: (131/108). NGC Census: (86/41). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 2,700,000. NGC ID# 243T, PCGS# 5758
- 7051 1926-S AU58 Full Head ANACS.** Mintage 2,700,000. NGC ID# 243T, PCGS# 5759

WASHINGTON QUARTERS

- 7052 1932-S MS65 PCGS.** PCGS Population: (184/8). NGC Census: (82/9). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 408,000. *From The Chenango County Collection.* NGC ID# 2449, PCGS# 5792
- 7053 1978 MS67+ PCGS.** PCGS Population: (67/0 and 5/0+). NGC Census: (36/0 and 2/0+). CDN: \$160 Whsle. Bid for NGC/PCGS MS67. Mintage 521,452,000. NGC ID# 247L, PCGS# 5904

EARLY HALF DOLLARS

- 7054 1795/1795 2 Leaves, O-112, T-20, R.4, Fine 12 NGC.** NGC Census: (0/0). PCGS Population: (3/10). CDN: \$2,000 Whsle. Bid for NGC/PCGS Fine 12. PCGS# 39246 Base PCGS# 6055
- 7055 1805 O-107, T-7, R.5, XF45 NGC.** NGC Census: (2/1). PCGS Population: (0/0). CDN: \$2,600 Whsle. Bid for NGC/PCGS XF45. NGC ID# 24EG, PCGS# 39280 Base PCGS# 6069

BUST HALF DOLLARS

- 7056 1809 III Edge, O-107, R.2, AU55 PCGS.** PCGS Population: (1/3 and 0/3+). NGC Census: (3/2 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 1,405,810. NGC ID# 24ES, PCGS# 39383 Base PCGS# 6094
- 7057 1819 O-111, R.3, MS61 NGC.** NGC Census: (0/0). PCGS Population: (0/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS61. Mintage 2,208,000. NGC ID# 24FB, PCGS# 39549 Base PCGS# 6117

- 7058 1819 O-111, R.3, MS63 PCGS.** PCGS Population: (0/1 and 0/0+). NGC Census: (0/0 and 0/0+). CDN: \$3,937.50 Whsle. Bid for NGC/PCGS MS63. Mintage 2,208,000. NGC ID# 24FB, PCGS# 39549 Base PCGS# 6117

PROOF SEATED HALF DOLLARS

- 7059 1872 PR65 NGC.** NGC Census: (12/11). PCGS Population: (16/6). CDN: \$1,925 Whsle. Bid for NGC/PCGS PR65. Mintage 950. NGC ID# 27U7, PCGS# 6430
- 7060 1887 PR64 Cameo NGC.** NGC Census: (10/28). PCGS Population: (20/26). PR64. Mintage 710. NGC ID# 27UN, PCGS# 86448

BARBER HALF DOLLARS

- 7061 1912-D MS65 PCGS.** PCGS Population: (70/15). NGC Census: (30/7). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 2,300,800. NGC ID# 24NH, PCGS# 6525
- 7062 1912-D MS65 PCGS.** PCGS Population: (70/15 and 0/5+). NGC Census: (30/7 and 0/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 2,300,800. NGC ID# 24NH, PCGS# 6525
- 7063 1915-D MS65 NGC.** NGC Census: (51/8). PCGS Population: (70/24). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 1,170,400. NGC ID# 24NS, PCGS# 6533

WALKING LIBERTY HALF DOLLARS

- 7064 1916-D MS65 PCGS.** PCGS Population: (254/78 and 17/3+). NGC Census: (170/43 and 10/5+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS65. Mintage 1,014,400. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567
- 7065 1917-D Obverse Mintmark MS64 PCGS.** PCGS Population: (282/117). NGC Census: (162/57). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570
- 7066 1919-S AU50 PCGS.** PCGS Population: (34/352 and 0/28+). NGC Census: (24/203 and 0/8+). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU50. Mintage 1,552,000. NGC ID# 24R2, PCGS# 6579
- 7067 1923-S MS62 PCGS. CAC.** PCGS Population: (64/291). NGC Census: (39/168). CDN: \$4,800 Whsle. Bid for NGC/PCGS MS62. Mintage 2,178,000. NGC ID# 24R9, PCGS# 6586

- 7068 1929-D MS65+ PCGS.** PCGS Population: (234/76 and 12/12+). NGC Census: (83/18 and 2/1+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 1,001,200. NGC ID# 24RC, PCGS# 6589

- 7069 1934 MS67 PCGS.** PCGS Population: (189/13). NGC Census: (109/14). CDN: \$1,275 Whsle. Bid for NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

- 7070 1934 MS67+ PCGS.** PCGS Population: (190/13 and 23/0+). NGC Census: (109/14 and 14/1+). CDN: \$1,275 Whsle. Bid for NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

- 7071 1935 MS67 PCGS.** PCGS Population: (78/2). NGC Census: (45/1). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 9,162,000. NGC ID# 24RJ, PCGS# 6595

- 7072 1935-D MS66 PCGS.** PCGS Population: (160/0). NGC Census: (15/1). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 3,003,800. NGC ID# 24RK, PCGS# 6596

- 7073 1938-D MS66 NGC.** NGC Census: (129/27). PCGS Population: (530/99). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

- 7074 1939-D MS67 PCGS.** PCGS Population: (139/3 and 31/0+). NGC Census: (94/2 and 15/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 4,267,800. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

- 7075 1939-D MS67 PCGS. CAC.** PCGS Population: (140/3). NGC Census: (94/2). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 4,267,800. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

- 7076 1939-D MS67 PCGS. CAC.** PCGS Population: (139/3). NGC Census: (94/2). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 4,267,800. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

- 7077 1939-S MS67 PCGS. CAC.** PCGS Population: (277/1). NGC Census: (179/3). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS67. Mintage 2,552,000. *From The Good Karma Lane Collection, Part II.* NGC ID# 24RY, PCGS# 6608

- 7078 1942-D MS67+ NGC. CAC.** NGC Census: (179/9 and 27/0+). PCGS Population: (274/10 and 39/0+). CDN: \$575 Whsle. Bid for NGC/PCGS MS67. Mintage 10,973,800.

- 7079 1943 MS67+ PCGS. CAC. PCGS** Population: (706/25 and 118/2+). NGC Census: (627/31 and 69/0+). CDN: \$380 Whsle. Bid for NGC/PCGS MS67. Mintage 53,190,000.
From The Good Karma Lane Collection, Part II.
NGC ID# 24S9, PCGS# 6618

PROOF WALKING LIBERTY HALF DOLLAR

- 7080 1937 PR67 PCGS. CAC. PCGS** Population: (259/19). NGC Census: (251/35). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR67. Mintage 5,728.
From The Good Karma Lane Collection, Part II.
NGC ID# 27V5, PCGS# 6637

KENNEDY HALF DOLLAR



- 7081 1966 MS67 PCGS. PCGS** Population: (20/1). NGC Census: (9/1). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 108,984,932.
NGC ID# 24U5, PCGS# 6709

PROOF KENNEDY HALF DOLLAR

- 7082 1992-S Silver, Doubled Die Obverse, FS-101, PR69 Deep Cameo PCGS.** PCGS Population: (9/0 and 0/0+). NGC Census: (0/0 and 0/0+).
PCGS# 144451 Base PCGS# 96834

EARLY DOLLAR

- 7083 1799 7x6 Stars, B-8, BB-165, R.3, Fine 12 PCGS. PCGS** Population: (1/17 and 0/2+). NGC Census: (2/23 and 0/0+). CDN: \$1,550 Whsle. Bid for NGC/PCGS Fine 12.
NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

SEATED DOLLARS

- 7084 1841 AU55 NGC. CAC. NGC** Census: (46/109). PCGS Population: (55/118). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 173,000.
NGC ID# 24YB, PCGS# 6927
- 7085 1841 — Environmental Damage — PCGS Genuine. Unc Details.** Mintage 173,000.
- 7086 1843 AU55 PCGS. CAC. PCGS** Population: (84/109). NGC Census: (96/120). CDN: \$1,071 Whsle. Bid for NGC/PCGS AU55. Mintage 165,100.
NGC ID# 24YD, PCGS# 6929
- 7087 1846 AU55 PCGS. CAC. PCGS** Population: (92/153). NGC Census: (90/184). CDN: \$1,071 Whsle. Bid for NGC/PCGS AU55. Mintage 110,600.
NGC ID# 24YG, PCGS# 6932
- 7088 1846-O AU55 PCGS. CAC. PCGS** Population: (31/48). NGC Census: (23/47). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU55. Mintage 59,000.
NGC ID# 24YH, PCGS# 6933
- 7089 1849 AU55 PCGS. PCGS** Population: (54/120). NGC Census: (60/133). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 62,600.
NGC ID# 24YL, PCGS# 6936
- 7090 1849 AU58 NGC. NGC** Census: (58/75). PCGS Population: (46/74). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU58. Mintage 62,600.
NGC ID# 24YL, PCGS# 6936
- 7091 1850-O AU50 NGC. NGC** Census: (11/67). PCGS Population: (30/52). CDN: \$2,500 Whsle. Bid for NGC/PCGS AU50. Mintage 40,000.
NGC ID# 24YN, PCGS# 6938
- 7092 1859 AU53 NGC. NGC** Census: (7/54). PCGS Population: (8/67). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU53. Mintage 255,700.
From The Simba Collection, Part VI.
NGC ID# 24YX, PCGS# 6946
- 7093 1860 AU55 PCGS. PCGS** Population: (25/97). NGC Census: (11/77). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 217,600.
From The Simba Collection, Part VI.
NGC ID# 24Z2, PCGS# 6949
- 7094 1860-O MS60 PCGS. PCGS** Population: (175/663 and 0/21+). NGC Census: (67/423 and 0/8+). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS60. Mintage 515,000.
From The Simba Collection, Part VI.
NGC ID# 24Z3, PCGS# 6950
- 7095 1866 Motto AU55 NGC. NGC** Census: (15/62). PCGS Population: (25/82). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU55. Mintage 48,900.
From The Simba Collection, Part VI.
NGC ID# 24Z9, PCGS# 6959

- 7096 1866 Motto AU55 NGC. NGC** Census: (15/63). PCGS Population: (25/82). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU55. Mintage 48,900.
NGC ID# 24Z9, PCGS# 6959
- 7097 1867 AU50 PCGS. PCGS** Population: (34/97). NGC Census: (9/51). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 46,900.
From The Simba Collection, Part VI.
NGC ID# 24ZA, PCGS# 6960
- 7098 1868 AU55 NGC. NGC** Census: (20/32). PCGS Population: (30/52). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU55. Mintage 162,100.
From The Simba Collection, Part VI.
NGC ID# 24ZB, PCGS# 6961
- 7099 1869 AU53 NGC. NGC** Census: (14/81). PCGS Population: (18/104). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU53. Mintage 423,700.
NGC ID# 24ZC, PCGS# 6962
- 7100 1871 AU58 PCGS. CAC. PCGS** Population: (58/203). NGC Census: (90/158). CDN: \$1,200 Whsle. Bid for NGC/PCGS AU58. Mintage 1,074,760.
NGC ID# 24ZG, PCGS# 6966
- 7101 1872-CC — Cleaned — ANACS** Details. VF Details, Net Fine 12. Mintage 3,150.
From The Simba Collection, Part VI.
- 7102 1872-S XF45 PCGS. PCGS** Population: (48/66). NGC Census: (30/53). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF45. Mintage 9,000.
NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLARS

- 7103 1869 PR62 NGC. NGC** Census: (21/121). PCGS Population: (34/136). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR62. Mintage 600.
From The Simba Collection, Part VI.
NGC ID# 252R, PCGS# 7017
- 7104 1870 PR60 PCGS. PCGS** Population: (16/213). NGC Census: (8/156). CDN: \$1,700 Whsle. Bid for NGC/PCGS PR60. Mintage 1,000.
From The Simba Collection, Part VI.
NGC ID# 252S, PCGS# 7018

TRADE DOLLARS

- 7105 1873 MS62 PCGS. PCGS** Population: (45/103 and 1/7+). NGC Census: (30/73 and 0/1+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS62. Mintage 396,600.
NGC ID# 252W, PCGS# 7031
- 7106 1875 Type One Reverse — Cleaned — PCGS Genuine. XF Details.** Mintage 218,200.
- 7107 1875 Type One Reverse AU50 PCGS.** PCGS Population: (1/2 and 0/0+). NGC Census: (0/0 and 0/0+). AU50. Mintage 218,200.
PCGS# 40106 Base PCGS# 7037

7108 1876 Type One Obverse, Type One Reverse, MS62 PCGS. PCGS Population: (3/5 and 0/0+). NGC Census: (0/0 and 0/0+). MS62. Mintage 455,000.
PCGS# 40110 Base PCGS# 7041

7109 1876 Type One Obverse, Type One Reverse, MS64 PCGS. PCGS Population: (1/1). NGC Census: (0/0). MS64. Mintage 455,000.
PCGS# 40110 Base PCGS# 7041

7110 1876-S Doubled Die Obverse, FS-101, AU50 PCGS. PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). AU50. Mintage 5,227,000.
PCGS# 504850 Base PCGS# 7043

PROOF TRADE DOLLAR

7111 1881 — Improperly Cleaned — NGC Details. Proof. Mintage 960.

MORGAN DOLLARS



7112 1878 8TF Doubled Date, VAM-18, MS65 NGC. Kenneth Bressett Signature. NGC Census: (3/1). PCGS Population: (15/1). CDN: \$2,580 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 253H, PCGS# 133819 Base PCGS# 7072

7113 1878 8TF Alligator Eye, VAM-14.1, MS65 NGC. Kenneth Bressett Signature. NGC Census: (3/0). PCGS Population: (15/4). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 253H, PCGS# 133796 Base PCGS# 7072

7114 1878 8TF Broken R & B, VAM-21, MS65 PCGS. PCGS Population: (14/3). NGC Census: (1/1). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 253H, PCGS# 133822 Base PCGS# 7072

7115 1878 7/8TF Strong, VAM-38, MS65 PCGS. PCGS Population: (13/2 and 5/0+). NGC Census: (4/0 and 0/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

7116 1878 7TF Reverse of 1879 MS65 PCGS. PCGS Population: (451/43 and 46/3+). NGC Census: (191/15 and 7/3+). CDN: \$1,825 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000.
NGC ID# 253L, PCGS# 7076

7117 1879 MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (79/11 and 6/1+). NGC Census: (41/4 and 1/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64.
NGC ID# 253S, PCGS# 97085

7118 1879-S MS67+ PCGS. CAC. PCGS Population: (1799/161 and 235/15+). NGC Census: (2181/196 and 134/4+). CDN: \$850 Whsle. Bid for NGC/PCGS MS67. Mintage 9,110,000.
NGC ID# 253X, PCGS# 7092

7119 1880-CC 8 Over High 7, VAM-5, MS66 NGC. A Top 100 Variety. NGC Census: (0/0). PCGS Population: (4/0). MS66.
PCGS# 133877 Base PCGS# 7100

7120 1880-CC MS66 PCGS. CAC. Ex: Jeffrey M Cohen. PCGS Population: (918/43). NGC Census: (483/28). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. Mintage 591,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 2542, PCGS# 7100

7121 1880-CC 8 Over Low 7, VAM-6, GSA, MS65 NGC. CAC. A Top 100 Variety. Box and certificate included. NGC Census: (54/13). PCGS Population: (9/4). CDN: \$1,285 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 2542, PCGS# 518857 Base PCGS# 7104

7122 1880-CC 8 Over Low 7, VAM-6, GSA, MS65 NGC. CAC. A Top 100 Variety. NGC Census: (54/13). PCGS Population: (9/4). CDN: \$1,285 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 2542, PCGS# 518857 Base PCGS# 7104

7123 1880-O MS64 PCGS. CAC. PCGS Population: (1470/51). NGC Census: (957/22). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS64. Mintage 5,305,000.
NGC ID# 2543, PCGS# 7114

7124 1880-O MS64 PCGS. CAC. PCGS Population: (1470/51). NGC Census: (957/22). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS64. Mintage 5,305,000.
NGC ID# 2543, PCGS# 7114

7125 1880-S MS66 Deep Mirror Prooflike PCGS. PCGS Population: (218/33 and 23/1+). NGC Census: (107/19 and 2/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66.
NGC ID# 2544, PCGS# 97119

7126 1881-CC MS66+ NGC. NGC Census: (778/156 and 80/20+). PCGS Population: (1701/272 and 310/35+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 296,000.
From The Stuard Collection of Morgan Dollars.

7127 1883 MS67 PCGS. Ex: New York City Set. PCGS Population: (167/5). NGC Census: (149/6). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 12,291,039.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254G, PCGS# 7142

7128 1883-CC GSA MS66 ★ NGC. NGC Census: (1025/44 and 33/3*). PCGS Population: (81/7 and 33/3*). CDN: \$980 Whsle. Bid for NGC/PCGS MS66. Mintage 1,204,000.

7129 1884-O MS67 NGC. NGC Census: (150/1). PCGS Population: (202/1). CDN: \$1,595 Whsle. Bid for NGC/PCGS MS67. Mintage 9,730,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254N, PCGS# 7154

7130 1884-S AU58 PCGS. PCGS Population: (1409/347 and 47/14+). NGC Census: (2064/481 and 39/6+). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7131 1885-S MS65 PCGS. PCGS Population: (668/82 and 52/10+). NGC Census: (247/13 and 4/2+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254U, PCGS# 7164

7132 1885-S MS65 PCGS. PCGS Population: (668/82 and 52/10+). NGC Census: (247/13 and 4/2+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000.
NGC ID# 254U, PCGS# 7164

7133 1885-S MS65 PCGS. PCGS Population: (664/76). NGC Census: (248/13). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000.
NGC ID# 254U, PCGS# 7164

7134 1885-S MS65 PCGS. PCGS Population: (664/76 and 52/10+). NGC Census: (248/13 and 4/2+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 1,497,000.
NGC ID# 254U, PCGS# 7164

7135 1886-S MS65 PCGS. PCGS Population: (381/55). NGC Census: (118/18). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000.
NGC ID# 254X, PCGS# 7170

7136 1886-S MS65 PCGS. CAC. PCGS Population: (382/55). NGC Census: (118/18). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 254X, PCGS# 7170

- 7137 1887-O MS65 NGC.** NGC Census: (83/7). PCGS Population: (405/17). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 2552, PCGS# 7176
- 7138 1887-O MS65 PCGS.** PCGS Population: (406/17). NGC Census: (84/7). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS65. Mintage 11,550,000.
NGC ID# 2552, PCGS# 7176
- 7139 1888-O MS66 NGC. CAC.** NGC Census: (64/2). PCGS Population: (370/1). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 12,150,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 2556, PCGS# 7184
- 7140 1888-O MS65 Deep Mirror Prooflike NGC.** NGC Census: (30/4). PCGS Population: (70/5). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65.
NGC ID# 2556, PCGS# 97185
- 7141 1888-S MS65 PCGS.** PCGS Population: (382/49). NGC Census: (109/15). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS65. Mintage 657,000.
NGC ID# 2557, PCGS# 7186
- 7142 1889-CC VF30 NGC.** NGC Census: (357/2467). PCGS Population: (777/3863). CDN: \$1,980 Whsle. Bid for NGC/PCGS VF30. Mintage 350,000.
NGC ID# 2559, PCGS# 7190
- 7143 1889-CC — Cleaned — NGC Details. XF.** Mintage 350,000.
- 7144 1889-O MS65 NGC.** Ex: Casino Vault Hoard. NGC Census: (67/6). PCGS Population: (270/15). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 11,875,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255A, PCGS# 7192
- 7145 1889-S MS65 PCGS.** PCGS Population: (760/94). NGC Census: (249/36). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 700,000.
NGC ID# 255B, PCGS# 7194
- 7146 1889-S MS65 PCGS. CAC.** PCGS Population: (760/94). NGC Census: (249/36). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 700,000.
NGC ID# 255B, PCGS# 7194
- 7147 1889-S MS65+ PCGS. CAC.** PCGS Population: (760/94 and 36/18+). NGC Census: (249/36 and 5/1+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 700,000.
NGC ID# 255B, PCGS# 7194
- 7148 1890-CC MS63 PCGS.** PCGS Population: (4158/2868 and 54/188+). NGC Census: (1754/1138 and 17/19+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198
- 7149 1890-O MS65+ PCGS.** PCGS Population: (853/37 and 91/3+). NGC Census: (220/2 and 17/0+). CDN: \$875 Whsle. Bid for NGC/PCGS MS65. Mintage 10,701,000.
NGC ID# 255E, PCGS# 7200
- 7150 1890-S MS66 PCGS.** PCGS Population: (243/8). NGC Census: (69/1). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 8,230,373.
From The Stuard Collection of Morgan Dollars.
NGC ID# 255F, PCGS# 7202
- 7151 1890-S MS66 PCGS.** PCGS Population: (244/8 and 60/0+). NGC Census: (71/1 and 7/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 8,230,373.
NGC ID# 255F, PCGS# 7202
- 7152 1891-CC MS64+ PCGS. CAC.** PCGS Population: (3913/818 and 215/82+). NGC Census: (1170/140 and 29/4+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000.
NGC ID# 255H, PCGS# 7206
- 7153 1893-S AG3 PCGS.** PCGS Population: (209/7205). NGC Census: (194/3509). CDN: \$2,250 Whsle. Bid for NGC/PCGS AG3. Mintage 100,000.
NGC ID# 255U, PCGS# 7226
- 7154 1893-S Good 4 PCGS.** PCGS Population: (499/6696). NGC Census: (391/3115). CDN: \$2,600 Whsle. Bid for NGC/PCGS Good 4. Mintage 100,000.
NGC ID# 255U, PCGS# 7226
- 7155 1894 AU53 PCGS.** PCGS Population: (452/2751 and 0/62+). NGC Census: (315/2048 and 0/18+). CDN: \$1,575 Whsle. Bid for NGC/PCGS AU53. Mintage 110,972.
NGC ID# 255V, PCGS# 7228
- 7156 1894-S MS63 PCGS.** PCGS Population: (1329/1114 and 32/96+). NGC Census: (617/456 and 10/22+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232
- 7157 1894-S MS63 PCGS.** PCGS Population: (1333/1111 and 32/95+). NGC Census: (620/462 and 10/22+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232
- 7158 1894-S MS63 PCGS. CAC.** PCGS Population: (1333/1111 and 32/95+). NGC Census: (619/463 and 10/22+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232
- 7159 1895-O AU53 PCGS.** PCGS Population: (684/1442). NGC Census: (649/1576). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU53. Mintage 450,000.
NGC ID# 255Y, PCGS# 7236
- 7160 1897 MS66+ PCGS. CAC.** PCGS Population: (584/98 and 103/9+). NGC Census: (195/15 and 25/1+). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 2,822,731.
NGC ID# 2565, PCGS# 7246
- 7161 1897-O MS62 PCGS.** PCGS Population: (718/387 and 5/22+). NGC Census: (443/241 and 8/1+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 4,004,000.
NGC ID# 2566, PCGS# 7248
- 7162 1898 MS66+ Prooflike PCGS. CAC.** PCGS Population: (28/3 and 8/1+). NGC Census: (11/2 and 0/0+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 5,884,735.
NGC ID# 2568, PCGS# 7253
- 7163 1898-O MS67 PCGS.** PCGS Population: (392/0). NGC Census: (213/3). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 4,440,000.
NGC ID# 2569, PCGS# 7254
- 7164 1898-S MS65 PCGS.** PCGS Population: (502/120). NGC Census: (113/12). CDN: \$1,825 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256A, PCGS# 7256
- 7165 1898-S MS65 PCGS.** PCGS Population: (496/120). NGC Census: (113/12). CDN: \$1,825 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000.
NGC ID# 256A, PCGS# 7256
- 7166 1899 MS66 NGC.** NGC Census: (91/11). PCGS Population: (358/37). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256B, PCGS# 7258
- 7167 1899 MS66 PCGS.** PCGS Population: (359/36 and 78/3+). NGC Census: (91/11 and 14/1+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 330,846.
NGC ID# 256B, PCGS# 7258
- 7168 1899 MS64+ Deep Mirror Prooflike PCGS. CAC.** PCGS Population: (91/71 and 5/1+). NGC Census: (47/28 and 0/1+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS64.
NGC ID# 256B, PCGS# 97259
- 7169 1899-O MS67 NGC.** NGC Census: (135/0). PCGS Population: (233/3). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 12,290,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256C, PCGS# 7260
- 7170 1900-O MS67 PCGS.** PCGS Population: (148/0 and 13/0+). NGC Census: (95/0 and 5/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS67. Mintage 12,590,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256F, PCGS# 7266
- 7171 1900-S MS66 PCGS.** PCGS Population: (128/5). NGC Census: (26/2). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 3,540,000.
From The Stuard Collection of Morgan Dollars.
NGC ID# 256H, PCGS# 7270

7172 1901-S MS64 PCGS. PCGS Population: (1069/358). NGC Census: (623/109). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

7173 1902-S MS65 PCGS. CAC. PCGS Population: (416/67). NGC Census: (110/7). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS65. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

PEACE DOLLARS

7174 1922-D MS66 PCGS. CAC. PCGS Population: (288/4 and 56/0+). NGC Census: (257/22 and 36/1+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS66. Mintage 15,063,000. NGC ID# 257D, PCGS# 7358

7175 1924-S MS64+ PCGS. CAC. PCGS Population: (1437/116 and 176/13+). NGC Census: (911/82 and 61/6+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

7176 1925 MS67 PCGS. PCGS Population: (207/1). NGC Census: (176/1). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000. NGC ID# 257L, PCGS# 7365

7177 1926 MS66 PCGS. CAC. PCGS Population: (322/1). NGC Census: (71/2). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367

7178 1927 Poor 1 PCGS. PCGS Population: (3/10351 and 0/187+). NGC Census: (0/7551 and 0/67+). Mintage 848,000. NGC ID# 257S, PCGS# 7370

7179 1927-D MS64+ PCGS. CAC. PCGS Population: (1337/230 and 73/41+). NGC Census: (790/78 and 15/8+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371

7180 1927-S MS64+ PCGS. CAC. PCGS Population: (1632/98 and 172/8+). NGC Census: (1061/88 and 69/4+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 866,000. NGC ID# 257U, PCGS# 7372

7181 1928 MS64+ PCGS. CAC. PCGS Population: (2216/426 and 154/45+). NGC Census: (1070/123 and 40/6+). CDN: \$825 Whsle. Bid for NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373

7182 1935-S MS65 PCGS. CAC. PCGS Population: (799/202). NGC Census: (417/75). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLAR

7183 1972-D MS67 NGC. NGC Census: (32/0). PCGS Population: (32/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS67. Mintage 92,548,511. NGC ID# 2588, PCGS# 7410

PROOF EISENHOWER DOLLAR

7184 1976-S Clad, Type Two, PR70 Deep Cameo PCGS. PCGS Population: (90). NGC Census: (0). CDN: \$1,850 Whsle. Bid for NGC/PCGS PR70. NGC ID# B77T, PCGS# 97435

GOLD DOLLARS

7185 1851-C AU58 PCGS. PCGS Population: (60/89). NGC Census: (152/152). CDN: \$2,300 Whsle. Bid for NGC/PCGS AU58. Mintage 41,267. NGC ID# 25BL, PCGS# 7514

7186 1855-O AU53 NGC. NGC Census: (57/387). PCGS Population: (73/192). CDN: \$1,840 Whsle. Bid for NGC/PCGS AU53. Mintage 55,000. NGC ID# 25C7, PCGS# 7535

7187 1883 MS66 PCGS. CAC. PCGS Population: (86/141). NGC Census: (45/82). CDN: \$1,440 Whsle. Bid for NGC/PCGS MS66. Mintage 10,800. NGC ID# 25DM, PCGS# 7584

CLASSIC QUARTER EAGLE

7188 1839-C HM-2, R.6 — Repaired — PCGS Genuine. Fine Details. Mintage 18,140.

LIBERTY QUARTER EAGLES

7189 1842-O AU53 NGC. NGC Census: (18/66). PCGS Population: (8/39). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU53. Mintage 19,800. NGC ID# 25GK, PCGS# 7726

7190 1858-C — Cleaned — NGC Details. VF. Ex: John McCloskey Collection. Mintage 9,056.

7191 1859 Old Reverse, Type One, MS61 NGC. NGC Census: (28/21). PCGS Population: (8/16). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. NGC ID# 25JK, PCGS# 97788

7192 1903 MS66 PCGS. CAC. PCGS Population: (337/89 and 19/17+). NGC Census: (300/99 and 23/9+). CDN: \$1,020 Whsle. Bid for NGC/PCGS MS66. Mintage 201,000. NGC ID# 25LU, PCGS# 7855

7193 1904 MS67 NGC. NGC Census: (116/6). PCGS Population: (77/5). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 160,700. NGC ID# 25LV, PCGS# 7856

7194 1907 MS67 NGC. NGC Census: (151/8). PCGS Population: (126/2). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 336,200. NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

7195 1909 MS63 PCGS. PCGS Population: (1129/1074). NGC Census: (1127/1085). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 441,700. NGC ID# 288Z, PCGS# 7940

7196 1912 MS63 PCGS. PCGS Population: (1053/771). NGC Census: (1145/771). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 616,000. NGC ID# 2896, PCGS# 7944

7197 1926 MS65 PCGS. PCGS Population: (876/59 and 83/3+). NGC Census: (646/38 and 50/1+). CDN: \$1,430 Whsle. Bid for NGC/PCGS MS65. Mintage 446,000. NGC ID# 289C, PCGS# 7950

THREE DOLLAR GOLD PIECES

7198 1854 AU58 PCGS. PCGS Population: (627/758 and 2/34+). NGC Census: (1352/901 and 5/19+). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. NGC ID# 25M3, PCGS# 7969

7199 1874 AU58 NGC. NGC Census: (1034/812). PCGS Population: (574/799). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 41,800. *From The Chenango County Collection.* NGC ID# 25MX, PCGS# 7998

CLASSIC HALF EAGLE

7200 1834 Plain 4, HM-1, R.3, AU55 NGC. NGC Census: (0/0). PCGS Population: (0/2). AU55. Mintage 657,460. *From The Chenango County Collection.* NGC ID# E2KE, PCGS# 765188 Base PCGS# 8171

LIBERTY HALF EAGLES

7201 1842-D Small Date VF25 PCGS. PCGS Population: (13/190 and 0/2+). NGC Census: (6/157 and 0/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS VF25. Mintage 59,608. NGC ID# 25SX, PCGS# 8210

7202 1844-D VF30 NGC. NGC Census: (15/228). PCGS Population: (18/242). CDN: \$1,700 Whsle. Bid for NGC/PCGS VF30. Mintage 88,982. NGC ID# 25T9, PCGS# 8221

7203 1845-D VF20 NGC. NGC Census: (6/281). PCGS Population: (4/314). CDN: \$1,800 Whsle. Bid for NGC/PCGS VF20. Mintage 90,629. NGC ID# 25TC, PCGS# 8224

7204 1845-D — Improperly Cleaned — NGC Details. AU. Mintage 90,629.

7205 1851-D Strong D VF30 PCGS. PCGS Population: (9/122 and 0/3+). NGC Census: (2/135 and 0/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS VF30. Mintage 62,710. NGC ID# 25U7, PCGS# 8248

7206 1881-CC Fine 15 PCGS. PCGS Population: (4/126 and 0/0+). NGC Census: (2/85 and 0/1+). CDN: \$2,200 Whsle. Bid for NGC/PCGS Fine 15. Mintage 13,886. NGC ID# 25XE, PCGS# 8356

7207 1893 MS65 PCGS. PCGS Population: (48/8). NGC Census: (105/10). CDN: \$1,840 Whsle. Bid for NGC/PCGS MS65. Mintage 1,528,197. NGC ID# 25YA, PCGS# 8383

7208 1893-CC AU50 PCGS. PCGS Population: (62/571). NGC Census: (34/639). CDN: \$1,550 Whsle. Bid for NGC/PCGS AU50. Mintage 60,000. NGC ID# 25YB, PCGS# 8384

7209 1905 MS65 PCGS. PCGS Population: (62/21 and 7/5+). NGC Census: (42/24 and 1/2+). CDN: \$1,740 Whsle. Bid for NGC/PCGS MS65. Mintage 302,200. NGC ID# 25Z6, PCGS# 8411

INDIAN HALF EAGLE

7210 1910-S MS61 NGC. NGC Census: (237/149). PCGS Population: (244/273). CDN: \$1,375 Whsle. Bid for NGC/PCGS MS61. Mintage 770,200. NGC ID# 28DM, PCGS# 8519

LIBERTY EAGLES

7211 1840 XF45 NGC. NGC Census: (31/117). PCGS Population: (46/62). CDN: \$1,850 Whsle. Bid for NGC/PCGS XF45. Mintage 47,338. NGC ID# 262G, PCGS# 8581

7212 1842 Large Date AU55 NGC. CAC. NGC Census: (39/24). PCGS Population: (17/11). CDN: \$2,600 Whsle. Bid for NGC/PCGS AU55. Mintage 62,884. NGC ID# 262K, PCGS# 8584

7213 1842 Small Date XF40 PCGS. PCGS Population: (8/65). NGC Census: (6/111). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40. NGC ID# 262L, PCGS# 8585

7214 1842-O VF35 PCGS. PCGS Population: (25/143). NGC Census: (10/256). CDN: \$1,800 Whsle. Bid for NGC/PCGS VF35. Mintage 27,400. NGC ID# 262N, PCGS# 8587

7215 1847-O AU50 PCGS. PCGS Population: (165/152). NGC Census: (141/565). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU50. Mintage 571,500. NGC ID# 2632, PCGS# 8598

7216 1849 — Repunched Date — AU50 PCGS. CAC. Breen-6888. Ex: The Fairmont Collection. PCGS Population: (182/205). NGC Census: (141/648). CDN: \$1,209.07. Whsle. Bid for NGC/PCGS AU50. Mintage 653,618. NGC ID# 2635, PCGS# 8601

7217 1856-S AU50 PCGS. PCGS Population: (31/104). NGC Census: (31/170). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU50. Mintage 68,000. NGC ID# 263S, PCGS# 8621

7218 1858-O XF40 PCGS. PCGS Population: (17/159). NGC Census: (11/182). CDN: \$1,700 Whsle. Bid for NGC/PCGS XF40. Mintage 20,000. NGC ID# 263X, PCGS# 8626

7219 1870 XF40 PCGS. PCGS Population: (11/56). NGC Census: (9/66). CDN: \$3,000 Whsle. Bid for NGC/PCGS XF40. Mintage 3,990. NGC ID# 264T, PCGS# 8657 **7220 1871 VF35 NGC.** NGC Census: (2/58). PCGS Population: (2/42). CDN: \$2,400 Whsle. Bid for NGC/PCGS VF35. Mintage 1,790. NGC ID# 264W, PCGS# 8660

7221 1872 — Cleaning — PCGS Genuine. VF Details. Mintage 1,620.

7222 1874 MS61 NGC. NGC Census: (29/13). PCGS Population: (44/32). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. Mintage 53,140. NGC ID# 2657, PCGS# 8669

7223 1877-S XF45 PCGS. PCGS Population: (47/41). NGC Census: (29/101). CDN: \$1,650 Whsle. Bid for NGC/PCGS XF45. Mintage 17,000. NGC ID# 265H, PCGS# 8679

7224 1878-S AU55 NGC. NGC Census: (46/30). PCGS Population: (13/15). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU55. Mintage 26,100. NGC ID# 265L, PCGS# 8682

7225 1880 MS63 NGC. NGC Census: (42/15). PCGS Population: (83/24). CDN: \$1,812 Whsle. Bid for NGC/PCGS MS63. Mintage 1,644,876. NGC ID# 265S, PCGS# 8687

7226 1881-S MS62 PCGS. PCGS Population: (737/92). NGC Census: (645/46). CDN: \$1,370 Whsle. Bid for NGC/PCGS MS62. Mintage 970,000. NGC ID# 265Z, PCGS# 8694

7227 1882 MS63 NGC. NGC Census: (1123/56). PCGS Population: (792/93). CDN: \$1,435 Whsle. Bid for NGC/PCGS MS63. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695

7228 1882 MS64 NGC. NGC Census: (55/1). PCGS Population: (92/1). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS64. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695

7229 1882-S MS62 PCGS. PCGS Population: (113/21). NGC Census: (88/25). CDN: \$1,395 Whsle. Bid for NGC/PCGS MS62. Mintage 132,000. NGC ID# 2665, PCGS# 8698

7230 1884-S MS62 NGC. NGC Census: (61/3). PCGS Population: (128/15). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 124,250. NGC ID# 266C, PCGS# 8705

7231 1885-S MS62 PCGS. CAC. PCGS Population: (322/123). NGC Census: (247/55). CDN: \$1,475 Whsle. Bid for NGC/PCGS MS62. Mintage 228,000. NGC ID# 266E, PCGS# 8707

7232 1886-S MS63 PCGS. PCGS Population: (381/44). NGC Census: (281/17). CDN: \$1,485 Whsle. Bid for NGC/PCGS MS63. Mintage 826,000. NGC ID# 266G, PCGS# 8709

7233 1888-S MS62 PCGS. PCGS Population: (866/338). NGC Census: (708/114). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS62. Mintage 648,700. NGC ID# 266M, PCGS# 8714

7234 1888-S MS62 PCGS. PCGS Population: (866/338). NGC Census: (708/114). CDN: \$1,395 Whsle. Bid for NGC/PCGS MS62. Mintage 648,700. NGC ID# 266M, PCGS# 8714

7235 1889-S MS62+ PCGS. PCGS Population: (553/512 and 22/64+). NGC Census: (442/146 and 2/2+). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS62. Mintage 425,400. NGC ID# 266P, PCGS# 8716

7236 1889-S MS63 NGC. NGC Census: (129/17). PCGS Population: (428/84). CDN: \$1,435 Whsle. Bid for NGC/PCGS MS63. Mintage 425,400. NGC ID# 266P, PCGS# 8716

7237 1891 MS63 NGC. NGC Census: (49/2). PCGS Population: (67/4). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS63. Mintage 91,868. NGC ID# 266T, PCGS# 8719

7238 1893 MS63 PCGS. PCGS Population: (5309/781). NGC Census: (7708/818). CDN: \$1,435 Whsle. Bid for NGC/PCGS MS63. Mintage 1,840,840. NGC ID# 266Z, PCGS# 8725

7239 1893-O MS62 PCGS. PCGS Population: (172/13 and 2/0+). NGC Census: (74/10 and 0/0+). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS62. Mintage 17,000. NGC ID# 2673, PCGS# 8727

7240 1894-S AU58 NGC. NGC Census: (38/21). PCGS Population: (11/29). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU58. Mintage 25,000. NGC ID# 2677, PCGS# 8731

7241 1896-S MS61 PCGS. PCGS Population: (29/46). NGC Census: (36/14). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. Mintage 123,750. NGC ID# 267C, PCGS# 8736

7242 1898-S MS62+ PCGS. PCGS Population: (180/64 and 3/1+). NGC Census: (141/25 and 2/0+). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS62. Mintage 473,600. NGC ID# 267H, PCGS# 8741

7243 1899 MS63 NGC. NGC Census: (6560/1652). PCGS Population: (3320/885). CDN: \$1,510 Whsle. Bid for NGC/PCGS MS63. Mintage 1,262,305. NGC ID# 267J, PCGS# 8742

7244 1899-S MS63 NGC. NGC Census: (76/17). PCGS Population: (174/26). CDN: \$1,535 Whsle. Bid for NGC/PCGS MS63. Mintage 841,000. NGC ID# 267L, PCGS# 8744

7245 1902 MS62 PCGS. CAC. PCGS Population: (268/173). NGC Census: (265/96). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS62. Mintage 82,400. NGC ID# 267T, PCGS# 8750

7246 1903 MS63 NGC. NGC Census: (162/44). PCGS Population: (501/160). CDN: \$1,435 Whsle. Bid for NGC/PCGS MS63. Mintage 125,800. NGC ID# 267V, PCGS# 8752

7247 1904-O MS62 PCGS. PCGS Population: (284/158). NGC Census: (144/55). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 108,950. NGC ID# 267Z, PCGS# 8756

INDIAN EAGLES

7248 1909-S AU58 PCGS. PCGS Population: (297/469). NGC Census: (296/298). CDN: \$1,374 Whsle. Bid for NGC/PCGS AU58. Mintage 292,350. NGC ID# 28GP, PCGS# 8864

7249 1910 MS63 PCGS. PCGS Population: (1624/544 and 34/52+). NGC Census: (1256/497 and 8/20+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865

7250 1910-S AU58 NGC. NGC Census: (779/631). PCGS Population: (669/1038). CDN: \$1,259.50. Whsle. Bid for NGC/PCGS AU58. Mintage 811,000. NGC ID# 268D, PCGS# 8867

7251 1911 MS63 NGC. NGC Census: (2047/1341). PCGS Population: (3009/1318). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7252 1911 MS63 PCGS. PCGS Population: (3009/1318). NGC Census: (2047/1341). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7253 1912 MS63 PCGS. PCGS Population: (1609/514). NGC Census: (1123/365). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 405,000. NGC ID# 28GW, PCGS# 8871

7254 1915 MS62 NGC. NGC Census: (1384/1188). PCGS Population: (1879/1941). CDN: \$1,230 Whsle. Bid for NGC/PCGS MS62. Mintage 351,075. NGC ID# 28H5, PCGS# 8878

7255 1926 MS64 PCGS. CAC. PCGS Population: (5077/564). NGC Census: (5081/666). CDN: \$1,565 Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

LIBERTY DOUBLE EAGLES

7256 1856-S AU50 PCGS. PCGS Population: (122/483). NGC Census: (175/713). CDN: \$2,105.29. Whsle. Bid for NGC/PCGS AU50. Mintage 1,189,750. NGC ID# 2692, PCGS# 8919

7257 1859-S — Scratch — PCGS Genuine. VF Details. Mintage 636,445.

7258 1861 — Harshly Cleaned — NGC Details. Unc. Mintage 2,976,453.

7259 1861 — Cleaned — PCGS Genuine. Unc Details. Mintage 2,976,453.

7260 1865-S — Cleaned — PCGS Genuine. XF Details. Mintage 1,042,500.

7261 1867-S AU53 PCGS. PCGS Population: (128/212). NGC Census: (243/482). CDN: \$2,110.48. Whsle. Bid for NGC/PCGS AU53. Mintage 920,750. NGC ID# 26A2, PCGS# 8952

7262 1871-S AU58 PCGS. CAC. PCGS Population: (232/227). NGC Census: (509/204). CDN: \$2,107.60. Whsle. Bid for NGC/PCGS AU58. Mintage 928,000. *From The Samuel Winans Collection.* NGC ID# 26AC, PCGS# 8962

7263 1872-S — Scratch — PCGS Genuine. AU Details. Mintage 780,000.

7264 1873-S Closed 3 AU58 NGC. CAC. NGC Census: (779/422). PCGS Population: (328/557). CDN: \$2,107.60. Whsle. Bid for NGC/PCGS AU58. Mintage 1,040,600. *From The Samuel Winans Collection.* NGC ID# 26AK, PCGS# 8969

7265 1874-S AU58 PCGS. CAC. PCGS Population: (647/1083). NGC Census: (1385/824). CDN: \$2,107.60. Whsle. Bid for NGC/PCGS AU58. Mintage 1,214,000. *From The Samuel Winans Collection.* NGC ID# 26AR, PCGS# 8972

7266 1897-S MS63 NGC. NGC Census: (2552/528). PCGS Population: (3063/929). CDN: \$2,120 Whsle. Bid for NGC/PCGS MS63. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032

7267 1898 MS62 NGC. NGC Census: (736/227). PCGS Population: (856/297). CDN: \$2,388 Whsle. Bid for NGC/PCGS MS62. Mintage 170,300. NGC ID# 26CK, PCGS# 9033

7268 1899 MS63 PCGS. PCGS Population: (6178/2249 and 467/276+). NGC Census: (8042/2574 and 34/134+). CDN: \$2,147.25. Whsle. Bid for NGC/PCGS MS63. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

7269 1901 MS63 NGC. NGC Census: (2502/2137). PCGS Population: (3007/2442). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS63. Mintage 111,430. NGC ID# 26CS, PCGS# 9039

7270 1902 AU58 PCGS. PCGS Population: (103/512). NGC Census: (129/342). CDN: \$2,085 Whsle. Bid for NGC/PCGS AU58. Mintage 31,140. NGC ID# 26CU, PCGS# 9041

7271 1903 MS64 PCGS. PCGS Population: (3736/632). NGC Census: (3403/751). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS64. Mintage 287,428. NGC ID# 26CW, PCGS# 9043

7272 1904 — Cleaned — NGC Details. Unc. Mintage 6,256,797.

7273 1904 MS64 PCGS. PCGS Population: (42151/6439). NGC Census: (42254/7974). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

SAINT-GAUDENS DOUBLE EAGLES

7274 1907 MS62 PCGS. PCGS Population: (3074/13956 and 9/584+). NGC Census: (3612/6362 and 2/70+). CDN: \$2,240 Whsle. Bid for NGC/PCGS MS62. Mintage 361,667. NGC ID# 26F5, PCGS# 9141

7275 1908-D Motto MS62 PCGS. PCGS Population: (593/2457). NGC Census: (639/1302). CDN: \$2,194.50. Whsle. Bid for NGC/PCGS MS62. Mintage 349,500. NGC ID# 26F9, PCGS# 9148

7276 1909 AU55 NGC. NGC Census: (72/1265). PCGS Population: (120/2041). CDN: \$1,930 Whsle. Bid for NGC/PCGS AU55. Mintage 161,282. NGC ID# 26FB, PCGS# 9150

7277 1911-S MS64 PCGS. PCGS Population: (2101/766). NGC Census: (1548/357). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 775,750. NGC ID# 26FL, PCGS# 9159

7278 1914-D MS63 PCGS. PCGS Population: (2640/4728). NGC Census: (2271/2842). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS63. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

7279 1916-S MS63 NGC. NGC Census: (1027/2352). PCGS Population: (1157/3225). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 796,000. NGC ID# 26FX, PCGS# 9169

7280 1920 MS62+ PCGS. PCGS Population: (3006/4175 and 30/168+). NGC Census: (3650/2062 and 5/37+). CDN: \$2,070 Whsle. Bid for NGC/PCGS MS62. Mintage 228,250. NGC ID# 26FY, PCGS# 9170

7281 1924 MS65 PCGS. PCGS Population: (54398/10537). NGC Census: (39473/5923). CDN: \$2,310 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500.
NGC ID# 26G7, PCGS# 9177

7282 1927 MS65 PCGS. PCGS Population: (32216/6930). NGC Census: (22129/2898). CDN: \$2,310 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

7283 1900 Lafayette Dollar MS63 PCGS. Du Vall 2-C. PCGS Population: (821/1430). NGC Census: (515/1010). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS63. Mintage 36,026.
NGC ID# BYKW, PCGS# 9222

7284 1921 Alabama 2x2 MS66 PCGS. PCGS Population: (166/9 and 39/2+). NGC Census: (86/9 and 11/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 6,006.
NGC ID# BYEZ, PCGS# 9225

7285 1921 Missouri 2x4 MS65 NGC. NGC Census: (266/46). PCGS Population: (326/46). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS65. Mintage 5,000.
NGC ID# BYH2, PCGS# 9331

COMMEMORATIVE GOLD

7286 1905 Lewis and Clark Gold Dollar MS64 PCGS. PCGS Population: (719/383). NGC Census: (391/185). MS64. Mintage 10,000.
NGC ID# BYLG, PCGS# 7448

7287 1922 Grant Gold Dollar, No Star, MS66 NGC. NGC Census: (270/152). PCGS Population: (470/182). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 5,016.
From The Duquesne Collection, Part V.
NGC ID# BYLN, PCGS# 7458

MODERN BULLION COINS

7288 2001-W One-Ounce Platinum Eagle, Moy Signature, PR70 Deep Cameo PCGS. PCGS Population: (8). NGC Census: (0). PR70.
PCGS# 598665 Base PCGS# 99789

7289 2009 One-Ounce Gold Ultra High Relief Double Eagle MS70 PCGS. PCGS Population: (7182). NGC Census: (10434). CDN: \$2,470.82. Whsle. Bid for NGC/PCGS MS70.
NGC ID# ETMF, PCGS# 407404

CALIFORNIA FRACTIONAL GOLD

7290 1871 Liberty Octagonal 25 Cents, BG-720, R.7, MS64 PCGS. PCGS Population: (4/4). NGC Census: (1/5). MS64.
NGC ID# 2BMZ, PCGS# 10547

7291 1866 Liberty Round 50 Cents, BG-1017, R.6, MS63 PCGS. PCGS Population: (2/0). NGC Census: (0/0).
NGC ID# 2BYW, PCGS# 10846

End of Auction

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\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
U.S. Coins & U.S. Currency: Long Beach Expo	Dallas	September 13-17, 2023	Closed
World Coins Platinum Session™	Dallas	November 3-4, 2023	September 5, 2023
World Paper Money	Dallas	November 9, 2023	September 19, 2023
U.S. Coins	Dallas	November 15-19, 2023	October 2, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Asian Art	Dallas	September 21, 2023	Closed
Illustration Art	Dallas	October 6, 2023	Closed
Fine Minerals	Dallas	October 11, 2023	Closed
Photographs	Dallas	October 17, 2023	Closed
Prints & Multiples	Dallas	October 24, 2023	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 26, 2023	Closed
Design	Dallas	November 7, 2023	August 28, 2023
Ethnographic Art: American Indian, Pre-Columbian & Tribal Art	Dallas	November 9, 2023	August 30, 2023
Nature & Science	Dallas	November 10, 2023	September 15, 2023
Modern & Contemporary Art	Dallas	November 14, 2023	September 12, 2023
Silver & Vertu	Dallas	November 16, 2023	September 6, 2023
American Art	Dallas	November 17, 2023	September 15, 2023
Urban Art	Dallas	November 30, 2023	September 28, 2023
Furniture & Decorative Arts	Dallas	December 1, 2023	September 21, 2023
Texas Art	Dallas	December 2, 2023	September 29, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Comics & Comic Art	Dallas	September 14-17, 2023	Closed
Trading Card Games Platinum Auction	Dallas	September 23-24, 2023	Closed
Fall Sports Card	Dallas	September 29-30, 2023	Closed
Movie Posters	Dallas	Sep 30 - Oct 1, 2023	Closed
International Original Art and Anime	Dallas	October 6-8, 2023	Closed
Hollywood/Entertainment: The Greg Jein Collection	Dallas	October 14-15, 2023	Closed
The Art of Anime and Everything Cool Volume IV	Dallas	October 20-23, 2023	August 30, 2023
Trading Card Games	Dallas	October 20-21, 2023	August 30, 2023
Eric Clapton's Crossroads Guitar Festival	Dallas	October 21, 2023	Closed
Hollywood/ Entertainment	Dallas	October 25-27, 2023	Closed
Video Games	Dallas	November 2-4, 2023	September 12, 2023
Sneakers	Dallas	November 8, 2023	September 8, 2023
Fall Sports Collectibles	Dallas	November 16-18, 2023	September 25, 2023
Comics & Comic Art	Dallas	November 16-19, 2023	September 26, 2023
Music Memorabilia & Concert Posters	Dallas	November 18-19, 2023	September 18, 2023
Vintage Guitars and Musical Instruments	Dallas	November 30, 2023	September 29, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 21, 2023	Closed
Americana & Political	Dallas	October 21-22, 2023	Closed
Books	Dallas	November 1, 2023	September 1, 2023
Kennedy and His Times Americana & Political	Dallas	December 1-2, 2023	October 2, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fall Fine Jewelry	Dallas	September 28, 2023	Closed
Fine & Rare Wine	Beverly Hills	September 29, 2023	Closed
Luxury Accessories	Dallas	October 5, 2023	Closed
Fine & Rare Wine: The Lawrence Collection II	Beverly Hills	October 20, 2023	September 11, 2023
Watches & Fine Timepieces	Dallas	November 15, 2023	August 31, 2023
Jewelry	Dallas	December 4, 2023	September 1, 2023

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 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
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